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SOFIA DISCOVERS PLOT TO PROCLAIM BULGARIA REPUBLIC

Government Arrests About 40
Russians, Who Arrived Since
Communist-Agrarian Revolt

Soviet Campaign Reported to Be
Directed From Moscow and
Capitals in Central Europe

By SVETOSAR TONJOROFF
By Special Cable

SOPIA, Dec. 11.—While the Soviet Foreign Office was negotiating with Benito Mussolini, the Italian Premier, for the recognition of Russia, it was organizing a fresh attempt to carry on a Bolshevik campaign. It is now being carried on in the Balkan region. This information from an official source was received by the correspondent of The Christian Science Monitor today. In order to forestall what is believed to be a new attempt by the Soviet Government to establish a Soviet Republic in Bulgaria, the Sofia Government in the last few days arrested about 40 Russians who arrived in Bulgaria and the provinces since the Communist-agrarian revolt was crushed in September and October and documentary evidence seized.

According to the director of public safety the new campaign in Bulgaria is directed partly from Moscow, partly by a committee composed of three Communists and two Agrarians in Belgrade, acting with the full knowledge, if not the co-operation of the Yugoslavian authorities. Another line of activity is said to be stimulated by a similar committee in Prague, but evidently without the knowledge of the Czechoslovakian authorities.

Russia Refuses Bolsheviks

Diplomatists representing foreign powers here informed the Ministry of Foreign Affairs that Russia refused to admit a shipload of 2000 Bolsheviks deported by Bulgaria last summer and they returned on the same ship to Varna. These men and women were kept under close surveillance at Varna. In Soviet circles it is said that Moscow sent \$50,000 in gold to Bulgaria to aid the refugees, but a Government investigation showed that none of this money was received and the assumption is that the money was sent to finance Bolshevik propaganda. A feature of the situation giving color to the definite suspicion of Bolshevik expenditures in Bulgaria is the appearance of many Communist-agrarian newspapers in Sofia and the provinces, some of which have already been suppressed. The policies of these newspapers plainly show their aim to combat the bourgeois order in Bulgaria and to substitute the Soviet Republic at an opportune moment.

Army on Conscription Plan

It is known that the Foreign Minister, Christo Kalfov, recently informed the French, British and Italian ministers the need for sufficiently modifying the Treaty of Neuilly to permit Bulgaria to organize a limited army on the conscription plan. Such an army, it is pointed out, is essential to the maintenance of internal order. It could be maintained at a reasonable expense instead of the extravagant expenditures involved in a volunteer army. A temporary relaxation of the rigid terms of the treaty of Neuilly is resolutely opposed by Serbia, which is now adding 150,000 French rifles to the most improved type to its armament and a large order for artillery is being filled.

It is learned from diplomatic sources that the great powers are not willing to modify the terms of the Treaty, even temporarily, unless Bulgaria proves there is danger. The Government's attitude was defined by King Boris in the announcement contained in his first speech from the throne at the opening of Parliament yesterday, when he said the Government was determined to end all class warfare.

FIVE DESTROYERS OF AMERICAN FLEET SAIL FOR HONG KONG

MANILA, Dec. 11 (AP)—Five destroyers of the American Asiatic fleet left here this afternoon bound for Hong Kong. The vessels were ordered to the Chinese port in connection with the situation at Canton and vicinity. The destroyer Peary, flagship of the squadron of the forty-third division of the Asiatic fleet heads the detachment which includes also the destroyers Pope, Pillsbury, Preston, and Scard. They are expected to arrive at Hong Kong on Thursday morning.

The concentration of foreign warships at Canton was indicated in reports from that city last week after threats are said to have been made by Dr. Sun Yat-sen, South China leader, that he would seize the customs' funds of the port unless he was allotted 13 per cent of the surplus from the fund by the Peking Government.

Earlier reports that the customs house had been seized at Canton were found to be erroneous, but it was learned that a flotilla of gunboats, comprised of four British, two French, two American, one Portuguese, and one Japanese were anchored in the harbor, with the situation under close surveillance.

GOLD EXPANSION CONTINUES

WASHINGTON, Dec. 11.—The increase in gold stock of the United States during November of \$1,543,020, was the largest monthly increment this year, exceeding the previous high of May with \$1,469,752.

AMERICAN COLLEGE FOR GIRLS TRUSTEES RE-ELECT C. R. CRANE

Charles R. Crane, former United States Minister to China, was re-elected president of the American College for Girls at Constantinople, Turkey, at the sixteenth annual meeting of the trustees of that institution held at the headquarters of the Massachusetts Historical Society today. Dr. Talcott Williams was named vice-president, Henry C. Holt, treasurer, and Miss Susan H. Olmstead, secretary. Non-official trustees elected to serve until 1927 are William Adams Brown, Mrs. Henry Goddard Leach, and Dr. Grace N. Kimball. Former Gov. John L. Bates of Massachusetts, and Mr. Holt were made members of the corporation.

The committee on instruction announced the resignation of Dr. Louise B. Wallace, dean of the college, to take effect in June of next year, after 12 years of service. The appointment of Miss Kathryn Newell Adams as vice-president of the college was ratified and confirmed.

ITALY IMPRESSED BY RISE OF LABOR

Premier's Sudden Decision Believed to Spring From Election Results in England

By Special Cable

ROME, Dec. 11.—The signing of the decree yesterday by the King, ordering the closing of the session of the Italian Parliament, came entirely unexpected to both houses of Parliament and caused much speculation, especially as regards Benito Mussolini's future intentions. The Premier presided yesterday at a Cabinet meeting, informing his colleagues that, after examining fully the situation, he had come to the decision not to ask Parliament for a prolongation of plenary powers, although it was certain the Government's demand would be granted.

This does not imply dissolution of the Chamber, although the general belief in parliamentary quarters is that dissolution will shortly follow and that general elections will be held in the beginning of spring. The closing of the session means that all projects of law before Parliament are automatically stopped and the Government is given an opportunity to bring forward its new program. The date of the opening of the new session has not yet been fixed, but it is pointed out that the Chamber should approve the budget before the end of June, next year, so that Parliament has to meet before that date.

Several deputies assured the correspondent of The Christian Science Monitor yesterday afternoon that Signor Mussolini advised this course because if he had advised the King to dissolve Parliament right away the new Parliament would meet within four months, so that the elections would have to be held in March. By closing the session Signor Mussolini is free to dissolve the Chamber whenever he likes, so long as Parliament meets within four months after dissolution.

It is further believed that Signor Mussolini has been much impressed by the unexpected result of the elections in England, which show the British public opinion tends toward the Left, while he feels that the French elections next year will give similar results, with possible effects on Italian public opinion.

The general belief is that Parliament will be dissolved early in January and the elections held in April.

World News in Brief

New York.—The administrative committee of the American Bankers' Association has approved a recommendation of the Agricultural Commission that it support legislation in Congress providing increased funds for agricultural experiment stations. The work of the commission to increase co-operation between banking and agriculture was endorsed by the committee.

Washington.—The Government spent \$447,648,639 for the relief of former service men and \$23,029,253 for other purposes during the fiscal year ended June 30, according to the annual report made public today by the director of the Veterans' Bureau.

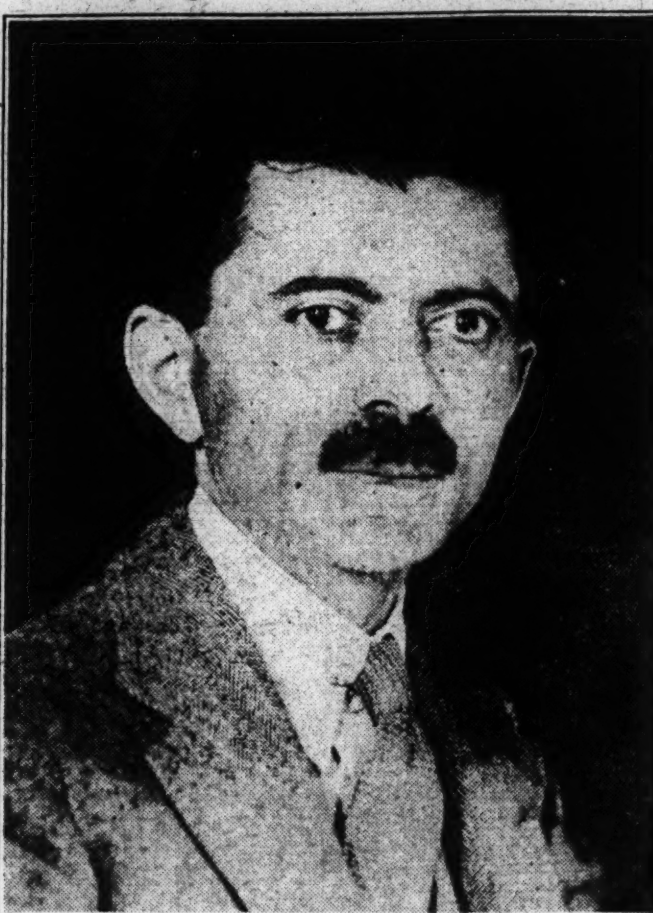
Cleveland, O.—Delegates of "Big Ten" college clubs from 10 cities will meet in Cleveland Jan. 25 and 26, to organize a Big Ten University Association. Each club will have two delegates, and invitations have been extended to the presidents of the universities. The Cleveland Big Ten Club, the largest of the 10 clubs, founded last May, has 600 members.

Philadelphia.—Suits to padlock six saloons, whose proprietors have been convicted of liquor violations, were begun in the federal district court here. One of the defendants is Mrs. Emma Bergdoll, mother of Grover C. Bergdoll. She is named as the owner of the building in which is located one of the saloons which the government desires to close.

Constantinople.—The court-martial of three Turkish editors charged with conspiracy to restore the Sultanate begins today.

San Francisco.—The Daily Illustrated Herald, owned and published by Cornelius Vanderbilt Jr., has made its first appearance here. It is a morning paper in tabloid form and sells for one cent.

Explaining Persian Aims to America



Hussein Alai
Persian Minister to the United States

AMERICAN HELP WELCOMED IN DEVELOPMENT OF PERSIA

Hussein Alai, Minister to United States, Tells of Progress in His Country, and of Its Plans for the Future

Hussein Alai, Persian Minister to the United States, brought to Boston today the story of a new and ordered Persia seeking from America the financial assistance necessary to accomplish its full reconstruction. Mr. Alai, who is a graduate of London University, has been the country's representative in Washington for two years. He explained this morning to a representative of The Christian Science Monitor that under a constitutional Government and with the leadership of American business men Persia has entered upon a new and more hopeful phase of its history.

"Now that we are left alone," Mr. Alai said, "we are getting along famously. Mr. Morgan Shuster did a great service in coming to Persia and helping us to straighten out our internal affairs. Unfortunately, meddling nations forced him out. When I came to Washington one of my first tasks was to secure, through the aid of Charles E. Hughes, Secretary of State, someone who could go out to my country and carry through what Mr. Shuster began. In September of last year Dr. A. C. Millsap, formerly advisor at the Department of State, with a staff of 12 Americans, went to Persia. Dr. Millsap, with E. L. Bogert, formerly of the University of Illinois, and who was to have particular supervision of banking and currency, have brought about a financial restoration of the country."

Among the constructive achievements which Mr. Alai credits to the first year of the activity of this commission is a complete balancing of the governmental budget, a centralizing of finances, the preliminary organiza-

tion of a Persian National Bank, and the undertaking of a survey for a complete reassessment of taxes.

But it is oil which troubles, rather than smooths, the surface of Persia's national life, according to the Minister. "In the south of Persia," he explained, "the British interests have concessions, which we have not disputed, although they were given before we had a constitutional government and without the consent of the people. But in the north of the coun-

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HAVERHILL AND LYNN ISSUES IN SHOE INDUSTRY CLEARING

Peace Agreements Reached in Both Cities, One by Aid of Public and Other the State Board

HAVERHILL, Mass., Dec. 11 (Special).—After a conference of 20 hours, lasting throughout all of last night and adjourning at 6:30 this morning, the committee representing the Haverhill Shoe Manufacturers' Association, the Shoe Workers' Protective Union and the neutral committee of the public industry in this city by which a 54-day week will be maintained for six months in the year and wages will remain as they are at present.

The agreement will be submitted to the various locals of the union for ratification on Thursday, a complete text in detail to be placed in the hands of the workers tomorrow. The Manufacturers' Association as a whole also will pass upon it.

The permit system was radically changed so that a manufacturer has the privilege of procuring the crews of other factories to work for him during a rush order when the other factories have slack work without going through so much detail with the union. Manufacturers also can hire any help they desire providing that the union is eventually recognized.

Provision was made for the equal distribution of work, the manufacturers having the privilege during a rush order of using the fast workers and during slack periods the work will be evenly distributed. The clause that took in the component parts of the shoe industry was rejected as illegal. The Rickard Shoe Company and Claremont Shoe Company, employing about 700 hands, will remain in the city if the agreement is ratified.

The greatest concession made by the union is in regard to the five and one-half day week six months in the year.

There is no doubt about the manufacturers accepting the agreement but it is not certain that the union as a whole will accept it. The stitchers, who have clung to the Saturday full holiday, but was learned last night in conversation with individuals of the stitchers' union that there is a difference of opinion existing among the members. Some of the stitchers have stated that they are willing to work Saturday forenoons if other parts of the agreement are satisfactory to them.

Temporary Agreement

Goes Into Effect in Lynn

LYNN, Mass., Dec. 11 (Special).—A temporary reduction of 15 per cent in wages, affecting all shoe concerns affiliated with the Lynn Shoe Manu-

WASHINGTON SEEKS OFF-SHORE TREATY WITH NETHERLANDS

Moves to Establish Borneo-Dry Zone With All Maritime Nations—Action Surprises Many

Special from Monitor Bureau

WASHINGTON, Dec. 11.—A treaty to enlist the assistance of the Netherlands Government in the international phases of the prohibition enforcement problem is in prospect. Negotiations are now being carried on, according to an announcement at the State Department. It is stated that this is merely another step in the program of eliminating foreign interference with the prohibition law through "rum-running" operations off the Atlantic Coast.

As in the case of the British negotiations, the proposed understanding with the Netherlands would deal with both the question of search and seizure of vessels carrying alcoholic liquors in violation of the laws of the United States and to the transit of alcoholic liquors on Dutch vessels through American waters when such liquors consist of sealed stores and cargoes not destined for ports of the United States.

Some surprise was expressed that the Netherlands should have been the second power to be approached on the subject as it had been supposed the French Government would be the next in order. Officials of the department stated, however, that there was no significance in this fact, as negotiations presumably would be entered into sooner or later with all maritime nations.

The assumption was that the fact that a Dutch vessel recently was seized off the Atlantic coast with several hundreds of thousands of dollars' worth of liquor presumably intended for smuggling into the United States, was responsible for the early taking up of the question.

"Democrats Wrote Dry Laws for Nation," Says Mr. Bryan

Special from Monitor Bureau

NEW YORK, Dec. 11.—William J. Bryan, speaking last evening at the closing session of the first of a series of citizens' conferences on the problem of enforcing the dry laws, pointed out that prohibition was written into the Constitution of the United States by a Democratic House and during the Administration of a Democratic President. He added: "The first eight states to enact prohibition were Democratic states."

At the afternoon session of the Citizens' Conference in the Marble Collegiate Church the Rt. Rev. Wil-

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AMERICAN EXPERTS TO JOIN STUDY OF GERMAN FINANCES BY REPARATION COMMISSION

Washington Government Views With Favor Participation in Effort to Find Means to Balance Budget and Stabilize the Currency of the Reich

Determining Factor in Shaping American Course Was Unanimity Attained at Last Among Allies—New Project On Lines for Hughes Proposals

Special from Monitor Bureau

WASHINGTON, Dec. 11.—The President of the United States today announced a plan for American participation in the adjustment of European affairs, the distinction being carefully drawn that this was not a participation by the Government, but by American experts. Government approval, however, is given, and it is the steps which the Government has taken which have led up to the present agreement in which the allied nations and Germany are participating.

The plan is regarded as significant and important, the spokesman for President Coolidge said. It shows that when the nations are in real trouble they turn to the United States as a Nation that is fair and in whose judgment and ability they can rely. They have faith in the United States. It is regarded as a substantial accomplishment.

While it follows along the line of the New Haven proposal made by Charles E. Hughes, Secretary of State, it has been sufficiently changed to be called a new plan, or rather an evolution of the original plan.

In brief, the United States has been informed that the Reparations Commission proposes to appoint two committees, one to balance the budget and stabilize the currency of Germany, and the other to take up the question of capital removed from Germany. Nothing is said about reparations, although this establishes the groundwork for reparations.

All of the representatives of the Allied governments have expressed desire to have the United States represented on the committees by experts.

America Has Direct Interest

Germany also has indicated its desire to have the United States represented, especially on the first committee.

The United States, it was explained at the White House, has a direct interest in the findings of the committee, because of the large debt of Germany to the United States, amounting to approximately \$750,000,000, and indirectly because of the desire of this Government to see European and world conditions restored to prosperity.

The negotiations as carried forward recently had especially the purpose of reconciling the views of France and the United States. The visit of Paul Dupuy, Senator to Washington, and his conference with President Coolidge and the Secretary of State, Charles E. Hughes, are believed to have gone far in placing before the Administration the real character of the French position. Mr. Dupuy talked, not only with members of the Administration, but with members of the United States Senate, and the exchange of views between him and representative Americans is said to have gone far toward clarifying the understanding of the French position, and at the same time enabling Mr. Poincaré to ascertain through Mr. Dupuy exactly how far the American Government was prepared to go.

Meanwhile Mr. Hughes has been carrying forward informal negotiations through Col. James A. Logan, the American observer on the Reparations Commission. The invitation that was said to have been extended through him recently to the United States to participate in the new plan of France to examine into German capacity to pay was not favorably received by the Administration. Since that time the matter has been taken up more sympathetically.

The United States Government has (Continued on Page 2, Column 1)

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BORAH BILL DEBATE ANNOUNCED; SENTINELS BACK SUPREME COURT

Idaho Member Ready to Amplify Charges He Has Made
Against High Bench—New Bureau Opposed

Special from Monitor Bureau

WASHINGTON, Dec. 11—Louis A. Coolidge of Boston today accepted, on behalf of the Sentinels of the Republic, the challenge of William E. Borah (R.), Senator from Idaho, to debate the question of whether the Supreme Court of the United States has usurped the power to declare acts of Congress unconstitutional.

Although Mr. Borah invited either Mr. Coolidge or David Jayne Hill to an open debate on the issue, Mr. Coolidge said he would prefer that Mr. Hill present the argument of those who believe that the court has been acting quite within its authority in declaring acts of Congress invalid when found to be contrary to the Constitution.

The Sentinels, in session here, adopted resolutions opposing all efforts to curtail the jurisdiction of the Supreme Court; opposing federal aid legislation on the grounds that it is uneconomic and demoralizing; opposing the establishment of any new bureau in the Federal Government, and endorsing the Wadsworth-Garrett Bill to alter the method of amending the Constitution.

Wadsworth-Garrett Bill
Mr. Coolidge denied that the organization had been inspired to press the Wadsworth-Garrett bill on account of the ease with which the Eighteenth, or Prohibition, Amendment was annexed to the Constitution. The Wadsworth-Garrett bill would make it optional with states in passing upon amendments submitted by Congress for ratification to do so either by legislative action or by vote of the people.

It would also make it compulsory that at least one branch of the respective state legislatures be elected by the people subsequent to the submission of the proposed amendment. The measure would also give states the right to change their vote, until three-fourths of the states have ratified.

Mr. Coolidge and other speakers said that such an amendment to the Constitution, supplanting the present system of requiring only ratification

of three-fourths of the state legislatures, would give the people an opportunity to discuss and consider proposed amendments and make it more difficult for minorities to obtain control of legislatures.

In opposing efforts to curb the Supreme Court's broad powers, as demanded by Senators Borah, Robert M. La Follette (R.), from Wisconsin; Edwin F. Ladd (R.), from North Dakota; Robert L. Owen (D.), from Oklahoma; Smith W. Brookhart (R.), from Iowa; Simeon D. Fess (R.), from Ohio, and others, these six belatedly named specifically, the Sentinels issued a "challenge to radical senators, demanding that they prove or publicly withdraw repeated charges that the Supreme Court has usurped its power to declare unconstitutional legislation invalid."

Mr. Borah's Readiness
Mr. Coolidge pointed out that in his letter of challenge as president of the Sentinels, it was stated that his organization was not aware of Mr. Borah ever charging the court with "usurping" this function, but the challenge did criticize Mr. Borah for failure to rebuke such allegations, when made in his presence on the floor of the Senate. He has been particularly active in upsetting the present system of the court to make findings on a majority opinion, recommending that a greater majority than five to four be required by law.

Mr. Borah, in accepting the challenge, addressed a letter to Mr. Coolidge, in which he declared:

"I observe that my name is mentioned as one of the senators who is challenged to prove charges against the court. I take this opportunity to say that I am prepared to sustain every charge which I have made against the Supreme Court of the United States."

"I will meet either your honorable self or the Hon. David Jayne Hill upon any rostrum, at any time you will designate, for the purpose of sustaining all charges I have made against the Supreme Court of the United States."

AMERICAN EXPERTS TO JOIN STUDY OF GERMAN FINANCES BY REPARATION COMMISSION

(Continued from Page 1)

been desirous of finding a way to extend help to Europe. Heretofore its efforts have been blocked by restrictions which the Administration believed would have nullified its efforts. The State Department has concentrated its attempts on finding a way acceptable to this country and the powers in Europe most directly affected.

Not only has it been necessary to find a plan which could be agreed upon by the United States and France, but also one upon which Great Britain and France would unite. Meanwhile there were the disturbing British elections. The United States has done its part. It is waiting now only to make sure that there are no difficulties to be overcome in the other countries. As soon as this assurance is received the plan will be announced.

WASHINGTON, Dec. 11 (AP)—The way has been opened at last for American unofficial aid in solving the reparations riddle of Europe. Presumably the result of this decision will be an immediate consummation of the Reparation Commission plan by the designation of Americans, versed in the economic troubles of the old world to take their places on the committee along with representatives of other powers.

The determining factor in shaping the course of the American Government was the unanimity attained at last among the Allies on a method of employing American aid. For months officials here have declared they were ready to help as soon as there was complete agreement on the method, and there is reason to believe that President Coolidge views the method adopted and the prospect of American aid as making a long forward stride in the promotion of better relationship with Europe.

In a large sense, Mr. Coolidge be-

lieves the development is a substantial accomplishment toward realization of the desire he bespoke in his recent message to Congress "to see France paid and Germany revived."

Although no final determination has been reached, it is the view of officials here that one American expert will sit on both committees.

MANY CASUALTIES IN ATHENS RIOTS

Elections May Be Postponed as
Result of Complications

By Special Cable

ATHENS, Dec. 11—Inquiries reveal the extent of the casualties of last evening's collision between the Royalist manifestos on one side and the Democrats and military forces on the other. Although press accounts give 8 shot and 50 wounded, official circles on inquiry gave 7 shot and 26 wounded, eye-witnesses say that casualties exceed 100.

According to previous arrangements, the manifestos attempted to capture the revolutionary headquarters and the war ministry, but failed owing to the effective resistance of army forces. Machine guns were installed on important corners, and fire engines were ready to sprinkle cold water over the riotous mob in case of emergency. The Democrats organized counter-manifestations and in many cases came to grips with their opponents. Former officers and functionaries dismissed by the revolution were among the manifestos endeavoring to rouse the enthusiasm of the rabble. Stray

CHRISTMAS BOSTON GARTERS
In handsome holiday boxes. At dept. stores and men's wear shops.—Advt.

PROPOSED DRAFT AMENDMENT INDORSED BY NOTED EDUCATOR

President of World Education Association Declares
Universal Conscription Would Reduce War Hazard

To the end that war may be made as repellent to all classes as it is to those who must fight, The Christian Science Monitor has proposed an amendment to the Constitution of the United States, expressed in substance as follows:

IN the event of a declaration of war, the property, equally with the persons, lives and liberties of all citizens, shall be subject to conscription for the defense of the Nation, and it shall be the duty of the President to propose; and of Congress to enact, the legislation necessary to give effect to this amendment.

By Special Cable

**FOOD PRICE SLUMP
HALTS IN GERMANY**
BERLIN, Dec. 11—The sudden slump of food prices which began a few days ago and filled the population with fresh hopes has halted abruptly. The farmers who at last had begun to bring their products into the towns when a stable currency was introduced now declare they cannot sell at the new low rates.

While thus the reduction of prices has stopped at a level several times above the level of peace time, wages are still going down further below pre-war rates. At the same time vigorous attempts are being made to increase working hours. In almost all the principal coal districts in Germany the miners have already agreed to work longer shifts. In the Ruhr district the employers only reopen their factories under the condition that the workmen agree to a 10-hour day.

Hand in hand with these symptoms of economic revival goes the endeavor of the Government to increase taxation and cut down expenses. The intended dismissal of a large number of government employees is to be carried out by Christmas, while the salary of the rest is to be decreased and their working hours increased.

Today Herr Horneck, Austrian Commissioner for the Reduction of State Expenditures, arrived here from Vienna with his staff. Since Austria has gone through a similar experience as is now before Germany it is believed he will be able to give valuable information to the Chancellor.

FUNDS FOR TREMONT TRUST DEPOSITORS

Joseph C. Allen, commissioner of banking of Massachusetts, filed today a petition with the Supreme Court of Massachusetts asking the court for its approval of the distribution of a 10 per cent dividend to the savings depositors of the Tremont Trust Company of Boston.

The petition is returnable Dec. 20. If Commissioner Allen's request is granted on that date payment of this dividend will be made at once.

The amount of money which Commissioner Allen desires to pay to the 25,000 savings depositors is about \$800,000. It will be the fifth distribution to be made to the depositors in the savings department of the Tremont Trust Company. Dividends amounting, in all to 75-73 per cent have been paid to the depositors.

JOHN R. RATHOM PASSES AWAY
PROVIDENCE, R. I., Dec. 11—John Revelstoke Rathom, editor and general manager of the Providence Journal and the Evening Bulletin for the past 12 years, passed away this morning at his home in this city.

DRY OFFICIAL TO RESIGN
FRANKLIN, N. H., Dec. 11 (Special)—The Rev. J. H. Robbins, superintendent of New Hampshire Anti-Saloon League for the past 22 years, announced last night that he will resign soon. He characterized as absurd much of the propaganda being circulated to discredit the dry cause.

**DON'T
Bake When You Can Buy
T. H. BEST'S
Celebrated Milk Bread
GROCERS BAKING CO.
—BOSTON, MASS.—**

FOR THE HOLIDAYS
Finest quality chocolates, caramels and bonbons packed to order in beautiful Parisian and hand painted boxes and baskets.
Mail orders given prompt attention.

**MICHEL'S
BOSTON-MAGNOLIA**

Opening Announcement

Our New Location Is
352 BOYLSTON STREET
BOSTON

¶ We are now occupying the store and second floor, which has just been vacated by SOLOV-HINDS.
¶ In this new location we shall have the largest and choicest selections of imported laces and linens.

Our Policy:
Large Volume Business
High Quality Merchandise
Lowest Possible Prices

THERE WILL BE NO INCREASE IN THE PRICES OF MERCHANDISE AT OUR NEW LOCATION
352 BOYLSTON ST.

WASHINGTON SEEKS OFF-SHORE TREATY WITH NETHERLANDS

(Continued from Page 1)

Liam T. Manning, Protestant Episcopal Bishop of New York, in an appeal to all citizens, regardless of their personal views to support the Constitution strongly, said:

"I have not been theoretically a prohibitionist, but I believe, nevertheless, that prohibition properly enforced will make us healthier, stronger, and a better people. All of us who care for our country must be deeply concerned at the widespread and continuing violation of the prohibition laws."

Certain bankers who lean heavily on one arm of the law for the protection of their property rights, were assailed at the evening session by Col. William Hayward, United States Attorney.

In that class of men who break the law where liquor is involved, Colonel Hayward included also lawyers, magistrates and industrial leaders. He struck an optimistic note, however, when he answered that "The respectable law-breakers are few in our population, the bootleggers are few, the saloon-keepers are few" and that all told only a few thousand were obtaining advantages for violation of the prohibition law.

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Property Is Not More Sacred Than Life. Says Plan Backer
WILMINGTON, Del., Dec. 11 (Special)—Albert P. Polk, a member of the Sixty-Sixth Congress and a leading member of the Wilmington bar, heartily commends the proposed universal draft amendment. In expressing himself on the subject to a correspondent of The Christian Science Monitor he voiced the belief that other nations would doubtless go as far as the United States to avoid future conflicts, although they might have to reach the same end in a different manner, and he thought the moment timely for the consideration and discussion of the plan. Mr. Polk said:

There is undoubtedly exact and absolute justice in the plan outlined and suggested by the Monitor for the conscription of property, as well as men, in case of war, for certainly property is not more sacred than life, and if one man's life is conscripted, why should the property of another be exempted?

But what effect would it have in preventing war, so far as nations are concerned, that our own are concerned? It would, if adopted, apply only to the United States. The effect on other nations would be purely moral. Unquestionably, such a plan would have the effect to keep our country out of

Catherine Cannon, Inc.
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STATE INVESTIGATES DISABLED VETERANS' FUNDS DISPOSITION

Formal demand was made today upon William H. Burns, president of the Disabled Veterans of Massachusetts, for the return of 50 tents which were lent for use in the "rest camp" at Shirley, by Col. Harry G. Chase, state quartermaster of the Massachusetts national guard.

Jesse P. Stevens, adjutant-general of Massachusetts, head of the national guard of the State, said that the request by the association for the tents was made on Colonel Chase on June 29, last. The request was honored. General Stevens said, at once. The request for the tents was made. General Stevens said, on letterheads bearing the names of several well-known and responsible persons as members of the advisory committee of the organization.

When Colonel Chase visited the camp yesterday he found no one on the camp site. Last Saturday the quartermaster sent representatives to Shirley to get the tents but a watchman said that he could not allow anyone to remove property from the place without authority from his organization.

An investigation under order of United States Attorney Harris was begun yesterday, following the surrender and arrest of five Massachusetts officers of the association, into the disposition of funds gained by the association in their circus and theater benefit performances and various drives during the summer months.

**FARMERS FAVOR
LESS IMMIGRATION**
CONCORD, N. H., Dec. 11—A semi-official report, issued yesterday, when it was expected that the same brief would be presented to the American Farm Bureau Federation at Chicago, indicated that New Hampshire farmers are strongly in favor of restriction of immigration and of selection at the source.

Many indorse the present basis of determining quotas, the report said, while use of the census of 1890 rather than that of 1910 is approved. It was explained that this basis would admit more immigrants from northern Europe.

The sentiment of the farmers was made known through H. Styles Bridges, secretary of the New Hampshire Farm Bureau Federation, who said that the accurate result of the survey would not be made public until the annual meeting in January.

Just the Gift
to please a business, professional or college woman

EVERY WOMAN'S IDEAL MEMO loose-leaf notebook, best quality black leather, indexed, with pocket, pencil and silk cord (can be worn around neck). Pat. Pn. Postpaid \$1.50. Address MISS ETHEL B. ROYCE, Room 209, 158 Bridge St., Springfield, Mass.

Chandler & Co.
TREMONT STREET—NEAR WEST—BOSTON

IMPORTANT ANNOUNCEMENT
One of the Most Remarkable Purchases in Their Hundred Years of Merchandising about

TWO THOUSAND PIECES
Comprising the surplus and accumulation

**TIFFANY
FAVRILE GLASS**

MADE AT THE LOUIS C. TIFFANY FURNACES, NEW YORK
to be sold for

Half Price

The first time that Tiffany Favrile Glass has been sold below full price.

The reason for this accumulation as stated by Louis C. Tiffany Furnaces, Inc., is: "Due to the fact that our Foreign markets have been closed to us since 1914."

NOTE: Chandler & Co. have been appointed Special Agents to conduct this sale. It is understood that it in no way interferes with the regular agency arrangements for the sale of Tiffany Favrile Glass in Boston or the United States.

We know there are very many who are much interested in obtaining a collection of this *Tiffany Favrile Glass*. Thousands who have already started their collection—many who wish to present individual pieces to friends. We appreciate fully the timeliness of this sale coming just before Christmas, and we can conceive of no article for a Christmas present more complimentary both to the giver and to the receiver than *Tiffany Glass*.

Collections of *Favrile Glass* have been purchased by, or have been presented to, the most important museums in the world: Metropolitan Museum of Art, New York; Art Institute, Chicago; National Museum, Washington; Carnegie Museum, Pittsburgh; The Victoria and Albert Museum, London; Museum of Science and Art, Dublin; Museum of Science and Art, Glasgow; Museum de Luxembourg, Paris; Musée des Arts Décoratifs, Paris; Musée Galliera, Paris; Musée de la Manufacture de Sèvres, Sèvres; Musée des Arts Décoratifs, Limoges; Musée des Arts Décoratifs, Bruxelles; Museum of Decorative Arts, Dresden; Museum of Copenhagen, Copenhagen; National Museum, Stockholm; Imperial Museum of Japan, Tokyo, Japan; The National Art Gallery of Victoria, Melbourne.

A Purchase
\$60,000 Worth to Be Sold for about \$30,000

Every piece bears this trade-mark and has the signature of Louis C. Tiffany or initials.

As this announcement is being written the purchase has not arrived, but the following general description is illustrative of the way the two thousand pieces will be sold: Flower Bowls, 10.00, 20.00, 30.00, 40.00, for 5.00, 10.00, 15.00 and 20.00; Tumblers and Goblets, 10.00, 20.00, 40.00, for 5.00, 10.00 and 20.00; Large Vases, 100.00 to 150.00 for 50.00, 75.00; Candy Jars, 20.00, for 10.00; Plates, 5.00, 10.00 to 20.00, for 2.50, 5.00 to 10.00.

Sale Begins Wednesday

Pearls for Christmas
Prices

Special 24 and 30-inch French Pearl Necklace with white gold (and some with diamond) clasp. Price \$25.00

24 and 27-inch imitation Pearl Necklaces with white gold Diamond Clasp. Price \$10.00

Pearl Choker Necklaces, \$10 to \$25

Special 60-inch imitation Pearl Ropes, rose and white tint. Price \$15.00

Special 60-inch Pearl Ropes, with new style large and small pearls alternating. Price \$30.00

24 and 27-inch imitation Pearl Necklaces with white gold clasps. Price \$5.00

Stowell & Co. Inc.
24 Winter St., Boston
"Jewelers for Over 100 Years"

Genuine Leather

WRITING CASES

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Engraving FREE

Unsurpassed richness of looks and material would justify double this price.

Genuine Leather, in black, purple, blue, old rose and brown—Moire silk lining—Cash book, address book and writing tablet enclosed.

Initials engraved on buckle or stamped in gold on leather free.

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66 Franklin Street Boston, Mass.

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Stowell & Co. Inc.
24 Winter St., Boston
"Jewelers for Over 100 Years"

How to Tie Bundle to Stay Tied Taught in Post Office "School"

Holiday Season and Growing Dead-Letter Office Prompts
Effort to Teach Public

Not long ago, a well-dressed woman presented a package at the main post office to be insured as parcel post matter. It was wrapped in white tissue paper, tied with narrow pink silk ribbon, and had a small dangling tag containing the Los Angeles address to which she desired it sent. She stipulated with unusual briskness that the package must be insured. She was extremely indignant when the clerk remarked that he couldn't insure it, even for delivery across the street.

The woman represented a multitude of people who constantly use the mails for packages containing everything from monkey wrenches to gold pencils and who appear to have no idea whatever of proper means of wrapping and addressing their parcels to accomplish correct delivery. Therefore, a sort of school has been devised in the Water Street corridor of the post office building where placards setting forth brief instructive legends about correct methods of wrapping decorate a long table piled with broken or damaged articles mutely demonstrating the untimely end to which careless wrapping brings them.

Clerk John P. Hayes presides over the table. He says it is an instance of having had greatness thrust upon him. Shiny gold watches, a quaint porch lamp, strings of imitation pearls, lacquer boxes, wrenches, suit cases tumbling forth wearing apparel, bisque dolls, books, go to make up the collection.

A year ago at a postal convention the head of a great express company informed the Postmaster-General with pride that his company handled 400,000,000 bundles a year. The Postmaster-General supplied, in reply, information that the Post Office handles between 2,000,000,000 and 3,000,000,000 parcels each year.

Post office officials declare that the diversity and frequency of their dead-

letter office auctions proceed directly from the fact that a large percentage of the huge total is thoughtlessly wrapped, inadequately marked, and insecurely tied.

With the Christmas season the volume of parcel-post business leaps upward. Postal authorities are therefore interested in attempting to protect the public from loss of bundles by object lessons in proper wrapping and tying.

Although the last of the placards admonishing various details of care were not in place this morning, Clerk Hayes was busy with the questions of the curious and withstanding determined efforts of thrifty passers-by to bid on or buy watches or traveling cases or odd pieces of unclaimed china. Such attempts were the result of confusing the booth with the advertised sale to be held at Bird's auction rooms on Wednesday.

Clerk Hayes makes the following recommendations concerning bundles for the mails:

Wrap them in stout paper. Tie them with about string with knots at intersections. And above all place inside the bundle a slip of paper bearing a duplicate address and name of the person to whom the package is going. Then if some heavy object, like a monkey wrench, thrown into the same bin does poke through the wrappings and they become partly torn away post office officials have information that they enable them to re-wrap the package and send it along. Otherwise bundles with flimsy wrappings destroyed and nothing inside to indicate the destination stay with us for six months and are finally auctioned.

And while people paused and listened and poked about among the collection of articles, the post office cat, lean, pale gray, graceful, and proudly conscious of exceptional whiskers, stalked peacefully in and out between their feet.

Results of the Improper Wrapping of Bundles



John F. Hayes in Charge of Booth at Boston Post Office Where Christmas Mailers Learn How to Protect Parcels

has one of Mr. Hopkinson's favorite effects of concentrated lighting. "Dunes at Coffin's Beach" is not a recent picture, but undoubtedly will evoke much interest. At first glance, it is spotty, unorganized, without continuity; after a while things take their place, and have a certain relation to the whole; there is more fun in solving the riddle than actual aesthetic appreciation. "Wind on Lake Aquam" is windy, but could be more effective, it less thickly colored.

"Afternoon Light" is restrained and consistent. It is interesting, by contrast, with "Noon Glare," which hangs below it. Mr. Hopkinson, by the use of the uncolored white paper gets a realistic, cold, white, noontide glare. This water color has a harmony of color with subject and composition which makes the picture more complete from an artistic point of view, than any of the others.

At Grace Home's Gallery

Ananda K. Coomaraswamy is showing a set of interesting photographs at Grace Home's Gallery on Stuart Street. Although there is a question whether photography should actually be called an art, within certain limits it achieves a beauty that is all its own. The usual processes being mechanical ones, there can be no intentional accent or emphasis in the composition of a large subject, no transposition of color values, as in a print. The photographer, therefore, must select that part of the subject that demands emphasis, and photograph it as a part, or make it the center of the picture, with everything else peripheral. For this reason, ex-

pressive landscape subjects become slightly articulated masses of gray, with no interplay of tonal differences to give character to the subject. On the other hand, the portrait heads and torsos and hands, photographed at closer range, have deeper shadows and definite contours.

Mr. Coomaraswamy has succeeded in some portraits of great beauty and fine characterization. The "Baltic Sea" is charming with its delicate, elaborate ornamentation and sensitive eyes. "The Temple Priest" is sunny and unusually clear. The studies of hands, relaxed and sensitively posed, represent the high-water mark of his achievements. Other subjects of interest are the Cambodian sculptures, the Hindu women with their gentle, unaffected beauty, and the portrait "Studies of S. B."

Oil paintings by Leith-Ross are also being exhibited. There are winter and summer, town and country scenes of the North Shore, many of Rockport. He paints in a flat, literal, pictorial style, with a harmony of tone and an atmospheric use of color. "Along the

North Shore" and "Folly Cove" have a realistic sunlight in the yellow-green tones. There are several very small oils of similar subjects done with freshness and piquancy.

CHINESE STUDY FORD METHODS
DETROIT, Dec. 11.—Eighty Chinese are studying automobile assembly methods at the Ford plant, preparatory to assuming official positions in the new assembling plant which Ford will erect in Shanghai, China.

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fresher milk than
our "A" Milk

Ask for
SUPPLEE
ICE CREAM
"Notice the Flavor"
Special Prices for Social Affairs

SUPPLEE-WILLS-JONES
PHILADELPHIA
CAMDEN
CREST
ATLANTIC CITY
MERCHANTVILLE
DARY
OCEAN CITY
JENKINTOWN

MERCURY BOILERS SAID TO CUT COST OF ELECTRICITY IN HALF

HARTFORD, Conn., Dec. 11.—Production of electricity for power and lighting purposes at approximately one-half the present fuel cost by the use of the new mercury boiler process, the success of which was recently announced by the inventor, William Le Roy Emmet of the General Electric Company, was demonstrated yesterday before representatives of the press at the Dutch Point plant of the Hartford Electric Light Company.

Representatives of the company, who have been operating the only commercial mercury boiler in existence as part of the local plant, explained the process which was described by them as revolutionary and the greatest advance in this respect since the invention of the steam turbine.

How soon it will be possible to pass this decreased cost of production on to the consumer in the form of reduced rates for electricity was declared by Thomas Ferguson and T. H. Soren, vice-presidents of the local company, to be dependent entirely on the possibility of producing mercury boilers for commercial plants. While still in an experimental stage, they stated, the operation of the boiler as a unit of the Hartford plant has been entirely successful.

NEW CLUB-HOTEL FOR BOSTON
Financing arrangements were completed yesterday for the immediate erection in Boston of the Lincolnshire, a club-hotel apartment building, work on which has started, at Charles Street, adjacent to Beacon and overlooking Boston Common and the Public Gardens.

VIRKOTYPE PRINTING
EMBOSSING AND ENGRAVING EFFECTS
WITHOUT THE USE OF DIES OR PLATES
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JAMES F. HANON JOHN J. DEVINE
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Cards
STATIONERY
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C. F. DECKER
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Gorgeous Interpretations of
The Spanish Shawl
Richly 'broidered in brilliant colorings
125.00 to 295.00
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Men's Overcoats and
Suits Under Price

Our revision of prices downward on a part of our great Clothing stock as a measure calculated to produce the increased business prepared for, is sure to accomplish the result.

Cold weather is late coming, but come it must, and it will be WISE TO BUY NOW at these reduced prices:

\$22.00 Several hundred SUITS and OVERCOATS at a decisive reduction in price. Also, Wickham and other Suits and a good assortment of All-wool Ulsters and Ulsterettes.

\$28.00 SUITS and OVERCOATS, including the Wickham and Alco. Some of the Suits with extra trousers. Overcoats of good, warm fabrics, in practical and attractive models. Remarkable value.

\$34.00 SUITS and OVERCOATS—the famous Alco and Wickham lines. Suits with two pairs of trousers included. A very popular price for a large number of critical men. A great saving.

\$38.50 SUITS and OVERCOATS of splendid style and quality. Also, Wickham and other well-known makes. The Overcoats include a variety of Ulsters and Ulsterettes in light and dark colorings.

English Overcoats—Special
at \$46.00, \$58.00 and \$68.00

Undisputed leadership in these splendid London-made, typically English Ulsters, Town Ulsters and box-drape Overcoats; raglan or set-in sleeves; fine Scotch overcoatings. Our Overcoats at \$68.00, made in America of the famous Scotch Crombie coatings, are also exceptional in quality and value.

LICENSES FOR SOFT DRINKS ARE PROPOSED

CHICOPEE, Mass., Dec. 11 (Special)—An ordinance to provide for licensing dealers in soft drinks came before the Board of Aldermen tonight with a favorable report from committee, but on objections from some of the members, who wanted more time to study the probable effect of the measure, action was deferred until Dec. 27. The movement for the license plan took shape following an urgent communication to the aldermen from the Chicopee Ministers' Association, who believed such a system would be of value in enforcing the dry law.

FOURTEENTH NOTICE TO CLOSE IS SERVED

SPRINGFIELD, Mass., Dec. 11 (Special)—The cafe in the rear of the Grand Hotel in Stearns Square has received notice to close under threat of the padlock law. This is the first place to be warned in several days and counts as fourteenth in the list since the drive to stop all illegal liquor selling by injunctions was begun.

Established 1898
H. F. Muschamp & Co.
INSURANCE
Dracut Bldg., S. E. Cor. 5th & Chestnut Sts.
PHILADELPHIA, PA.

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REAL ESTATE
MORTGAGES INSURANCE
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TELEPHONES

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E. Bradford Clarke Co.
1520 Chestnut Street, Philadelphia

STRICTLY
FAMILY GROCERS
Delicious
Fruit Salad
Ready to serve
55c a can, 6-40 a dozen

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Richly 'broidered in brilliant colorings
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Strawbridge & Clothier
8TH AND MARKET STS., PHILADELPHIA

DR. SHANTZ TO STUDY AFRICAN VEGETATION

WORCESTER, Mass., Dec. 11 (Special)—Dr. Homer L. Shantz, lecturer on "Natural Vegetation of North America" at Clark University, will sail the early part of next year with the education commission of East Africa as a member of an expedition which will determine the natural plant resources and crop-producing possibilities of the country.

The party will start from Marseilles, France, and will make a six months' educational survey of the eastern and central part of Africa. Dr. Shantz will send to the United States seeds, plants and photographs from parts of Africa which have been little studied from an economic standpoint, with the hope of finding plants which may be of value for cultivation in the United States or its outlying possessions.

LIBRARY CONDUCTS PUBLICITY DRIVE

Posters bearing the words "Free Books for Your Use at the Public Library and Its Branches," and carried on cars of the Boston Elevated Railway Company, are being used by the Boston Public Library to call attention of residents of Boston to the resources of the library in its various departments.

Incidentally, they give service to residents of other communities as well, for many of the cars carrying the posters traverse adjacent cities and towns, and the wording applies equally well to libraries in those places. One thousand posters have been printed for use in this way.

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WITH OR WITHOUT NEEDLEPOINT
FOR LIVING ROOMS or BEDROOMS
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ART Charles Hopkinson's Water Colors

The water colors by Charles Hopkinson, on view at the Guild of Boston Artists, combine the real and fantastic in varied and uneven fashion. Mr. Hopkinson has moments of fine color, of bright light, and stirring motion. Almost every subject is animated by lively manifestations of turbulent water, wind, or glaring sun, painted in with an abstract impressionism. Sometimes his washes are lucid, lambent, and reflecting; sometimes they are turbid and illegible.

The sea subjects are all done with a definite feeling of movement and direction. His boats ride along, with full blown sails, bent to the motion of the waves. His water is done in bold, inter-diction of surface, with no interest in contour, or detail. "Before a Race" has merely a hint of the qualities specifically developed in the later pictures. "Staggering Along" has a strong sense of motion in the fantastic curves of the sails, charming color in the tones of violet and orange, but inconsistency between the delicate texture of the sails and roughly painted water.

"The Overcoming Boat" has much charm in its full-blown sails and fine blue-green tonality. "Running and Beating" is vigorous in subject and achieves motion effectively, despite the fact that the water might be taken for snow or wind-blown leaves. "Jockeying at Marblehead" with its Oriental coloring, has the quality of a delicate, fantastic illustration. "Heading West"

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Unemployment Than Towns Which Have Only One

LEEDS, England, Nov. 23 (Special Correspondence).—To the dweller in southern cities, those of the north have an atmosphere all their own. To him, they suggest gray skies and gaunt chimney stacks, tramways, and smoke-grimed, formidable buildings. The early mornings call up visions of pale mists, with the sounds of hurrying, clogged feet along the pavements, and the evenings, cold, sharp air, hard but bracing—with the glare of street lamps falling on women's faces, white against the dark colors of the shawls about their heads.

But if Leeds is true to some of these things—tramways and chimney stacks, clogs and the general trappings of a great northern industrial center, they are but the bluff exterior. Like her sturdy Yorkshire citizens, Leeds has a side of geniality and warmth, and this is the district of firesides and home-baked bread, and of the virtues which grow from so stable an origin as true homeliness. The motto of Leeds might well be described as "Stability before show." It is easy to imagine the Yorkshireman, who has been living south, returning to his native city and welcoming each attribute—even the gray skies that stand for the hardy traditions of his youth, as opposed to the mellow and more pleasure-loving qualities of the south. Unlike Liverpool, which stands for shipping and cotton, or Sheffield, which is the world-famed home of the steel industries, Leeds has no one staple industry, but half a dozen leading industries. Through the last few years of trade depression this fact has been of the greatest advantage to the city, for it is rare for all industries to be equally affected at one time, and coal and wool, steel, pottery, manufactured clothing, and leather trades, are sufficiently diverse in scope to act as a balancing factor in the fluctuation of markets. Nevertheless, steel and wool must be regarded as heading the industrial list, and undoubtedly one of the most important enterprises of the district is the Leeds Forge, a firm too well known in the engineering world to need description here.

Although the long series of councils and conferences since the armistice have made mankind a little suspicious of "much talking" as a means of settling difficulties, the influence of the Whitley council on the wool industry is regarded in Leeds as a firm too well known in the engineering world to need description here.

World-Wide Connections
Although an inland city, there is nothing "local" about Leeds. By means of canal and river she has a waterway right to the East coast, at Hull, while on the West and South she has a fine train service that brings her not only near to Liverpool, but bridges the long miles to London in 3½ hours. As for her industries, her trade in wool alone gives her almost world-wide connections—brings her in touch with Australia, South Africa, and South America for the import of wool, and with America, Denmark, Norway, and Sweden for export goods of woven cloth, etc.

With the true ideal of education, that has linked up the universities of our big cities with the industrial enterprises of the district, we find that the embryo of Leeds University was the Yorkshire College of Science, founded in 1874. Although, perhaps through the influence of Sir Michael Sadler, the recent Vice-Chancellor, we have more recently heard of Leeds University in connection with arts, it has been always pre-eminently a technical university, famous for its close association between pure science and applied science—laying immense stress on the importance of the chemistry and physics departments in their relation to the departments of leather industries, department of coal gas and coal industries, and the textile and dyeing sections. In connection with the textile section it may be added that the university receives an endowment from the Clothworkers Company of London, one of the famous old city companies.

It stands as extraordinarily indicative of Leeds that when the univer-

sity was started—not in its present buildings, but in rooms in the city, the first idea was to obtain the services of the finest available authorities in the teaching world of this country, rather than expend the resources upon more imposing accommodation. Stability before effect was the ideal, and, although the present university buildings have the dignity that their position in the city demands, it is still the aim of the authorities to preserve the old tradition of staff before accommodation.

People Love Music

Just as it comes as something of a surprise to find in the practical industrialists of Birmingham so keen an enthusiasm for dramatic art (as has been proved by the steady success of the Birmingham Repertory Theatre), it is a little unexpected to find in the Yorkshire people so real and profound a love of music. These artistic leanings and perceptions are usually attributed solely to Latin and Celtic temperaments, or, perhaps, to the Teutonic. But Leeds is the home of no less than three well-known choral societies, and, in addition, runs well patronized orchestral and chamber concerts under private enterprise. The oldest of the choral societies is the Philharmonic, which has been in existence some 50 years, while the Leeds Choral Union is about 25 years younger. But even the Leeds New Choral Society has been making headway all through the difficult post-war years, having been started some eight or ten years ago. The real difficulty in the giving of choral festivals is the question of adequate accommodation, for the Town Hall, the only suitable building for the purpose—though well situated in a fine open space in the center of the city—holds too few people, both from a financial point of view, as well as from that of those who would secure seats.

To give an inclusive picture of Leeds would take considerable space, for it is a city of many facets, and mention should be made of such local landmarks as the coal market, the Leeds market—where the inhabitants acquire anything from home produce to furs—to say nothing of the historic associations of the city with the Black Prince, whose monument occupies a central position near the post office. Even the outlying districts are important, and Temple Newsam, a beautiful old-world residence with large grounds, has just become the property of the city, and it is hoped that it will become the "Hampden Court" of the north. In the surrounding estate all manner of playing grounds have been allotted space for the people's recreation, and two golf courses (municipal) have been included, since this game is steadily becoming as national in England as it has hitherto been in Scotland.

INDIVIDUALISM A NEED EDUCATIONIST CLAIMS

HAMILTON, Ont., Dec. 4 (Special Correspondence).—That progress is not to be measured in material development alone, but by the character and individuality of its citizenry, was the statement of Dr. R. Bruce Taylor, principal of Queens University, to the Canadian Club last night. Mechanically, nationally and intellectually, people were becoming standardized. More individualism was needed if Canada's progress was to be truly great. The man who presses on to pile up more money misses the best things that life holds, while the man who cherishes the many other good things of the world besides money was really living a rounded life and getting all the joys that life had to offer.

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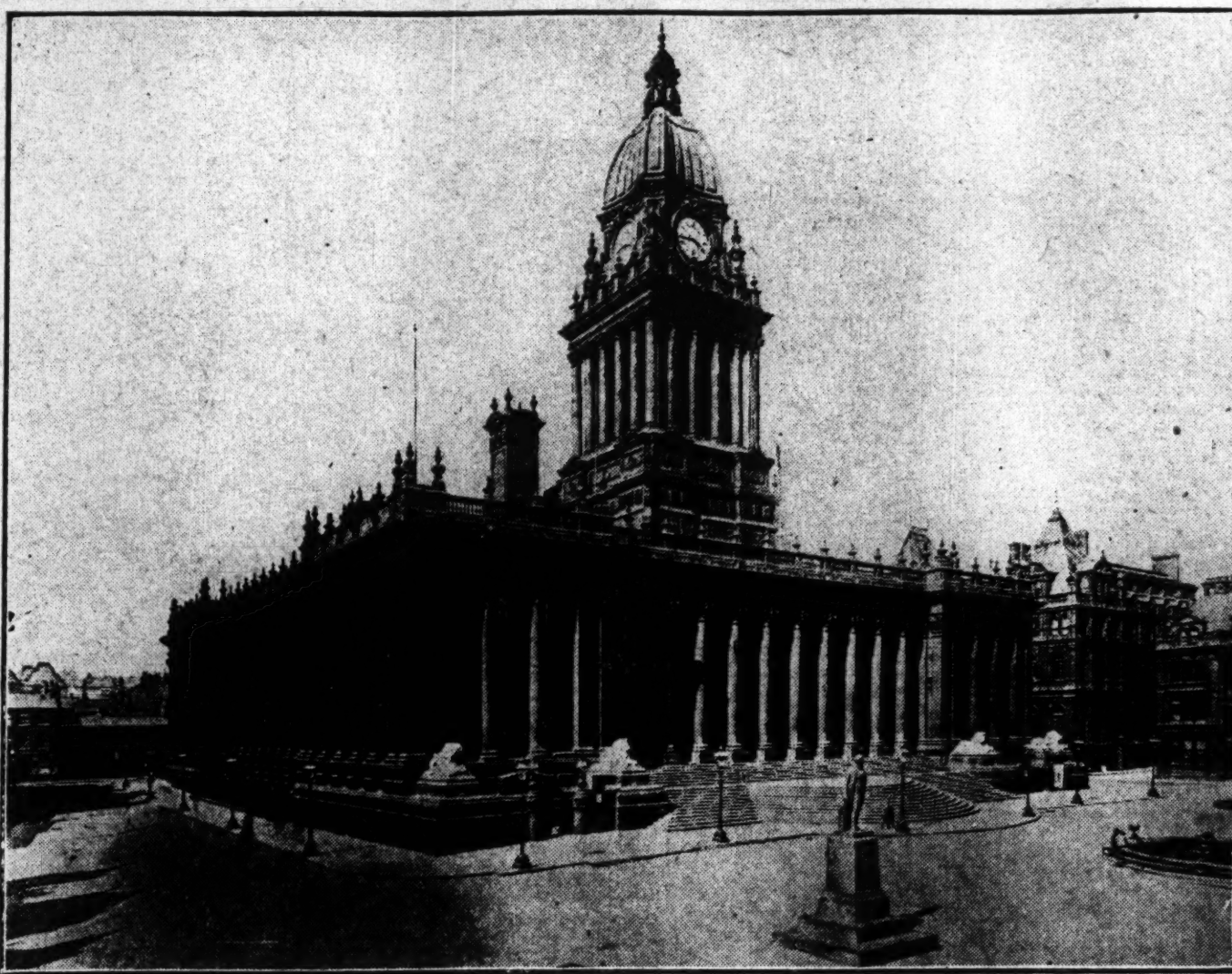
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EUROPE DISCUSSES NON-INTERVENTION

EDINBURGH, Nov. 28 (Special Correspondence).—Professor Sarolea, Edinburgh University, the holder of university distinction in London, Brussels, Montreal, and Cleveland, Ohio, spoke at a meeting in the Scottish capital on the subject of what Europe is thinking of America, and treated the question from the point of view of the pacifist, the cynic, the man in the street, the political student, and the idealist. The pacifist, he declared, believed on moral grounds in the American policy of non-intervention, and the cynic approved of it on unmoral grounds, maintaining it was not only the right, but the duty of a nation to follow a selfish policy. The man in the street thought the American people were playing a double part, the part of the avicious Shylock, who tried to exact his last pound of flesh from the starving nations of Europe, and the part of the sanctimonious hypocrite, who, while refusing to intervene, reproved the Old World for its sins. The political student's attitude was that he tried to understand the Amer-

ican people's point of view. The idealist view was that the present policy of splendid isolation was only a passing phase of American policy. Professor Sarolea said he belonged to that class. In the American people he had an almost boundless faith, and he believed they were going to come in, and when they did they would put their whole weight into the settlement.

APPEAL TO CANADIAN STUDENTS
TORONTO, Ont., Dec. 5 (Special Correspondence).—Addressing a gathering of students, the Rev. Dr. H. J. Cody made a plea for the students to put into life their best of industry, intelligence, and integrity, and to remain in Canada and so help to build up the Dominion. He stated that Canada's great day was coming. While they loved their neighbor to the south, and while many who had gone from the Dominion to seek their future there, and would interpret the Dominion to the United States, the speaker said that they would rather see them find their opportunities within the borders of the Dominion.

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STIRLING, Scotland, Nov. 30 (Special
Correspondence).—A find of an in-
teresting character has been made on
the field where the famous battle of
Bannockburn was fought in 1314, and
where, it is claimed, Scotland won its
independence as a nation. Three sharp-
pointed wooden stakes in an excellent
state of preservation have been dis-
covered three feet below the surface on
a piece of land formerly known as the
Milton Bog.
This bog is referred to in the chron-

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that King Robert the Bruce of Scot-
land had pits made in the bog and
pointed stakes placed in them to stay
the progress of the English cavalry,
and it is a matter of history or tra-
dition that this device proved to be
very successful. These stakes, which
were found standing upright in the
soil, are regarded as genuine, and are
now being treasured as historical re-
cords in the ancient town of Stirling.

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clear that until the members of the
British Labor Party who are mem-
bers of the executive-committee, re-
sign this body, they are in a position
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WOMAN CANDIDATE STATES DRY VIEWS

Mrs. W. L. Putnam Urges Enforcement, but Says She Believes in Modification

"Law regarding prohibition should be enforced, all public officers should enforce it and all citizens obey it," declares Mrs. William Lowell Putnam, candidate for delegate-at-large to the Republican National Convention, in reply to a letter from the Allied Women's Organizations, sent her a few days ago. Personally she believes in a modification of the law, she says, but takes no public stand on the matter and if the prohibition question is brought to a vote in any form she will vote according to her convictions, she says.

The text of the letter, made public today, is as follows:

To the Allied Women's Organizations: Ladies: I greatly appreciate the opportunity you give me to declare publicly my stand on prohibition and the enforcement of law. I stand right behind the President in believing that

the law regarding prohibition should be enforced and that all public officers should enforce it and all citizens obey it, and both Mr. Putnam and I obey it absolutely.

Mr. Putnam has seen so much of the good effect of prohibition in some of the smaller cities of the Commonwealth that he is opposed to making any change until the law has had a further trial, and I have such high regard for his opinion, that, though I myself believe in a modification of the law which would permit the temperate use of light wines and beer while rigidly preventing the return of the saloon, I take no public stand on the matter, and therefore shall not advocate any change in the present law.

I should support no candidate who did not believe in enforcing law—but I should vote always for that man or woman who seemed to me best fitted for the position for which he or she was a candidate, without regard to anyone's personal beliefs on this matter.

I do not feel, however, that the sentiment in the communities with which I am familiar is in favor of the Prohibition Act. It is more honored in the breach than in the observance, for it is impossible to enforce law against public opinion. Lack of regard for law is, in my belief, the worst of evils, and I believe that the Republic is therefore in the matter is brought to a vote, I shall vote according to my convictions.

Elizabeth Putnam
(Mrs. William Lowell Putnam)
Manchester, Mass., Dec. 8, 1923.

WOMEN APPEAR TO HAVE WON LONG FIGHT IN RHODE ISLAND

Republican Leaders Promise to Offer Bill for Abolishing Property Ownership Qualification

PROVIDENCE, R. I., Dec. 11 (Special)—No more concrete instance of the effect of the influence of women in politics in Rhode Island is to be found than in the statement of Republican leaders that they will offer to the General Assembly next month a bill providing for the abolition of the property ownership qualification for voters. This is considered to be synonymous with saying that the "property clause" will be abolished. It is an undisputed fact that the Republican party in Rhode Island is the reason that the amendment was not repealed years ago.

This same reason exists today, but conditions have changed. Throughout the State women have been actively campaigning for four years against the "property vote." It is the undisputed fact that the Republican party in Rhode Island is the reason that the amendment was not repealed years ago.

This same reason exists today, but conditions have changed. Throughout the State women have been actively campaigning for four years against the "property vote." It is the undisputed fact that the Republican party in Rhode Island is the reason that the amendment was not repealed years ago.

While many of the organizations of women voters are strictly nonpartisan and assume the attitude that an informed and enlightened electorate will "do its own voting," a great deal of the educational effort of these has been an unostentatious fight against restriction of such rights as are limited by the amendment. Under the amendment a man may vote on his wife's property but a wife may not vote on her husband's property. Not a few of the women's organizations have taken a definite stand against the amendment for this and the added reason that it grants to the property voter, who may pay taxes on a \$100 house lot actually owned by someone else, rights which the registry voter cannot enjoy, if he or she is a conscientious citizen with scruples against the subterfuge necessary to circumvent the law.

The "property vote" amendment was a political expediency of 200 years ago and was invented to prevent non-property owners from voting when eastern Connecticut settlers laid the claim that the Connecticut boundary extended to the west shore of Narragansett Bay. It has since been sustained by courts of appeal, and under it rulings have been construed to mean that nonproperty owners could not vote on expenditures of public funds or for city and town officers who held appropriating power. This means, substantially, that rent payers, who, from a none too socialistic point of view in recent years, have been regarded as the taxpayers, cannot vote on questions of how the public treasuries may be disbursed.

"The big Republican machine" has repeatedly been accused of retaining the "property vote" as a matter of self-preservation, but, since now largely through the advent of the woman voter the "Big Six" has been shown of its power, the younger element comes forward with a perfectly logical offer intended to meet the demands of electors within the

party and without—a more enlightened electorate.

This movement has as its foremost spokesman Herbert M. Sherwood, former State Senator, author of the present state prohibition law and either originator or supporter of many beneficial measures. Mr. Sherwood, according to popular opinion, was "shelved" by the "Big Six" before the combination was itself rebuffed by the voters, but there is such an insistent demand from women and men voters for candidates with the type of independence and integrity of Mr. Sherwood that his present advocacy of abolition is getting potential impetus. Mr. Sherwood voted for and supported the repeal measure.

ARCHITECTS HEAR C. HOWARD WALKER

"Professional Man Is a Leader in the World," He Says

Helping each other and pursuing a line of work for the love of it, without hope of material aggrandizement were declared to be the basis of the profession by C. Howard Walker, of Boston, architect and teacher, in discussing the education of the professional man at Robinson Hall, Harvard University, last evening, before members of the Pen and Brush Club of the Graduate School of Architecture and the Topkapiya Club of the Graduate School of Landscape Architecture.

Mr. Walker says he hears in various public places that the professional man is not necessary, that he is not an "immediate creative factor." "He isn't!" interposed Mr. Walker, adding, "He has gotten very far beyond the immediate necessity. He is looking to the future. It is his purpose to arrange, control, suggest, stimulate, and inspire."

"The professional man is a leader in the world. It is he who creates, who is called upon to declare the vision, to point out the way. The highest of aims of distinguished self-forgetting service is before the professional man."

SCALLOP YIELD INCREASES
PROVIDENCE, R. I., Dec. 11 (Special)—The Narragansett Bay yield of scallops will be larger this year than ever, when the season closes on Jan. 1, according to William Weldon, chief deputy of the Rhode Island Fish Commission. The crop to date, Mr. Weldon says, exceeds 300,000 bushels. In dollars and cents Mr. Weldon estimates that the crop to date may be conservatively estimated at \$350,000. With as favorable climatic conditions, he says, next year's crop should be even greater.

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ROYAL ARCH HOLDS 125TH CONVOCATION

Grand Chapter Witnesses Degree Work—Massachusetts Grand Lodge to Elect for Year

Royal Arch Masons from all parts of Massachusetts with visitors from others of the New England States are attending the one hundred and twenty-fifth annual convocation of the Grand Royal Arch Chapter of Massachusetts in Boston Masonic Temple. The quarterly communication of the Grand Lodge, Ancient Free and Accepted Masons of Massachusetts, is to be held tomorrow afternoon, to be followed by a dinner at 6.

Two sessions of the Grand Chapter are to be held today. The morning session started at 9:30 with Curtis Chipman, Most Excellent Grand High Priest, presiding, in Corinthian Hall. Several hundred Royal Arch Masons were in attendance. The examination of the Mark Master Mason, Past Master Mason, Most Excellent Master Mason and Royal Arch degrees, by various chapters were given under the direction of Raymond T. Sewall and George W. Blinn, Grand Lecturers of the Grand Chapter, as part of today's work.

The Most Excellent Grand High Priest, Charles E. Cooke, Deputy Grand High Priest, Frederick T. Comee, Grand Secretary, and Eugene A. Holton, Grand Treasurer, read their annual reports. Guests from other Royal Arch jurisdictions were received and properly welcomed in connection with the day's session of the Grand Chapter.

The election of officers for the one hundred and twenty-sixth year of Royal Arch Masonry in Massachusetts will be held. Following the custom of the Grand Chapter, which has accorded the Most Excellent Grand High Priest three years in the East, it is expected that Mr. Chipman will be re-elected Grand High Priest. It is also anticipated that Mr. Comee and Mr. Holton will be re-elected.

The Rev. R. Perry Bush of West Medford, the Rev. Paul Sterling of Melrose and Dr. Frederick W. Hamilton of Cambridge, Grand Chaplains, will probably be renamed as well as the two grand lecturers, Mr. Sewall and Mr. Blinn. A deputy Grand High Priest and 12 district grand high priests will probably be appointed tonight following the holding of the annual election of Grand Chapter officers.

The Grand Lodge of Massachusetts is to hold a stated communication in Masonic Temple, Boston, on Thursday, Dec. 27 at 3 in the afternoon when the installation of the Grand Lodge officers to be elected tomorrow will take place to be followed by the celebration of the anniversary of St. John the Evangelist. It is announced that any Master Mason, duly recognized or vouched for, may attend this stated communication. The feast will take place at 6 in the evening. Most Worshipful Dudley H. Ferrell of Lynn, Grand Master of Masons in Massachusetts, will preside at the stated communication.

Arthur D. Prince to Head Royal and Select Masters

For the ninety-eighth year of the Grand Council of Royal and Select Masters of Massachusetts, Arthur D. Prince of Lowell, Past Grand Master of Masons in Massachusetts, was elected yesterday afternoon to preside as Most Illustrious Grand Master. At the ninety-seventh annual meeting of the Grand Council of Massachusetts, held in Masonic Temple in the afternoon and at night, Dean K. Webster, Most Illustrious Grand Master, presided. From 350 to 400 Grand Council Masons were in attendance.

Fay Hempstead, Most Pious General Grand Master of the General Grand Council of Royal and Select Masters of Massachusetts, presided at the evening session.

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Masters of the United States, was the guest of honor yesterday at the Masonic Temple. At both afternoon and evening meetings of the Grand Council he made addresses recounting to the Royal and Select Masters the growth of Cryptic Masonry in the United States. The retiring Grand Council officers read their final reports for the year and the election was held. A banquet preceded the evening session, when the newly elected officers were installed.

The other officers elected yesterday at the annual assembly of Massachusetts Cryptic Masons were:

William H. Glover, Deputy Illustrious Grand Master; Roy F. Allen, Principal Conduktor of the Work; Wallace F. Keith of Brockton, Grand Treasurer; Frederick T. Comee, Grand Recorder; the Rev. Dr. R. Perry Bush and the Rev. Dr. Frederick W. Hamilton, Grand Chaplains; Marcelus Reeves, Grand Lecturer; Albert W. Milliken, Grand Master of Ceremonies; Alvin B. Heffer, Grand Captain of the Guard; Kendall W. Sanderson, Grand Conduktor of the Grand Council; William S. Hamilton, Grand Steward; and Josiah T. Dyer, Grand Sentinel.

Following the election, W. T. Pettus of Pekin, Ill., spoke on the growth of Masonry in China and the influence it is having, and Charles H. Johnson, Junior Grand Warden of the Grand Lodge of New York, talked of Masonry in his State.

PRINTERS CELEBRATE UNION'S 75TH YEAR

Addresses by representatives of the state and city, union officials and prominent business men, featured the diamond jubilee banquet of the Boston Typographical Union No. 13 at the Copley-Plaza last evening, attended by more than 600 members and their families and friends.

"Benjamin Franklin," carrying the large blue and gold banner of the organization, and preceded by two red "printers' gowns," paraded about the banquet hall before the dinner commenced. Sylvester J. McBride, president of the Boston local, in opening the after-dinner program outlined the early development of printing in America.

Alvan T. Fuller, Lieutenant-Governor, introduced by Simon J. Nevins, toastmaster, spoke of the various men prominent in American affairs who have been printers or publishers, paid a tribute to former President Harding as an honored member of the craft, and expressed the hope that the organization would prosper and grow.

Praise of trade-unionism and the American Federation of Labor, and an account of the City of Boston's printing establishment, marked the address of Mayor Curley.

Among the other speakers were John W. Hays, secretary-treasurer of the International Typographical Union; Charles T. Taylor, editor of the Boston Globe; Thomas C. O'Brien, District Attorney; and Frank Morrison, secretary of the American Federation of Labor.

EXTENSION COURSES POPULAR
PROVIDENCE, R. I., Dec. 11 (Special)—The University of Rhode Island extension courses have the largest registration this year that they have ever had. The total is 1552, nearly 100 more than last year. The courses on topics of the day leads the registration with 218 auditors. The course on "How to Appreciate Art and Enjoy Pictures," is next, with 182.

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WOMEN ACTIVE IN PARTY WORK

Four New Hampshire Leaders Prominent in Republican Presidential Campaign

LITTLETON, N. H., Dec. 11 (Special)—Mrs. John G. M. Glessner of Bethlehem has accepted the appointment of woman member of the Republican National Committee.



Mrs. John G. M. Glessner
Member of Republican National Committee
From New Hampshire

publican National Committee representing New Hampshire, and her appointment, the first of the kind in this State, has been followed by the announcement of three women that they will be candidates in the presidential primary for positions as delegates to the Republican convention.

Mrs. Glessner is a member of the Hamlin family and a grandniece of Hannibal Hamlin, who was vice-president during Abraham Lincoln's first administration. She was the first woman presidential elector ever chosen in New Hampshire, being a member of the electoral college of 1920 which chose Harding and Coolidge.

The New Hampshire women who will run for delegates-at-large to the convention at the presidential primary next March are Mrs. William B. Fellows of Tilton and Mrs. William H. Schofield of Peterborough. Mrs. John J. Donahue of Manchester will be a candidate for alternate delegate-at-large.

Mrs. Fellows is president of the

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New Hampshire Federation of Women's Clubs. The federation aims to keep out of partisan politics, and since her recent announcement of candidacy, there has been some discussion as to the propriety of her being a candidate in the Republican Party during her term of office at the head of the state federation.

Mrs. Schofield has been active in women's clubs and in war-time civic organizations in this State. During the Liberty loan drives she officiated as woman chairman, and when woman suffrage went into effect she became the first state chairman of the Republican woman's organization.

Mrs. Donahue is the editor of woman's club activities on the staff of the Manchester Union, and for several years was president of the Federation of Women's Clubs in Manchester. She is state chairman of the Republican executive committee for women, and in the last campaign was the principal woman speaker for the Republican ticket.

It is understood that in the Democratic Party there will be women elected to the convention, either as delegates or alternates, but no formal announcements to this effect have been yet made. The Republican women are favorable to the renomination of President Coolidge.

COMMENCEMENT WEEK OFFICERS ARE CHOSEN

Radcliffe commencement officers, who are privileged to wear red tassels in their academic caps during Commencement Week, have been elected. The marshal is Annie Allen of White Plains, N. Y., president of the Student Government; chairman of Class Night, Catherine McCoy of Washington, D. C.; chairman of Baccalaureate, Dorothea Allen of White Plains, N. Y.; permanent secretary, Margaret Goodale of New York City; chairman of invitations, Elizabeth Worcester of Cambridge, Mass.; giver of gifts, June Wellman of Upper Montclair, N. J.; poet, Augusta Macready of Flomham Park, N. J.; historian, Catherine Connor of Woonsocket, R. I.; and lawyer, Dorothea Dresser of South Hadley, Mass.

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THE PAGE OF THE SEVEN ARTS

Contemporary French Films

Special from Monitor Bureau

London, Nov. 20. THE best films that have been shown in London during 1923 have come from France, and the French film renaissance—of which there has been much talk in Paris since the armistice and a little talk in other places since Feyder's "L'Atlantide" began its foreign travels about two years ago—seems to be an accomplished fact. Today, in addition to M. Feyder, there are three other producers who are making motion pictures for the intelligent—Léon Poirier, Abel Gance, and Diamant Berger.

Moreover, because the audience for which these films are made is responding gratefully, older men are coming out gallantly, and with new courage. Antoine—for example—the great Antoine who made one film before the war ("Les Frères Corcos") and then retired in disgust has announced that he will now make another. Gémier—doyen of the French stage and director of the Odéon and the Trocadéro—has announced a series of film matinees, at the Trocadéro itself, for "people who never go to the cinema." And, perhaps most promising of all, a "little cinema" called the Omnia-Pathé has just been opened on the boulevards and announced—rather like the similar project rumored from Los Angeles—that it will only show films for the fastidious.

Among these, surely, will be the fine French ones that have reached London this year—"The Jade Casket," "The Tenth Symphony," "The Three Masks," and "Cranquille." The last named, from the story by Anatole France, is even now en route to New York, but its sale to America is an exception. Only the trade knows just why. Even the few films that have so astonished audiences in London—and foreign films have easier access to London than to New York—are not, they say, the finest that France has made.

Perhaps this explains the excellence of these modern French films. They are being made, as the Seastrom pictures were made, for their own people. Their producers are paying no more immediate attention to a "foreign market" than they are to a sincerely working writer or painter. They are addressing themselves, like artistic aristocrats, to the most intelligent among their own people, with a resulting popularity that—as always—confounds the commercial commoner.

However, again like Seastrom and Sweden, they have an exceptionally fine public. For Paris, though it has lost artistic prestige in some things since the war, is still the center of modern painting, and the ordinary Frenchman, thanks to the ardor of the painters, is quite fastidious about such things as composition and line. He is sensitive to visual art. Perhaps he is even consciously offended when asked to look closely at the pores of some film star's face enlarged against a background of bodies, ugly clothed, cut off at the neck and knees. At any rate, the new producers in France are taking into account the human eye, and its sensitiveness to loveliness, and arranging their pantomime and photography accordingly.

Consider, for example, certain technical excellences in the filming, by Diamant Berger, of "The Three Masks," which has just been released here. The actors are made to mime with their whole bodies in such a way that not only do we understand them, but the means of understanding carries beauty with it. Hundreds of words are saved by the way they walk down a road, or into a house. The result is that very few captions are necessary and the few used are deftly double-edged so that they at the same time point the present and explain some passed point about which we have been wondering.

One is reminded, watching such pictures, of how Arthur Hays Sulzberger unconsciously shaped the art of the film of the future when he once wrote: "It is an error to believe that pantomime is merely a way of doing without words, that it is merely the equivalent of words. Pantomime is thinking overheard. It begins and ends before words have found themselves, in a deeper consciousness than that of speech. . . . I do not see why one should ever break silence on the stage except to speak poetry."

Moreover, the filming in this film really does—unlike similar attempts—yield largeness and strength and sustenance because the camera man is made to keep his distance. Close-ups and full-length gestures are incompatible. It is distance that lends enchantment, in this film. As for the photography, it is flawlessly lovely, always. Faces are sometimes shadowed in an interior in the manner of Seastrom whom these producers have studied. Or they are blotted out against bright sunlight in the manner of modern French painting, not hitherto used on the screen. Composition is so strictly observed that

one could slip out a "still" from almost anywhere at random, and find it good to look at.

And most welcome of all to those "who never go to the cinema" because they are asked to look at ugly pictures on ugly textures, is the way in which the interiors in "The Three Masks" are made to look like lovely drawings, with the paneling penciled in and the wall shadowed by broad strokes. The effect is delightful and approaches the substitution for which we are all longing, of a screen that will seem soft, coarse, creamy—not like the hard shiny surface we must usually face these days. V. P.

Dudley Crafts Watson's Water Colors in Chicago

Special from Monitor Bureau

CHICAGO, Dec. 5.—Dudley Crafts Watson's water colors of the summer at the Carson, Pirie, Scott & Company Galleries, offer an argument for like opportunities for all painters. Mr. Watson escaped from insistent duties at the Milwaukee Art Institute to a quiet retreat at Wyoming, N. Y., and there forgot his arduous life as lecturer and teacher which drove him monthly from Minnesota to Illinois and as far east and west from his home.

Mr. Watson's paintings reveal the unexpected. Hearing him on the lecture platform tearing down false traditions, pointing to a saner life and the vision of art, his practical forcefulness gives the impression of a mentality dwelling upon stern realities. With no audience to question him as he sat out of doors in the summer time, he dipped his brush in water, stroked it on color to meet his need, and interpreted the impression of garden, fields and the far-away horizon.

The critical visitor standing in the doorway allows his eyes to wander around the four walls of paintings. He discovers intention beyond picture-making and wonders why it is. Of course, Mr. Watson's literary faculty composed a catalogue, similar to the programs of tone poems and symphonic compositions given at orchestra concerts. His paintings do not need the leaflet quite so much as musical works, since every picture speaks for itself. Yet the titles banish the present and invite the mood.

This catalogue is a denial of the realist. Series A includes 16 paintings of "The Earth and the Fruits Thereof." Series B relates to "The Passions of Light." Series C to "The Placid World." Series D "The Sky," and Series E "The Water."

The appreciation of the beauty of nature goes farther to particular titles—"Substance of Light," "Fragrance of Evening," and a delightful "Glory of Summer," which won the Fawcett Prize, Wisconsin Painters and Sculptors Exhibition of 1923. The gallery glows with color. The July foregloves, hollyhocks, and roadside flowers keep their own personalities. They lend their forms to decorative arrangements or nod as if apart in some hedgerow or in the floral design of "The Long Walk" at Hillside Farm.

Knowing the dynamic character and idealism of Mr. Watson, his friends believe that this extraordinary collection of 40 paintings promises adventure for the future. L. M. McC.

"Our Hospitality"

Special from Monitor Bureau

NEW YORK, Dec. 10.—Rialto Theater, Dec. 9, "Our Hospitality," a motion picture by Jean Hervez, Joe Mitchell and Clyde Bruckman, directed by Buster Keaton and Jack Blystone.

Buster Keaton's second feature picture fully justifies his entrance into the upper circles of comedy. This time he has wreathed his slapstick with a few asphodels for sentiment and ornamented his handle with some tasteful designs for character, so that "Our Hospitality" seems a gentler, more mannered affair than his earlier offerings. But the course of true comedy seldom runs smooth, and through the veneer of period and plot the old-time Keaton pops quite unceremoniously from time to time. The picture is set in the time of primitive railroads, side-burns, huge beaver hats, and powder pistols. Although it is not as hilarious as "Three Ages" such incidents as the journey on the rickety old train or the acrobatic descent of the whirling rapids are top-notch material for laughter. Mr. Keaton carries on as usual behind his carefully composed countenance and never misses a trick if he laughs or trumps. Mrs. Keaton and sweet-faced Buster Jr. (making his debut at a most tender age) head a large and competent cast. R. F.

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Dame Clara Butt

A Famous Singer's Apologia

By WINTHROP P. TRYON

NEW YORK, Dec. 8. DAME CLARA BUTT, the contralto, talking with me on her arrival here tonight, said that having just concluded a concert tour of Canada, she would make two appearances in New York and then go to England for a tour.

When I asked her if the program she gives at Carnegie Hall on the afternoon of Thursday, Dec. 13, would include the pieces which are familiarly associated with her name, she replied: "Yes, I cannot get away from them. If I omit them, I receive so many letters of disapproval that I find it of no use. I shall sing something by Debussy and something by Respighi—two very different types. Respighi has struck the tragic note as effectively as any modern composer I know. The French and Italian schools, yes; but there is my own English school and 'Abide With Me' and 'The Lost Chord.' No help for it; I must sing them, or else hear stronger objections from the public than I like to endure. If the critics do as they have done before, they will try to make out a case against me. But I must keep on in my own way. 'Abide With Me' was composed for me and it has become popular in the setting I use, famous though it is in its hymn-tune form. 'The Lost Chord' was composed before I came along, but it was not much known until it was heard at my concerts."

"Like everything else in the round of Metropolitan Opera activities, late, 'Fedora' goes into the record a finely executed performance. It brings out the vocal powers of Mme. Jeritza, the soprano, and those of Mr. Martinelli, the tenor, in more or less

been persons, you know, who sneered at it. But that does not matter. People want not only to hear Liddle's song, but also to own it. And so they buy it, to have it in the house. "For 25 years I have sung this piece, and there is no laying it aside. Nor Sullivan's 'The Lost Chord,' either which I first performed in Bradford, England, to an orchestral accompaniment, with the composer conducting. Sullivan would have me sing it, and so I did; and I have sung it ever since."

Giordano's 'Fedora' Revived at the Metropolitan Opera
New York, Dec. 8. GIORDANO'S "Fedora," presented at the Metropolitan Opera House, New York, with Gennaro Papi conducting; afternoon of Dec. 8, 1923. The cast:

Princess Fedora.....Maria Jeritza
Count Loris.....Giovanni Martinelli
De Sirix.....Antonio Scotti
Ellen Dalory.....Ellen Dalory
Desire.....Giordano Palmieri
Baron Rouvel.....Angelo Bada
Hoff.....Millo Picco
Grech.....Louis D'Angelo
Doctor Loreck.....Paolo Anselmi
Boleslaw Lasinsky.....George Sebestyen
Sergio.....Pietro Audadio
Little Savoiard.....Merle Alcock

Like everything else in the round of Metropolitan Opera activities, late, "Fedora" goes into the record a finely executed performance. It brings out the vocal powers of Mme. Jeritza, the soprano, and those of Mr. Martinelli, the tenor, in more or less

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splendor. It even calls out in a somewhat pleasant way the talents of Mr. Urban, the scenic artist. But it can hardly be reckoned, on the part of the Metropolitan institution itself and its manager, as anything else than an academic undertaking. This is a season when the company is resting on its laurels, as far as original productions are concerned. At least that describes affairs up to the present moment. "Fedora," like "L'Amico Fritz" of a few weeks ago, finds itself in the repertoire as a revival. And it may be explained, presumably, as an effort of Mr. Gatti-Casazza to provide other outlet for the abilities of his latest star, Mme. Jeritza, besides "Tosca" and "Thais."

There seems to be some question concerning "Fedora," whether its chief interest lies in its principal soprano or its principal tenor rôle. There was once an Italian critic who declared that Enrico Caruso settled the matter for good and all by his masterful singing of the narrative of Count Loris to the princess in the second act, and he made a play on words with the title of the work, indicating that thereafter we should say "Fedora," with an "o," because Caruso had made it golden.

That way of thinking, anybody might maintain that the gold pertained as much to the soprano as to the tenor side. Indeed, there could have been few listeners at the matinee today, except those who under all circumstances are for the Italians, who did not find that such genuine shine as the representation had was put there by Mme. Jeritza. Not but that Mr. Martinelli, as has been indicated, rose to the occasion as an exemplar of bel canto and other fine things. There was glitter enough in his singing of the episode associated with the classic name of Caruso, as there was in Mr. Urban's decorations of the salon which serves as the Metropolitan background for the scene. It was something different, however, from gold. Plainly, Mr. Martinelli did not half mean what the text asks him to say. His careless manners, as the count, toward the princess, showed him to be preoccupied and to stand outside the opera. He was as sham in his way as was Mr. Urban with the twisted forms and gilded surfaces of the furniture.

Undoubtedly Mme. Jeritza meant everything she said as the heroine. She did less in the name of sensation and more in the name of sincere impersonation than she has perhaps ever done before in New York. And yet, is the opera worth her while? Whatever the libretto may be entitled to, her histrionic powers, is the music of Giordano deserving of the golden tone she expends upon it?

Now "L'Amico Fritz," the revival before this one, is a significant composition in the development of Italian opera. "Fedora" can claim no distinction of that sort. Truly enough, it has an admirably flowing melody contour. Orchestral, it has swing. But underlying original compulsion, let anyone point out who can.

An academic enterprise, then, is the restoration of Giordano's work; a musical picture of an Italian of the second order, exhibited in a museum whose authorities are liberal to a degree to art that respects, as "Fedora" does, the rules.

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London Art Notes

Special from Monitor Bureau

London, Nov. 20. AT THE Chenil Gallery the work of Mr. W. P. Roberts is for the first time being shown by itself.

By work that was displayed under the patronage of Mr. Wyndham Lewis and his Vorticist group, and in the Canadian War Records exhibition, Mr. Roberts is already more widely known than many artists who have achieved the dignity of a one-man show, and deservedly so, for he is an artist of a caliber and a style all too rare in these days. It is a pity that there is no word to express in painting what "poetaster" expresses in literature, for it would so conveniently denote what Mr. Roberts is not. He has a very proper pride in professionalism; whatever he does, he does with all his might. Boldness, energy, decision, these are the keystones of his work, serious or light-hearted.

Vorticism has taught him the art of caricature rather than the art of decoration, and Mr. Roberts would be notable if he were no more than a humorous caricaturist. His pictorial jokes in no way depend upon the written word; it is the actual drawing which is funny. The commissionaire at the back of "The Box," the trousers of the artists and critics in "The Connoisseur," the colossal, vacuous laugh of the right-hand figure in "The Joke," the essence of true caricature. But Mr. Roberts jokes differ from the common type of caricature in that they are not only not sketchy, but do not even aim at looking spontaneous and artless.

It is because of this same attitude toward the whole business of picture making that there is so slight a gap between Mr. Roberts' jokes and his best serious work. He is gradually abandoning the Vorticist formula because it is best applied to the angularities of the human knee and elbow, and he is occupied with subjects of greater significance. "Dock Gates," it is true, is an attempt to exploit all the decorative possibilities of Vorticism, and it is unfortunate that two extrinsic circumstances have conspired to rob it of its full appeal. The first is the fact that it is impossible to stand far enough away from it, as now hung, to see the whole of it at once; the second, that the "Study for a Painting," in the same room, recalls to mind the entirely successful picture of the same type exhibited recently by the New English Art Club.

But "A Rustic Scene" and "The Poor Family" wipe out any possible recollection that Mr. Roberts has left his X group days behind him. They also show that he is not all bitterness, a fact not wholly obvious from the rest of his work. The first picture, if it recalls

the work of Stanley Spencer, is also a severe criticism on it, in its humbler, less noisy, and more truly decorative treatment of the other artist's favorite subject; the second, with its subtle and effective composition, is much more than a perfect frontispiece for "L'Assommoir."

In his portraits Mr. Roberts has abandoned all the outward and visible signs of his early formula. In "Fred" and "Portrait of the Art Critic, Paul G. Konody, Esq.," he reveals more interest in, and sympathy with, human nature than might be expected of the painter of "The Dance Club," but in "T. E. Lawrence" he is more concerned with the physical attributes than the character of the "unworn king of Arabia." The "Girl in the Mauve Hat" and the study of the girl in a red tam-o'-shanter are excellent examples of the conscientious solidity of treatment and analysis which characterize all his work.

Mr. Roberts is a painter whose brilliance alone would have carried him far, and whose thoughtful workmanship has already made him an artist as important today as he is promising for the future. It is unnecessary to say of him that he will go far, who has already gone farther than most of those whose work lies behind them. S. K. N.

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THEATRICAL NEWS OF THE WORLD

New York Sees Jane Cowl
in "Pelleas and Melisande"

Special from Monitor Bureau

THE Selwyns, at the Times Square Theatre, beginning Dec. 4, 1923, in association with Adolph Klauer, present Jane Cowl in Maeterlinck's "Pelleas and Melisande," directed by Frank Reicher. Production designed by Rollo Peters. The cast:

The Doorkeeper.....Gordon Burby
Mellande.....Jane Cowl
Golaud.....Louis Hector
Arkel.....J. Sayre Crawley
Gonievie.....Grace Hampton
Pelleas.....Rollo Peters
Little Yniold.....William Pearce
The Old Servant.....Vernon Kelso
A Doctor.....Alma Reeves Smith
Maid Servants.....Mary Hoiton
Wall, Edith Van Cleave, Mary Hoiton, Katherine Wray.
Three Beggars.....Harry Taylor, Laurence Adams, Richard Bowler.

Jane Cowl not only possesses rare dramatic instinct, that most precious of a player's endowments, but she is also gifted with the illuminating quality which lifts above the ordinary anything she plays. It was that quality of illumination which enabled Mme. Modjeska, several years ago, when suddenly called upon to recite something at a gathering of American friends, and finding herself unprepared, to thrill them by counting, dramatically, from one to one hundred in Polish. Those who remember Ellen Terry's brilliant acting of Portia's first scene in "The Merchant of Venice" know how a scene that usually seems commonplace may be illuminated. Unless an actor has this ability to make an otherwise lifeless scene vibrant with reality he or she may not attain to greatness.

Jane Cowl illustrates the part of Melisande. No matter what one may think of the play and its mysticism or symbolism, we cannot possibly be indifferent to the compelling and touching picture Miss Cowl visualizes. Beautiful, wistful and pathetic it is, but not with the beauty, wistfulness or pathos of the workaday world. Miss Cowl's Melisande is always the far-away princess. Many saute veils could not more completely separate the audience from any human touch of Melisande than does Miss Cowl's mental handling of that distance of separation. A princess in love, yes; but a princess of an imaginary world. A conception as different from Miss Cowl's portrayal of Verona's Juliet as also a girl in love—a Mme. Duse's

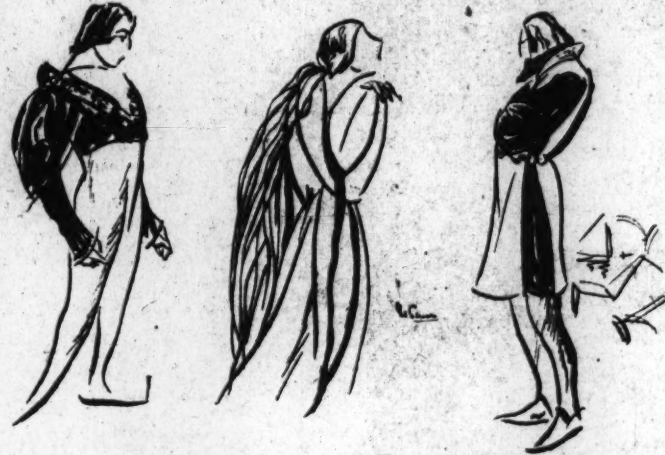
mother, in "Ghosts," is different from the mother she plays in "Cosa Sia." Fine as was Miss Cowl's performance of Shakespeare's heroine, her Melisande is a far greater achievement. The mystical atmosphere of the Maeterlinck play is held together almost entirely by the actress' playing of Melisande. Miss Cowl does this superbly. It is doubtful if any one else could do it as well.

Keen intelligence of production marks the performance of this play from the rise of the first curtain until its last syllable is spoken. For this credit is due to Miss Cowl, Rollo Peters, and to Frank Reicher, who directed the production. With the exception of some occasional rustic hardihoods and some unnecessary touches of the bizarre, Mr. Peters' scenery and lighting catch the mood of the play excellently well. The costumes he has designed are beautiful and well conceived in the main. Pelleas' first costume is an unfortunate exception. Mr. Reicher, who directed Miss Cowl's production of "Romeo and Juliet," has done another fine piece of work with the present play.

Louis Hector gives an unusually good performance of the part of Go-

laud, one of the most difficult roles to make seem human, and J. Sayre Crawley is an ideal choice for the sympathetic and philosophic old ascetic, King Arkel. Little Yniold is understandingly and appealingly played by William Pearce. Jessie Ralph gives a quiet, restrained performance of the Old Servant. Rollo Peters' Pelleas has many fine moments but it suffers as did his Romeo from lack of simplicity and sincerity, and from over posturing.

FRANK LEA SHORT.



Some Impressions of "Pelleas and Melisande"

Above—Rollo Peters as Pelleas, Jane Cowl as Melisande, Louis Hector as Golaud. Below—Melisande, J. Sayre Crawley as Arkel, William Pearce as Little Yniold.

Moscow Players in "An Enemy of the People"

Special from Monitor Bureau

AT THE Jolson Fifty-Ninth Street Theatre, beginning Dec. 3, 1923, F. Ray Comstock and Morris Gest present the Moscow Art Theatre in "An Enemy of the People," a drama in five acts, by Henrik Ibsen. The cast:

Dr. Thomas Stockmann.....Vasily Katchaloff
Mrs. Stockmann.....Yevgenia Rayevskaya
Petra.....Lydia Koreneva
Peter Stockmann.....Vasily Luzhsky
Morten Kill.....Mikhail Tarkhanov
Hovstad.....Alexander Vashchenko
Billing.....Vladimir Yershov
Horter.....Vladimir Gribunin
Aslakson.....Vladimir Gribunin

When "An Enemy of the People" was published in 1882 it was spoken of, as were several other Ibsen plays, as coming about 30 years ahead of its time. Anyone who cares to reread this play today, more than 40 years after its first presentation, will find it not only a very fine play but also one that seems to have been written during and for the year 1923. The problem herein presented is one as much of today as when it was written: the endeavor of an honest man to give impetus to an idea for the good of humanity as a whole, but which requires some sacrifice financially on the part of those in money power, and the reception his endeavor meets with at the hands of "big interests." In "Ghosts," written a year earlier, Ibsen sought to lay bare certain social hypocrisies and bring to light some conditions that he knew should be uncovered. A storm of protests—the last thing he had expected—broke. His reply to his critics is the five-act play, known in English as "An Enemy of the People."

In this Ibsen story, Dr. Stockmann discovers that the water of the baths in the town of which he is the politically appointed health officer is polluted, and he prepares a report that will uncover and expose an evil that, if corrected, will save many lives. He is overjoyed at the thought of how grateful his fellow townsmen will be to him, but the stockholders in the baths, chief of whom is his own brother, soon change his joy into sorrow. The great expense of correcting the evil and other losses of money cannot even be considered, so the story regarding the condition of the baths must be hushed up. The leading newspaper is, therefore, coerced into refusing to print the truth and persuaded to print a story denying the real conditions. Step by step, Stockmann is ground down and his position taken from him by political power and the power of money. Even the public, for whose sake he is making the daily sacrifice, turns against him. Left alone with his ideal tarnished by self-interest, deserted by all but his faithful wife and daughter, his last words in the play are "the strongest man in the world is he who stands most alone."

A performance of so fine a play by

the Moscow Art Theatre is a treat, even though we may not agree with all of its handling of the subject matter in hand. The Muscovites play harmoniously true to their design, and even though we may differ as to the design, we must acknowledge the mellowness and richness of the work of this truly great company. The art of the Moscow Art Theatre is mellow but the theme of the play, "An Enemy of the People," is not. The lavender-and-old-lace treatment that is so admirably applied to this company's masterful presentation of "The Cherry Orchard" and "The Three Sisters" does not make "An Enemy of the People" vibrant with what we think Ibsen meant by the play—a sharp, ironic protest, and not in any sense an expression of quiet symbolism.

During a reading of the play, the lines fairly stream from the page and dramatize themselves, and there is a steady emotional crescendo from the moment Petra gives Dr. Stockmann the letter from the university. In Act I, until the stirring climax of the fourth act, the Moscow players take the greater part of this at a slow, leisurely pace, which robs the play of many of its best dramatic values. Even the well-known mass meeting scene, wherein Ibsen presents the same general idea of the swaying of a mob by offering conditions of self-interest, as Shakespeare shows in the Forum scene of "Julius Caesar," and which, in the present performance, is played by 35 of the best actors New York has ever seen as supernumeraries (excepting, perhaps, at some unusual benefit performances), including such players as Nicolai Alexandrov, Peter Bakshieff, Yavara Bulgakova, Olga Knipper-Tchekova, Lydia Koreneva, Leonid M. Leonidoff, Ivan Moskvine, Olga Pizhova, Nicolai Podgorny, and Alla Tarsova, is played so slowly and with so little fire that the object for which the scene was written is almost entirely lost sight of. This treatment also loses for the last act the contrast value of its quietness. Vasily Katchaloff gives a fine characterization of the Dr. Stockmann, to whom has come a responsi-

bility for which he is not equipped. Stockmann is a reformer but also a dreamer. His impracticability, which makes him appear at times almost as a tolerated clown, is due to the fact that he has no machinery or organization with which to combat his opponents whose chief power is organization. Katchaloff's performance suffers, with the other members of the cast, from lack of fervor and speed. Vasily Luzhsky, the unforgettable Firce in "The Cherry Orchard," and Prince Ivan Shoulsky in Tsar Feodor Ivanovitch, gives an excellent and remarkably poised performance of the suave Peter Stockmann. Vladimir Gribunin is miscast as Aslakson. Moskvine would, of course, be ideal in the part, but Bulgakoff is more suited physically and temperamentally than Gribunin, and should give a good account of himself in a serious interpretation of the rôle. Yevgenia Rayevskaya has done some good work in her line in the repertoire, but Mrs. Stockmann is more than just a character part. What a fine performance! The latter part of the play, in which Vera Pavshennaya would give in this rôle, Lydia Koreneva plays the part of Petra more simply and sincerely than anything that she has done heretofore, and gains immeasurably thereby.

Thrills of a lifetime: Alexander Woolcott, New York Times critic, gives his final Duse matinee tickets to John Barrymore and Madge Kennedy; Pavlova's press agent steps on her toe.

AMUSEMENTS

LONDON

London Pavilion. Twice Daily 8:30 and 10:30.
JESSE L. LASKY PRESENTS
The COVERED WAGON
A PARAMOUNT PICTURE
Prices (including tax) 5/6 to 3/-
Box office now open. Gerrard 704
Under the Management of GILBERT MILLER

AMUSEMENTS

CHICAGO

Cohan's Grand FAREWELL WEEKS
GEORGE COHAN'S COMEDIANS
In the New American Song and Dance Show
THE ROSE OF THE SOUTH
Words and Music by George M. Cohan
LAST TIME SATURDAY, DEC. 15

Blackstone Theatre
"The Comedy Smash of Century!"
Merton of Movies
With GLENN HUNTER—FLORENCE NASH

MOTION PICTURES

Park Theatre, Boston
44th St. Theatre, New York
Wood's Theatre, Chicago
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NOW PLAYING TWICE DAILY

REX INGRAM'S
SCARAMOUCHE
A METRO PICTURE
ALICE TERRY RAMON NOVARRO LEWIS STONE
"An Eighteenth Century document of haunting beauty and rare restraint."—The Christian Science Monitor.
Missouri Theatre, Kansas City Capitol Theatre, San Francisco
Palace Theatre, Montreal

London Cameos

By J. T. GREIN

XXV—Nelson Keys

"BUNCH" we call him affectionately, for he is everybody's friend. And this nickname is not only a play of words, it is a plural tantum—as our master said when he crammed us with Latin. For Nelson is a bunch of talent.

He shines as a comedian; he can

sing a song as wittily, and not un-

melodiously, as the best in a Parisian

cabaret; he dances as lightly and as

sprightly as if all his limbs were run

on wires; he is a mimic second to

none. I would call him the living

cartoon of imitation. For whenever

George Graves, or the Japanese con-

juror who does weird things whilst

jabbering weirdly in an undertone to

his acolyte, you not only hear the vic-

tim as to the life, but you see him, too.

For Keys' features are as flexible as

India-rubber; with a twist, with a jerk,

with a quaint arching of his brows, and

a rolling of the pupils of his eyes, he

transforms himself. Not since

Richard Mansfield astonished London

with his magic transformation of the

good Mr. Jekyll into the baleful Mr.

Hyde, has an artist shown such com-

mand over nature.

But it is as a comedian that Keys

deserves to be acknowledged; the rest,

song, dance, mimicry, he would

jump as merely in the day's work.

His greatest gift is characterization.

His specialty is the London dudder—

the shining Piccadilly product re-

spondent in his top-hat, his shield-

like shirt-front, his gardenia in but-

tonhole, his swallow-tails of faultless

cast, his trousers creased to perfection.

And in he comes with a smile inane

as if he were all clothes and no

thoughts. He warbles and he burles-

ques, he cackles and he rattles, and

as the words ripple, his features

brighten, his madness betrays method,

nonsense grows into the telling

sense of satire. He laughs at the

world around him and laugh it must

with him; because it sees itself

through his eyes as in a contorted

mirror.

Ever since—some 10 years ago—he

was discovered at a desk and dragged

on to the stage, his success has grown.

His popularity has become so great

that he need not hide his face to

elicit mirth in anticipation. He does

not say so, but I know that in spite of all that he looks upon his triumph progress in revues and in music halls as a mere transitory stage. He yearns for greater conquest, yearns to break away from his sketches, songs and dances, which he looks upon as mere dilettantism. It is the tragedy of success that when an artist is, like a bottle, labeled to a special brand, there is a tendency to limit him in his sphere.

So Nelson Keys is playing the waiting game. He waits for a manager who will deliver him; he waits for a play to reveal the fulness of his powers. Deep down, he who knows his Paris like his pocket knows that if they would but give him a chance, he could be to London what Sacha Guitry is to the French. For in this bunch of talent smolders power of emotion ready to burst into flame.

"Candida" on the Stage of the Odéon

PARIS, Dec. 1 (Special Correspondence)—It was a difficult enterprise to transfer to the stage Voltaire's "Candida." MM. Clément Vautel and Léon Marchés have given at the Odéon a theatrical adaptation of "Candida," which is an amusing and modern work of transposition. Of course the spectacle they have offered may not please all those who regard "Candida" as a masterpiece which no one has a right to touch. But if one can make the effort of forgetting the book, the play appears as a quite agreeable, very entertaining kind of "revue."

The famous novel of Voltaire so rapid in its succession of adventures and recounted with a facility which makes sport of space and time would have fallen on the stage had it been followed too closely. The authors were content to choose a few characteristic episodes. They used enough of Voltaire's novel to render unnecessary a long presentation of the personages. On their reminiscences of the original text they have built a modern satirical sketch in which caricatures of figures of today abound.

Thus "Candida" having been turned away by the Baron de Thurden-Tronck and having been suddenly separated from the beautiful Cunégonde, we see him enrolled by the Bulgarians, and the appearance of the ex-King Ferdinand—though it had nothing to do with Voltaire—provoked much laughter. The arrival of Candida, the country of gold, too, caused surprise for it had but little resemblance to the description of the Eldorado given by Voltaire. Of this episode the authors made a veritable revue scene and we were spectators of the astonishment of the inhabitants of the land of gold at the sight of a billet de banque. Several other pastimes refer ironically to present events and to dethroned monarchs.

In a way this disparity between what was borrowed from Voltaire and what was unceremoniously added, made for the interest of this very curious and audacious spectacle.

M. Firmin Gémier devised a picturesque mise en scène. He installed on the stage a sort of Guignol-theater on which was interpreted this great philosophical farce. M. Gémier in the rôle of Pangloss is a young actor who is a great buffoon—that is to say something rare today. M. Robert Arnoux made of Candida a very happy composition. "Candida" was on the whole a spectacle full of gaiety. S. H.

AMUSEMENTS

NEW YORK

MOROSCO Thurs., W. 45 St. Eves. 8:15
Mats. Wed. & Sat. at 2:15
A ROMANTIC PLAY by Rafael Sabatini

EQUITY-QUEEN. Victoria
49th St. Thurs., W. 45 St. Eves. 8:15
Mats. Wed. & Sat. at 2:15
A ROMANTIC PLAY by Rafael Sabatini

Winter Garden Thurs. 8:30, Mats. 2:30
FIFTH YEARLY EDITION
Greenwich Village Follies
America's Greatest Annual Revue
Staged by JOHN MURRAY ANDERSON

GAITY-49th St. Thurs., W. 45 St. Eves. 8:15
Mats. Wed. & Sat. at 2:15
In "The Funniest Play of the Year"

"AREN'T WE ALL"
CARNegie Hall, Thurs. Aft. Dec. 13, at 3
DAME CLARA BUTT
Assisted by W. H. SQUIRE, "Collier"
WITH IVOR NEWTON AT PIANO
Management London Charlton, Baldwin Piano

CORT WEST 48TH STREET, Eves. 8:20
Mats. Wed. & Sat. 2:30
Mousetrap Sparkling Comedy of Royal Romance
"The Swan"
"A new name has been added to the list of plays we will offer in answer to the often-heard request: 'What do you recommend for us to go to at the theatre?'—The Christian Science Monitor.

KLAW THEATRE, W. 45th St. Eves. 8:30
Mats. Wed. & Sat. at 2:30
"A comedy of gorgeous amusement—enormously enjoyed and at times lifted to the skies by a brilliant comedy."—L. S. S., The Christian Science Monitor.

"Meet the Wife"
"Mary Boland delightful."—L. S. S., The Christian Science Monitor.

ARTHUR HOPKINS presents
JOHN BARRYMORE
in "HAMLET" LAST WEEK AT
MANHATTAN OPERA HOUSE
West 84th St. Mats. Thursday and Saturday.
Eves. 8:30 to 10:00. Matinee 2:15 to 3:30.
Mr. Barrymore will make a short tour this season, visiting New Haven, Hartford, Boston, etc.

John Golden's Successes
Food for Chicken Feed
Laughs
With ROBERTA ARNOLD
At Little Theatre West 44th St. "Splendid fun."—N. Y. Times.
Eves. 8:30. Matinee Wed. & Sat. 2:30

7th HEAVEN
BOOTH Theatre, West 45th St.
Eves. 8:30. Mats. Wed. & Sat. 2:30

New York—Motion Pictures
THE GREAT AMERICAN PICTURE
AT
A Paramount Picture
Directed by James Cruze
49th St. Theatre
Eves. 8:30. Mats. Wed. & Sat. 2:30

Criterion B'WAY 2:30 and 8:30
VOLVO CONSTANT TALMADGE
in "THE DANGEROUS YARD"
in "BRIOT CONCERN" Orchestra

RIALTO BUSTER KEATON
in "OUR HOSPITALITY"
42 St.

Paris Stage Notes

PARIS, Dec. 1 (Special Correspondence)—For its reopening the Vieux-Colombier gave us a delicate, distinguished, charming spectacle. It was composed of "La Locandiera" of Goldoni and of "L'Imbécile," a comedy in four acts of a young author—M. Pierre Bost.

"La Locandiera" is perhaps one of the most agreeable comedies of Goldoni. Played by Duse at the Théâtre de la Renaissance, played at the Odéon under the Antoine management, played by the Moscovites during their last sojourn in Paris, we heard it again with pleasure at the Vieux-Colombier. If it is not much more than a badinage, it furnishes, on the other hand, the occasion for a pleasing decor, swift goings and comings, a sentimental intrigue. No one could be bored at the spectacle of this fine girl, as witty as she is pretty, who fools two of her suitors, bewitches a misogynist, and ends by marrying her faithful servant. The adaptation of Mme. Darsenne given at the Vieux-Colombier has done away with several scenes which cut in and hindered the principal action.

The Vieux-Colombier placed the action in the common room of an inn—a flight of stairs leading to a gallery on which open the bedroom doors. This disposition gives much animation to the intrigue. All is clear, simple, neat in its lines and colors. Mile. Valentine Tessier was a witty and sprightly Locandiera. Mile. Tessier is always of pleasant humor. Brisk, coquettish, full of charm, she is one of the leading actresses of today. M. Copeau made of the Chevalier de Ripa-Fratta a figure remarkable for its humanity and even emotion.

The play of M. Pierre Bost is written with much wit and comic sense. In it M. Copeau made of the philosophic Jacques a perfect composition. Few gestures, superiority of tone, brevity of elocution, he held the rôle with an ease and measure which were excellent. M. Romain Bouquet was Gilbert, sentimentalist, Mile. Xoro was the feminine Mathilde, and Mile. Garcia caught the attitudes and ways of speech of a very young married woman. All this pleasant work, elegant and futile, evolved among gray draperies and furniture of a modern atmosphere.

A University of California

Theater College Proposed

BERKELEY, Cal., Dec. 1 (Staff Correspondence)—A College of the Theater in the University of California is envisioned by Prof. Samuel J. Hume, director of the Greek Theater and assistant professor of dramatic literature and art in the university. Located on the campus as an integral part of the institution, this theater would combine the experimental results of the little theater, grown so popular in California for improved decoration and artistic presentation with dramatic method and stage play de-

veloped in the Greek Theater by teachers and students of the university. The proposed plan will call for a unit of new buildings to house the various departments and provide for a theater completely equipped.

Professor Hume worked with Edward Gordon Craig, following preparation in stage-craft technique at the Massachusetts Institute of Technology, and studies in dramatic literature and art at Harvard which earned him two degrees. He interested himself in Harvard's "47 workshop," and supervised the first American exhibit of stage craft, bringing to Boston a surprising array of novelties from the world over, "hints of a great field of activity which California's college of the theater will place together into a comprehensive unit," says Professor Hume.

This proposed college of the theater will aim to furnish laboratories where stage decoration and play presentation may be developed under conditions comparable with those in the Broadway theater.

The Little Theater movement represents a protest of an increasing coterie of people who "enjoy the art of the theater in all its aspects apart from commercial and professional considerations." This fact is clearly evident by its rapid rise in small and large communities. San Francisco has two little theaters, The Players and the Française la Galette. The Community Arts Players of Santa Barbara, Venice, Watsonville, Ventura, Sacramento, etc., show how thoroughly popular the theater movement has become, and why it is now being considered worthy a place among the colleges of California's University. A particularly interesting institution is the Pasadena Community Playhouse.

This college of the theater plan is then a deserved recognition of the Little Theater movement as a community asset. Dramatic presentation is to be regarded as an art to be studied and mastered not by a few specialists but by the many. It is the aim of the University of California to make the theater a contributor to the entertainment and instruction of the humblest rural communities by instructing prospective teachers in the details of "how to put on plays" from the casting and make-up to the dress rehearsals.

AMUSEMENTS

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AEOLIAN HALL, NEW YORK, 33 West 42nd St.
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Soprano

MITJA NIKISCH
Pianist

ERNA RUBINSTEIN
Violinist

MAIER and PATTON
Duo Pianists

LENORA SPARKES
Soprano

FELIX SALMOND
Cellist

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Soprano

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AMUSEMENTS

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MOZART'S SYMPHONY, G MINOR
Thursday, Dec. 13, 8:15 P. M.
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All Composed of Actors
Who Appeared in the
Play During Its Run of
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Two More Forming for America
One for London
One for Berlin
One for Copenhagen

These Companies
Are Equally Good

A Company Is Playing at the Selwyn Theatre
in Chicago.

One at the Adelphia Theatre, Philadelphia.
One at St. Louis, Mo.
One at Salem, O., Dec. 10; East Liverpool, O.,
11; New Philadelphia, O., 12; Akron, O.,
13, 14, 15.

One at Glens Falls, N. Y., Dec. 10; Johnstown,
N. Y., 11; Amsterdam, N. Y., 12; Troy, N. Y.,
13; Rome, N. Y., 14; Geneva, N. Y., 15.

WEEK
of
Dec. 10

TO OUR READERS
Theatrical managers welcome a
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European Plan
\$1.50 to \$4.00
per day

Particularly desirable
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GOOD DEMAND DEVELOPS FOR MEN'S SHOES

Low Priced Lines Feature With Some Styles Listed Below Pre-War Level

The first favorable sign of the spring season in the Boston shoe market is the demand for men's Goodyear welt semi-dress shoes and oxfords at prices ranging from \$2.50 to \$3.50. Some contractors for future delivery are already booked and early business is proceeding satisfactorily.

With the stir of spring business has come a wealth of rumors of business changes and while the majority of these lack verification it is conceded that several familiar firms will be among the missing when buyers visit this market in January.

It is generally expected that this season will be an active one, such predictions being based on the conservative buying during the last two years and the adjustment of prices to fit the demands of the ultimate consumers and to forestall western competition.

In prominent lines noted for service and style quotations equal and in some instances are even lower than those listed prior to 1914. Conspicuous in the list is a complete line of men's Goodyear welt shoes, for every-day wear, offered at \$2.50, with a boys' shoe at a veritable wear resister, quoted at \$1.90, and men's work shoes from \$1.30 to \$1.50. When one comes to ladies' and gentlemen's footwear of good quality and fine shoemaking, prices range from \$3.50 to \$4. As a matter of fact, the entire market is listed down about 10 per cent.

Few Style Changes

Although price schedules from factories and jobbers are not yet known as early as in the east, it is fair to presume that the larger concerns will adjust them to a range commensurate with leather conditions. Ladies' novelty shoes will run strong, but changes in style will be trivial. Nothing new is being offered in the finer grades for men; the trouser creased vamps, however, are expected to have an active call, but in the lower grades quality of service will be their chief attraction.

Boston's sole leather tanners report considerable improvement in the demand with a gratifying increase in volume. New York tanners of union sole leather say that though the call is still for limited quantities, there is a note of optimism about the market which sounds like business. Chicago and Philadelphia markets also speak well of the outlook, so the situation as a whole is encouraging.

Prices range as follows:

Tannery run oak steer backs, 42¢-47¢; heavy steer backs, 45¢-48¢; oak cow backs, 35¢-40¢; heavy cow backs, 40¢-45¢; choice heavy flinders, 75¢-80¢; choice Texas hides, 65¢-75¢; heavy steer union backs, 40¢-45¢; heavy cow union backs, 40¢-45¢; medium union backs, 42¢-45¢; country hide backs, 35¢-40¢.

Oak calf is being sold at a slight improvement, with prices firm.

Rough double oak shoulders are quoted at 22¢-25¢ on light shoulders; the lighter shoulders 26¢-27¢; prime oak bellies 20¢-22¢; heads 12¢.

Union tanned shoulders, 24¢-25¢; best union bellies, 17¢-20¢; good union bellies, 16¢-18¢; union tanned heads, 10¢-12¢.

Hide Prices Generally Firm

Calf skin tanners say that the local demand is about as confined to immediate wants, still it is obvious that there is a future call which will develop by the last of the current month. New York and Chicago markets report earnest inquiries and confidently expect an early start in the demand for the plumper weights but interest in the lighter skins is slight.

Prices in the heavier weights are firm, but offer are asked on the lighter firm. Top grades plump colored chrome skins, 42¢-47¢; medium weights, 37¢-40¢; selected plump black chrome skins, 40¢-44¢; lighter weights, 30¢-35¢; chrome and colors, the better grades, 60¢-65¢; seconds, 40¢-50¢; coarse, lower grades, 15¢-18¢. Novelties skins promise well for the spring season, with all markets prepared for an active demand. Foreign business on any grade is dull.

Though there is a slight gain in the demand for side up leather, it continues to be along the line of sample lots; therefore, its significance peters out as expectations fail to materialize into sizable contracts.

Notwithstanding the absence of large trading for future shipments, it is common knowledge that concessions were allowed on 200 dozen for retained and medium grades of colored chrome.

Elk skins are moving steadily in a small way, medium and lower grades preferred. The following prices are for ordinary-sized lots:

First grade colored chrome, 27¢-28¢; seconds, 22¢-25¢; thirds, 18¢-20¢; boarded colored sides, 20¢-25¢; bark and combination tannages 18¢-25¢; colored elk, No. 1 grade, 35¢-40¢; prime middle weights, 35¢-38¢; lower grades, 22¢-25¢.

New York and Chicago tanners report a daily call for immediate wants, but bids for quantity are generally too low for acceptance. As a rule the larger buyers have low bid values, basing their views on the break in the hide markets.

Patent Leather in Demand

Patent leather is in daily demand, from a prime medium down to the lower grades, but high priced stock sells slowly. Prices are low on all grades, but will be as long as shiny leather remains a favorite of fashion. Quotations follow:

Top grades chrome patent skins, 42¢-45¢; prime medium selections, 35¢-40¢; chrome patent sides, 30¢-35¢; medium grades, 20¢-25¢ and 20¢-25¢; No. 1 bark patent sides, 25¢-30¢; middle grades, 20¢-25¢ and 12¢-15¢; colored chrome patent sides, 50¢-55¢; medium grades, 30¢-40¢ and 20¢-25¢; top grades patent kid, 55¢-75¢; prime second grade, 30¢-40¢ and 20¢-25¢.

The Philadelphia market reports new business slack, with sizable shipments going to fill former contracts. Foreign demand has been light.

Both Boston and Philadelphia glazed kid tanners are still up against a dull demand with seldom any sizable orders booked. Furthermore, the coming season has no promising aspect, nor will it have until kid modish footwear calls for this premier-up stock. Quotations are unchanged, there being no valid offers sizable in character to establish prices on any of the grades.

Public Utility Earnings

IDAHO POWER

	1923	1922
Gross	\$128,689	\$186,406
Net	43,254	46,649
Surplus	1,283,327	1,254,074
Year ended Oct. 31		
Gross	\$2,309,516	\$2,424,074
Net	1,283,327	1,254,074
Surplus	616,329	689,272
Preferred dividend	141,718	160,541
Balance	302,161	607,727

DAIRY FIRMS MERGE

Rick-McKinnin Dairy Company of Pittsburg and Hydrex Corporation of Chicago have combined as the National Dairy Products Corporation. A banking syndicate will offer 125,000 shares of capital stock of the new company.

AMERICAN VESSELS CARRY ABOUT HALF COUNTRY'S IMPORTS

WASHINGTON, Dec. 11.—Ships flying the American flag during the first nine months of this year transported 49 per cent of the country's imports and 30 per cent of the country's exports, or 40 per cent of the ocean-borne foreign commerce, according to a statement issued today by the Bureau of Research of the United States Shipping Board.

Shipping on the Great Lakes is not included in this compilation, but it does include the large movement in tank vessels. On a basis of dry cargoes alone, exclusive of the Great Lakes, American flag vessels transported 31 per cent of both inward and outward cargoes.

"One especially interesting feature," the bureau's report said, "is the increasing share the minor maritime flags are gaining in our foreign commerce. For the first nine months of 1923 British ships carried 28 per cent, while other foreign flags carried 42 per cent.

"The same thing is true with our export movement. In 1923 British ships carried 31 per cent of the total and other foreign nations 35 per cent. Up to the end of September, 1923, British vessels were averaging 30 per cent, while the figure for other foreign countries had increased to 39 per cent.

"Even in the tanker business, which has been heretofore almost monopolized by American flag tank ships, the percentage carried by other foreign flags than British has grown from 8 per cent of the import movement in 1922 to 12 per cent in 1923, and from 20 per cent to 25 per cent in the export movement."

RAILROAD INCOME IS INCREASING

Ten Months' Operations Indicate Gain in Surplus Earnings Over Earlier Estimates

A leveling-up process appears to have developed in regard to earnings of the stronger railroads of the country, based on the indicated surplus incomes of 43 Class 1 roads and systems for the first 10 months of operation in 1923. It was pointed out when the first table of this kind, based on four months' operations, was published that due to the practice of using maintenance as a sort of balance to hold income in line, as nearly as is practicable, one year with another, it would not be too far off to assume, because indicated, that Lehigh Valley would continue to run at an operating deficit, or that Atlantic Coast Line and Nickel Plate would earn more than \$30 a month.

This leveling-up process, which began in September, became even more marked in October and from reports of earnings of shippers by roads such as Pennsylvania and New Haven, it may be taken for granted the process continued in November.

On the other side are roads such as Coast Line, Baltimore and Ohio, New York Central, Nickel Plate and Reading, that began in September or earlier to make heavy outlays on the property, and to write off through extraordinary depreciation equipment and structures carried on the books but in a condition to be cut down or replaced. One road has charged off \$9,000,000 of such property this year.

In general roads of the western district show improvement over earlier months, and roads of eastern and southern districts report declines in net operating income on a seasonal basis. This is probably due in part to the treatment of maintenance, already referred to, but it is also due in some measure to the fact that the Atlantic coast awakened prosperity from the Atlantic to the Pacific coast.

Like previous trade revivals, the exciting one is moving across the continent with the sun and the winter roads, like the region they traverse, are beginning to enjoy the benefits that visited eastern and southern roads earlier in the year.

Actual results in 1922, indicated surplus income based on 10 months' operations for 1923, and estimated surplus income for 1923, of 43 Class 1 roads and systems, follow:

	Estimated for 1923	10 months' basis	Actual 1922
Atchafalaya	\$14.0 com.	\$12.2 com.	\$12.4 com.
Atlantic Coast	18.0 com.	18.0 com.	18.0 com.
Baltimore & Ohio	15.0 com.	18.7 com.	1.4 com.
Canadian Pacific	12.0 com.	11.7 com.	11.7 com.
Chesapeake & Ohio	18.0 com.	18.0 com.	18.0 com.
Chicago & Eastern Illinois	6.0 pr.	0.5 com.	3.6 pr.
Chicago & North Western	4.5 com.	3.5 com.	5.0 com.
Chicago Great Western	12.0 pr.	11.5 pr.	12.0 pr.
Rock Island	1.0 com.	1.0 com.	1.0 com.
Delaware & Hudson	12.0 atk.	11.7 atk.	9.1 atk.
Delaware, Lackawanna & Western	8.0 atk.	7.2 atk.	6.7 atk.
Great Northern	6.5 atk.	6.5 atk.	4.4 atk.
Gulf, Mobile & Northern	3.0 pr.	5.8 pr.	6.5 pr.
Illinois Central	14.0 com.	14.0 com.	14.0 com.
Kansas City Southern	5.5 com.	5.5 com.	2.5 com.
Lehigh Valley	8.5 com.	4.7 com.	7.8 com.
Louisville & Nashville	12.5 atk.	12.5 atk.	12.5 atk.
Missouri, Kansas & Texas	1.5 com.	1.5 com.	1.9 com.
Missouri Pacific	10.0 chgs.	8.9 chgs.	9.0 chgs.
New York Central	15.0 atk.	15.0 atk.	11.5 atk.
New Orleans, Texas & Mexico	15.0 atk.	15.0 atk.	11.5 atk.
New York Central	18.0 atk.	18.0 atk.	7.7 atk.
New York, Chicago & St. Louis	18.0 com.	18.0 com.	18.0 com.
New Haven	30.0 chgs.	30.0 chgs.	7.9 chgs.
Norfolk & Western	12.0 com.	11.8 com.	10.7 com.
Pennsylvania	6.0 atk.	2.8 atk.	3.0 atk.
Pere Marquette	8.0 com.	8.7 com.	8.4 com.
St. Louis, San Francisco	6.5 com.	6.5 com.	0.7 com.
St. Louis Southwestern	14.5 com.	14.5 com.	7.5 com.
Seaboard	12.5 atk.	12.5 atk.	8.8 chgs.
Southern Railway	10.0 com.	9.4 com.	4.9 com.
Union Pacific	15.0 com.	14.0 com.	12.7 com.
Wabash	3.5 com.	3.5 com.	1.4 pr.
Western Maryland	10.0 pr.	8.4 pr.	0.2 pr.
Western Pacific	11.0 pr.	11.0 pr.	0.4 pr.
Wheeling & Lake Erie	11.0 pr.	12.0 pr.	1.3 pr.

*Including equity in Wisconsin Central earnings.
*Including interest on Mason City bonds.
*On present issue.
*Accumulated company.
*Operating company.
*Exclusive of federal control settlement.

WHEAT AND CORN PRICES EASIER

CHICAGO, Dec. 11.—Wheat today averaged a little lower in price during the early dealings. The opening, which varied from unchanged figures to a quarter lower, with December \$1.03 1/2 and May \$1.09 1/2, was followed by a slight rally and then by something of a downturn all around.

After opening unchanged to 1/4 lower, May 74 1/2¢, corn prices underwent a moderate general setback. Oats were scarce, and displayed independent strength, starting unchanged to 1/4 higher, May 45 1/2¢ to 45 3/4¢, and later holding near to the initial range.

Provisions were unchanged.

GRAIN SHIPMENTS LARGER

WASHINGTON, Dec. 11.—United States and Canadian grain shipments (four exclusive) in the week ended Dec. 8, were 6,246,000 bushels, compared with 5,425,000 in the previous week.

CANADIAN WHEAT EXPORTS HAVE BIG GAIN IN NOVEMBER

Greater by 30 Per Cent Than in November, 1922—Labor Fully Employed

OTTAWA, Ont., Dec. 11 (Special).—One of the most important features of the business situation in Canada is that the main industries of the country continue to set up new records for production. There is no sign of the usual unemployment which is a feature of the winter season even in normal times.

Despite the fact that Canada this year has probably harvested a wheat crop that is 50,000,000 bushels in excess of that for the record yield of 1922, there is very little difficulty in finding a market for the exportable surplus. During September and October, owing to the slow movement of grain to the market, exports fell behind those for the corresponding months last year. But November more than made up for the deficiency, exports of wheat for that month being 30 per cent greater in quantity than those for November last year.

The effect of this huge export movement in wheat is to be seen in improved conditions in Saskatchewan and Alberta. Winnipeg, Calgary, Edmonton, and Saskatoon all reported considerable increase in bank clearings last week over last year.

An interesting sidelight on the labor situation is presented by F. J. D. Barnum, one of the highest authorities in Canada on operations in the lumber and allied industries. He says: "Every available man is being pressed into the service of cutting pulpwood for export, and the supply of labor is the only thing that will govern the output, just so long as the Government allows this deplorable depletion of our forest resources to continue." The railways of Canada alone employed over 5000 more employees in September than they did in August. During the corresponding month last year. During the first nine months of the year they had paid out \$180,000,000 in wages, or \$24,000,000 more than for the corresponding period last year.

One of the best features of this record production and record traffic movement is that it is bound to keep up for some months. The December traffic movement on the railways is much heavier than it was in December last year, and is much more profitable, due to the fact that the unusually open winter has kept operating costs at a minimum.

Big Timber Sale Completed

The largest sale of timber limits in the history of Quebec, 2500 square miles in the basin of the Manicouagan River, revealed English interests, said to be represented by Lorillard, Rothschild, and the successful tenderers. There were two bids, one by the Ontario Paper Company of Toronto, owned by the Chicago Tribune, of 5 cents above the stumpage dues of \$2.50 per cord, and the other by the English interests, of 10 cents above, or \$3.50.

The successful bidder is called on to pay \$1,000,000 in three installments, and in addition a ground rental of \$6.50 a square mile or \$18,000 a year. The holder of these limits is obliged to erect a pulp mill with a capacity of 200 tons of pulp and 100 tons of paper daily within five years from the date of the contract, and within seven years to bring the production to 400,000 tons of paper. The Rothmans already have considerable investments in Quebec timber limits and in the pulp industry there.

The pulp and paper industry is hoping for a sign from Australia that it is willing to grant a preference to Canadian newsprint. Representatives of the Commonwealth are expected to arrive shortly in Ottawa, on their way home from the recent Empire conferences in London, and it is understood that her policy will then be disclosed. Canada will support the same preference as that now accorded to British paper products.

In newspaper, Canadian mills are expected to pass American production in 1925. In 1913 she ranked after the United States and Sweden in this form of production, her yearly output being 280,000 tons, but in 1922 it had increased to 630,000 tons, and now Canada is recognized as the world leader in this line.

	Estimated for 1923	10 months' basis	Actual 1922
Atchafalaya	\$14.0 com.	\$12.2 com.	\$12.4 com.
Atlantic Coast	18.0 com.	18.0 com.	18.0 com.
Baltimore & Ohio	15.0 com.	18.7 com.	1.4 com.
Canadian Pacific	12.0 com.	11.7 com.	11.7 com.
Chesapeake & Ohio	18.0 com.	18.0 com.	18.0 com.
Chicago & Eastern Illinois	6.0 pr.	0.5 com.	3.6 pr.
Chicago & North Western	4.5 com.	3.5 com.	5.0 com.
Chicago Great Western	12.0 pr.	11.5 pr.	12.0 pr.
Rock Island	1.0 com.	1.0 com.	1.0 com.
Delaware & Hudson	12.0 atk.	11.7 atk.	9.1 atk.
Delaware, Lackawanna & Western	8.0 atk.	7.2 atk.	6.7 atk.
Great Northern	6.5 atk.	6.5 atk.	4.4 atk.
Gulf, Mobile & Northern	3.0 pr.	5.8 pr.	6.5 pr.
Illinois Central	14.0 com.	14.0 com.	14.0 com.
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Missouri, Kansas & Texas	1.5 com.	1.5 com.	1.9 com.
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New York, Chicago & St. Louis	18.0 com.	18.0 com.	18.0 com.
New Haven	30.0 chgs.	30.0 chgs.	7.9 chgs.
Norfolk & Western	12.0 com.	11.8 com.	10.7 com.
Pennsylvania	6.0 atk.	2.8 atk.	3.0 atk.
Pere Marquette	8.0 com.	8.7 com.	8.4 com.
St. Louis, San Francisco	6.5 com.	6.5 com.	0.7 com.
St. Louis Southwestern	14.5 com.	14.5 com.	7.5 com.
Seaboard	12.5 atk.	12.5 atk.	8.8 chgs.
Southern Railway	10.0 com.	9.4 com.	4.9 com.
Union Pacific	15.0 com.	14.0 com.	12.7 com.
Wabash	3.5 com.	3.5 com.	1.4 pr.
Western Maryland	10.0 pr.	8.4 pr.	0.2 pr.
Western Pacific	11.0 pr.	11.0 pr.	0.4 pr.
Wheeling & Lake Erie	11.0 pr.	12.0 pr.	1.3 pr.

*Including equity in Wisconsin Central earnings.
*Including interest on Mason City bonds.
*On present issue.
*Accumulated company.
*Operating company.
*Exclusive of federal control settlement.

FIRMER TONE ON LONDON EXCHANGE

LONDON, Dec. 11.—The markets on the stock exchange had a firmer tone today, sentiment over the political outlook improving greatly. The exchange rate of the dollar was 125 1/2, and the pound was 80 1/2. The market was generally firm, with some activity in the foreign exchange market.

Russian securities were quietly bought on a belief that a recovery of Russia will be effected. The British Labor Party is called to form a government. French loans were dull.

Trading in Mexican issues continued erratic, although there were some rallies from lows. Offer were steady. Traders in the industrial group were more cheerful, and repurchased issues sold during the last week. The mining group was steady. Rio Tinto sold at 32 and Hudson's Bay at 5 1/2.

LIVERPOOL COTTON HOLIDAYS

LIVERPOOL, Dec. 11.—The cotton exchange will be closed Dec. 24, 25, 26 and 31 and Jan. 1.

HOTELS, RESORTS AND TRAVEL

TRAVEL

The LUXURY CRUISE to the
MEDITERRANEAN
Palestine - Egypt

Leaving New York FEB. 6, 1924
Under personal management of Holland-America Line.

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65 days of delightful rotation
Itinerary: London, Madeira, Portugal, Spain, Algeria, Tunis, Greece, Constantinople, The Holy Land and Egypt, Italy, and the Riviera. Carefully planned shore excursions, stopovers in Europe.

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Completed and opened in 1921. Send for Souvenir Brochure.

DIVIDEND INCREASE OF \$125,000,000 WILL BE SHOWN IN 1923

Stockholders in Every Line of Endeavor Benefit by Required or Extra Disbursements

NEW YORK, Dec. 11 (AP)—Holiday disbursements to stockholders in American industrial and railroad corporations in the form of extra, increased or resumed dividends, exclusive of the regular quarterly payments declared during December, will total well in excess of \$125,000,000 according to reliable estimates in the financial district.

Total dividend disbursements by such corporations, which include practically all of those having wide stock distribution after that lapse in such payments during the month of December, the number of such extra payments far exceeded those of the 1922 holiday season. Numerous corporations which had fallen behind in dividends on cumulative preferred stock voted substantial payments on such back payments, an instance being the action of directors of Lord & Taylor in voting a 16 per cent dividend on account of accumulated dividends of the second preferred stock.

Regular dividends in December by industrial corporations, it is estimated, will total about \$60,000,000, a figure somewhat greater than December, 1922, payments, while railroad dividends will approximate \$40,000,000, also a larger sum than the carriers paid a year ago.

Accurate statistics for the first 11 months of 1923 disclose dividend payments by industrial corporations of \$488,710,500 and by railroads of \$345,080,000, as compared with \$474,820,300 and \$358,498,000 respectively for the corresponding period last year.

More than 50 corporations voted extra or increased dividends or authorized the resumption of payments to stockholders on cumulative preferred stock during the month of December. The number of such extra payments far exceeded those of the 1922 holiday season. Numerous corporations which had fallen behind in dividends on cumulative preferred stock voted substantial payments on such back payments, an instance being the action of directors of Lord & Taylor in voting a 16 per cent dividend on account of accumulated dividends of the second preferred stock.

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North Carolina

ON Friday, Dec. 14, The Christian Science Monitor will feature in its news columns the attractions of "The Land of the Sky" and other resort sections in North Carolina.

EXTRA copies of this issue may be purchased at news stands or from Christian Science reading rooms, or, if desired, copies will be mailed directly from the Publishing Society to lists of names furnished.

The Christian Science Monitor
Back Bay Station, Boston, Mass.

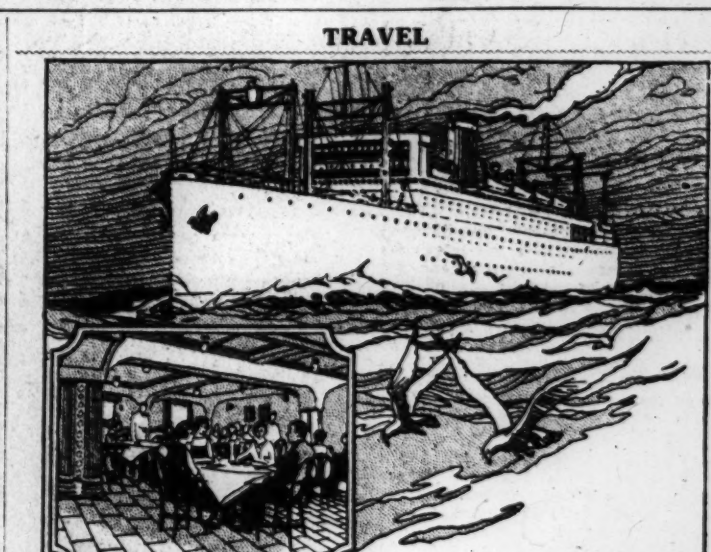
OIL AND GAS RESERVES

LOS ANGELES, Dec. 11.—Long Beach oil and gas royalties for the first four months of the fiscal year totaled \$25,548,710, with 10 wells drilling or nearing completion on city leases, the city auditor's department figures reveal. In addition to the regular quarterly payment, will be distributed to stockholders Jan. 1, 1924.

Among the larger companies which declared extra or increased payments were the following: Childs Company, P. I. Dupont de Nemours & Co., American Chain Company, Inc., Elaw Knox Company, Pittsburgh Plate Glass Company, Missouri Portland Cement Company, Stromberg Carburator Company, International Salt Company, General Baker Company, and the Adams Express Company.

DELAWARE & HUDSON SURPLUS

Delaware & Hudson for the nine months ended Sept. 30, 1923, reports surplus after taxes and charges of \$2,682,468, compared with a deficit of \$2,346,098 in the corresponding period of 1922.



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If you are planning a winter vacation investigate first the four great Sister Ships that make the fastest time from New York to Rio de Janeiro, Montevideo and Buenos Aires. Rio is now less than 12 days from New York!

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COTTON GOODS TRADE DESIRES HIGHER PRICES

Will Endeavor to Learn If the
Ultimate Consumer Will
Stand It

NEW BEDFORD, Mass., Dec. 11 (Special).—Can prices more or less in proportion to present raw cotton values be successfully passed along to the ultimate consumer of finished goods without too drastically shrinking the rate of consumption? That is the question that is now bothering the entire cotton goods industry, and definite steps toward finding out were taken when two of the largest makers of percales advanced prices 3 to 5 per cent, and indicated that there might be a still further advance just as soon as the goods now made up and in stock have been exhausted.

The advance announced during the last week is the second to be made this fall on standard percales and prints. It is not in any sense warranted by the volume of business being done in these goods, for trading has been dull for weeks, and almost wholly on a hand-to-mouth basis.

In the last analysis it is forced by the levels to which raw cotton has advanced, and is an attempt to move finished goods prices nearer to a parity with replacement costs.

New Prices Still Low
The new prices, 15 cents for standard 4-4 6x60s, light background, deemed by most cotton goods distributors to be still a cent, at least, below actual replacement cost as it stands today, based on 23-cent cotton, but they are half a cent higher on various narrow goods.

And so they are gradually working the secondary markets up to a parity with primary market levels. The next step will be to interpret the wholesale quotations in terms of retail over-the-counter prices.

The most obvious indication about the whole situation is the fact that in spite of the announcement that the new prices would be confined entirely to December-January deliveries, and in some cases would be limited solely to the goods the printers now have on hand, the jobbers, big store buyers, and other retailers of goods are indifferent about securing more goods just now, and positively opposed to anticipating future needs.

Most of them claim to have enough goods on hand now to meet the needs of the Christmas trade, though admitting their stocks are often not well assorted; they declare they had rather pay higher prices later, when empty shelves demand replenishment, than to anticipate just now needs of which they are not quite sure.

Second Hand Selling
Secondary market conditions are thus detailed to show more clearly the reasons for the hesitation in primary cotton goods markets. Gray goods buyers are feeling their way slowly, and the sharp reaction in raw material values, which brought raw cotton tumbling from 37 to 23 cents, has been reflected in considerable second-hand selling of gray goods, a thing which always undermines confidence in values.

Standard print cloth constructions suffered considerably during the last week from the re-sale evil, and prices on the wide constructions of gray goods were forced down from a level around 11 1/2 to 12 cents for standard 28 1/2-inch fabrics to 11 1/2 cents, then to 11 cents, and finally to 10 1/2 cents, with unfilled reports of odd lot sales at 11 cents flat. First hands, of course, would not listen to any such prices, though some of the southern mills were willing toward the end of the week to shade their former quotations by an eighth to a quarter.

In the odd constructions prices remained firm, and considerable business was taken early last week before cotton values broke so badly. Sheetings, particularly, were very limited and bought, but became sluggish and inclined to weakness toward the end of the week, when it appeared that cotton values were to recede a bit, and temporarily stabilized at the lower levels.

Fall River reports sales of 100,000 pieces for the week, but the business was almost entirely in the odd constructions and low count 25-inch styles, with the exception of some large lot buying of 25-inch thin goods by certain of the big printers. Wide goods were practically at a standstill. It was remarked that the sales of the week in this center were not any more than sufficient to cover the present rate of production, which is hardly 40 per cent of normal.

Fine Goods Markets Quiet
In this connection, it is worthy of note that even the southern manufacturers are showing great reluctance to pile up unsold goods on the present basis of raw material prices, and are shutting down machinery as fast as present orders expire.

In the fine goods markets business has not been brisk, but there has been a steady buying of fancies and novelties in small lots, and a rather laborious trading in the standard plain constructions.

On the fancy goods, buyers do not hesitate to meet mill quotations, but on the plain goods it is very difficult for the manufacturer to get prices sufficient to cover raw material and labor costs.

The reaction in raw material values has seemingly had no particular effect on fine goods values, for in the fancies price is a minor consideration, while in the plain goods the market has reached levels commensurate with 37-cent cotton, and hence had no steps to retrace.

Yarns continue dull and listless, with sales confined to small volumes, and prices inclined to weaken on the coarser carded numbers but to continue firm on the finer combed varieties.

MERGER PLAN OF CHICAGO BANKS
CHICAGO, Dec. 11.—Plans for consolidating the National Bank of the Republic and the National City Bank of Chicago are to be laid before the directors of the two institutions at a joint meeting today.

The consolidated institution, with deposits of more than \$68,000,000, will occupy fifth place in the Chicago banking field.

AMERICAN PETROLEUM INSTITUTE MEETING
ST. LOUIS, Dec. 11.—The fourth annual meeting of the American Petroleum Institute opened here today with approximately 1000 representatives of the leading oil companies, representing an estimated capitalization of almost \$2,000,000,000 in attendance.

The keynote of the convention lies in the discussion of a more varied use of oil, particularly as fuel for the home.

DIVIDENDS

Directors of the Puget Sound Power & Light Company declared the regular quarterly dividends of \$1.75 per share on the preferred stock, payable Jan. 15 to stock of record Dec. 20. The common stock, all payable Jan. 15 to stock of record Dec. 20.

Pan-American Petroleum Transport Company declared the regular quarterly dividends of \$2 on the common and common preferred stock, payable Jan. 15 to stock of record Dec. 20.

Utah Power & Light Company declared the regular quarterly dividends of \$1 on the common and common preferred stock, payable Jan. 15 to stock of record Dec. 20.

Metropolitan Edison Company declared the regular quarterly dividend of \$1.75 on the preferred stock, payable Jan. 15 to stock of record Dec. 20.

Manila Electric Corporation declared the regular quarterly dividend of \$2, payable Jan. 15 to stock of record Dec. 20.

American Gas Electric Company declared a dividend of one-fifth of a share of common stock on the common stock and the regular quarterly cash dividend of 25 cents a share, both payable Jan. 2 to stock of record Dec. 15.

Standard Oil Company declared the regular quarterly dividend of \$1.25, payable Dec. 21 to stock of record Dec. 15.

Standard Textile Products Company declared the regular quarterly dividends of 1 1/2 per cent on the A and B preferred stock, payable Jan. 1 to stock of record Dec. 15.

Standard Coupler Company declared a dividend of 8 per cent on the preferred stock, payable Jan. 2 to stock of record Dec. 22.

Standard Oil Company declared the regular quarterly dividend of 4 per cent on the common and common preferred stock, payable Jan. 1 to stock of record Dec. 15.

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136
BOSTON

EASE OF MONEY IN CHICAGO DISTRICT

Agricultural Loans Being Liquidated—Proposed Bank Merger—Building Active

CHICAGO, Dec. 11 (Special).—The year-end turn toward ease in the money market is making its appearance this season several weeks earlier than usual. This is due in part to slackening of the borrowing demand, and in part to the more comfortable position of interior banks following liquidation of loans in the agricultural districts.

Reductions at the Federal Reserve Bank in the last week have resumed their downward course and are now very moderate for the time of year. The bank's reserve ratio is around 80 per cent.

There was a sharp upturn in borrowings of member banks in the previous week, but this was probably due to abnormal needs in connection with the distribution of deposits in Christmas clubs, the effect of which has passed quickly, as a large proportion of this money is redeposited in savings accounts.

Commercial paper is finding a fair outlet to the interior at 5 to 5 1/2 per cent, but the city banks are out of the market. The buying of the business is done at 5 per cent, and bankers would not be surprised to see a recession before the end of the year.

Proposed Bank Merger
Talk of another bank merger, "interlocking" the financial district, The National City Bank and the National Bank of the Republic are the institutions mentioned. Such a combination would add to the group in the heart of the La Salle Street district a bank with \$4,000,000 capital, \$2,000,000 surplus and deposits of about \$65,000,000. George Woodruff, the energetic young vice-president and executive officer of the National Bank of the Republic, seems to be the moving figure in the project. David H. Forgan, the veteran financier who presides over the National City Bank, expressed himself as in a "for-it-is-willin'" attitude.

Stock of the National City Bank has been up about 20 points in the last few weeks, and the bank is credited to Woodruff interests. Mr. Woodruff owns 4000 shares of National of the Republic stock and an equal amount is owned by John R. Lynch, the president, who is said to desire to retire. Mr. Forgan is the largest stockholder in the National City. It is probable that if a consolidation is effected, it will be on a share-for-share basis, after some adjustment of assets.

High Building Operations
Mr. Woodruff came to the National Bank of the Republic about two years ago from the presidency of the First National Bank of Chicago. He has served as president of the Illinois Bankers' Association and is prominent in the councils of the American Bankers' Association. He is a close student of economics and finance, a good speaker and ambitious. Since he took charge of the Republic Bank its stock has risen in price from about 140 to 200.

The Republic bank recently bought the present home of the Corn Exchange National Bank at La Salle and Adams streets, and will move into the new quarters May 1 next, when the Corn Exchange moves to the new home of its affiliated banks, the Illinois Merchants group. The proposed merger, with the personnel of the Republic and National City banks, the central location and a union of resources would give the combined institution high rank among the city's large banks.

Building operations continue at a record-breaking rate. Mild weather throughout the fall has encouraged this activity, and the indications are that it will continue well into the winter. Permits issued in November totaled 1536, involving an expenditure of \$27,130,550, compared with 1131 permits and an outlay of \$20,443,000 in the corresponding month last year, an increase of 32.71 per cent. In 11 months permits have been issued to the number of 14,858 for buildings to cost \$301,746,000, compared with 11,775 permits and an outlay of \$193,338,800 in a similar part of 1922, an increase of 56.93 per cent.

MONEY MARKET

Current quotations follow:
Call loans—Boston New York
Renewal rate—5% 5% 5%
Year ago today—5% 5% 5%
Year money—5% 5% 5%
Customers' com'l fns—5% 5% 5%
Indiv'l cus. com'l fns—5% 5% 5%

Bar silver in New York—Today 44 1/2
Bar silver in London—33 1/2
Bar gold in London—94 5/8
Mexican dollars—48 1/2
Canadian ex. dis.—2 1/2

Clearing House Figures
Exchanges—\$67,000,000 \$94,000,000
Year ago today—58,000,000
Balance—22,000,000
Year ago today—14,000,000
F. R. bank credit—21,857,119 64,000,000

Acceptance Market
Spot, Boston delivery
Prime, eligible banks—4 1/2% 4 1/2%
30-day days—4 1/2% 4 1/2%
Under 30 days—4 1/2% 4 1/2%
Less known banks—4 1/2% 4 1/2%
30-day days—4 1/2% 4 1/2%
Under 30 days—4 1/2% 4 1/2%
Eligible private bankers—4 1/2% 4 1/2%
30-day days—4 1/2% 4 1/2%
Under 30 days—4 1/2% 4 1/2%

Loading Central Bank Rates
The 12 federal reserve banks in the United States and banking centers in foreign countries quote the discount rate as follows:

Bank	Rate	Bank	Rate
Boston	4 1/2%	Chicago	4 1/2%
New York	4 1/2%	St. Louis	4 1/2%
Philadelphia	4 1/2%	San Francisco	4 1/2%
Cleveland	4 1/2%	Minneapolis	4 1/2%
Richmond	4 1/2%	Dallas	4 1/2%
San Antonio	4 1/2%	San Diego	4 1/2%
Amsterdam	4 1/2%	London	4 1/2%
Athens	4 1/2%	Madrid	4 1/2%
Bombay	4 1/2%	Paris	4 1/2%
Bucharest	4 1/2%	Rome	4 1/2%
Buenos Aires	4 1/2%	Santo Domingo	4 1/2%
Brussels	4 1/2%	Stockholm	4 1/2%
Copenhagen	4 1/2%	Swiss Bank	4 1/2%
Christiania	4 1/2%	Vienna	4 1/2%
Cuba	4 1/2%	Helsingfors	4 1/2%
Warsaw	4 1/2%		

Foreign Exchange Rates
Current quotations of various foreign exchange rates given in the following table, compared with the last previous figures:

Currency	Current	Prev.	Parity
Sterling	\$4.25 1/2	\$4.25 1/2	\$4.864
Belgian franc	4.25 1/2	4.25 1/2	1.36
French franc	4.25 1/2	4.25 1/2	1.36
Swiss franc	4.25 1/2	4.25 1/2	1.36
Italian lire	4.25 1/2	4.25 1/2	1.36
Holland guilder	4.25 1/2	4.25 1/2	1.36
Sweden krona	4.25 1/2	4.25 1/2	1.36
Norway kroner	4.25 1/2	4.25 1/2	1.36
Denmark kroner	4.25 1/2	4.25 1/2	1.36
Spain peseta	4.25 1/2	4.25 1/2	1.36
Portugal escudo	4.25 1/2	4.25 1/2	1.36
Greece drachma	4.25 1/2	4.25 1/2	1.36
Austria schilling	4.25 1/2	4.25 1/2	1.36
Brazil cruzeiro	4.25 1/2	4.25 1/2	1.36
Poland zloty	4.25 1/2	4.25 1/2	1.36
Hungary forint	4.25 1/2	4.25 1/2	1.36
Rumania lei	4.25 1/2	4.25 1/2	1.36
Yugoslavia dinar	4.25 1/2	4.25 1/2	1.36
Finland markka	4.25 1/2	4.25 1/2	1.36
Estonia kroon	4.25 1/2	4.25 1/2	1.36
Lithuania litas	4.25 1/2	4.25 1/2	1.36
Latvia lats	4.25 1/2	4.25 1/2	1.36
Chile peso	4.25 1/2	4.25 1/2	1.36
Peru sol	4.25 1/2	4.25 1/2	1.36

BRITISH COTTON SITUATION
MANCHESTER, England.—The slump in raw cotton is having a most serious effect upon the yarn and cloth interests in the country, but general opinion on the exchange is that buying will be resumed upon a considerable scale when conditions become steadier. Until the annual cotton crop estimate is issued the market is likely to remain erratic.

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Investors who bought Miller First Mortgage Bonds a year ago have enjoyed these advantages all through 1923:

Interest up to 7%, paid promptly when due, or 30 days in advance if asked for;

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Address _____

City and State _____

HIGH COTTON AIDS IMPERIAL VALLEY

SAN DIEGO, Cal., Dec. 3 (Special Correspondence).—With the cotton market indicating a price of 35 cents or better, those ranchers of the Imperial Valley who went back to cotton raising, after the slump of recent years, are now feeling thankful that they renewed their faith in this crop. The weather conditions in the valley have been such as to add thousands of dollars daily to the net returns of the growers, and the crop, and hundreds of ears of corn, the valley has been free of the boll weevil, which has made such inroads in the old-time cotton belt states of the south. Many planters report a bale to the acre, while the normal average production in the south has been one-third that amount. All rains in the valley are in continual operation, handling the big crop, and hundreds of ears of corn, the valley has been free of the boll weevil, which has made such inroads in the old-time cotton belt states of the south. 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Classified Advertisements

HELP WANTED—MEN

LOS ANGELES, CALIF.—Ford salesmen wanted in new Ford dealership; ground floor opening for capable eastern salesmen; good pay 12 months of the year; must be between 26 and 35 years of age, a real hustler, and have some money in the bank. Write or wire **JACKSON & GIBBONS, 346 Crocker Street, Los Angeles, Calif.**

Sired. App'y by letter to ADAMS MANUFACTURING CO., 31 E. 32nd St., N. Y. C.

SHIPPING CLERK. neat, intelligent young man; references; good chance of advancement; call immediately. DR. P. KAHLER & SONS, 15-17 W. 44th St., New York.

MICHIGAN corporation requires man as claims investigator; must invest \$1000. Address Box 3-90. The Christian Science Monitor.

HELP WANTED—WOMEN

WANTED—Bookkeeper for F. E. Earle Company, permanent position. Applicant must be hard-working, capable and experienced; state age, experience, qualifications, references and salary; answers will be treated confidentially. Applications must be made by mail to P. O. Box 804, New Bedford, Mass.

CHICAGO—Woman wanted for afternoon, general housework, washing, ironing also cooking, evening dinner: two in family; small apartment—Christian Scientist preferred. Address 400 Dornig Place, Chicago. Tel. Diversey 4400, Apt. O-4.

NEW YORK CITY—Bookkeeper-stenographer, importer's office, capable take full charge. \$25. Box W. 23, Christian Science Monitor, 21 E. 40th St., New York City.

LEXINGTON, MASS.—Wanted. Protestant general housework maid; 3 adults, 2 school children in family; no washing. Telephone Lexington 0788.

WANTED
Protestant general housework maid; 3 adults, 2 school children in family; no washing. Tel. Lex. 0788.

NEW YORK CITY—General house-

mail for small apartment. Phone
Lenox 7577.

HELP WANTED

MAN and wife on 5-acre ranch near city; man must know California gardening; woman good plain cook. Call at 109 East 8th St., Los Angeles, Calif.

SALESMEN WANTED

SALESMEN WANTED

To call on retail trade with a line of knicker and breeches for men and women; a splendid wide line on commission; in replying, name lines now handling and references. E-1, The Christian Science Monitor, 21 E. 40th St., New York City.

REPRESENTATIVES to sell fountain pen inks, writing fluids, mucilage, library paste.

TYPECLEANER, etc. to offices in Phil., New York, Boston, Pittsburgh, Indianapolis, Columbus, Cleveland, Cincinnati, Allentown, Altoona, Chicago, Nat. Ink Co., P.O. Box 181, Baltimore, Md.

HOLLYWOOD — Realtor wants experienced salesman with automobile, familiar with local district, for departmentalized office, in one of best locations on Hollywood Boulevard. HENRI F. RUBIN, 1540 Hollywood Boulevard, Hollywood, California. Tel. Hollywood 0258.

SALESMANAGER and salesman for Detroit and State of Michigan. AUTOMOBILE LEGAL ASSOCIATION OF U. S. A. 701 Whitney Bldg., Detroit, Mich.

SITUATIONS WANTED—MEN

TWENTY years' selling experience; able to meet and deal with big business and accustomed to doing a volume business. seeks connection last six years in paint and varnish business.

SALESMAN, 30, with office, desires connection with firm either as representative in N. Y. or as salesman. Box 9-09. The Christian Science Monitor, 21 E. 40th St., N. Y. C.

3 months' experience. W. A. O. 135 E. 48th St.
By auditor and bookkeeper: wide experience;
good reference. W. B. V., 211 No. 3rd Street,
Goshen, Ind.

SITUATIONS WANTED--WOMEN

YOUNG woman desires constructive position,
paying well, requiring initiative and responsibility;
accustomed meeting people; 12 years busi-

NEAR, executive, national organization experience; references. Box B-70, The Christian Science Monitor, 21 East 40th Street, New York City.

YOUNG ENGLISH WOMAN desires to care for child, age between 2-6; New York City preferred; references given and required. Box G-42, The Christian Science Monitor, 21 E. 40th St., New York City.

REFINED young lady, Protestant, desires

WOMAN wishes position as assistant manager cafeteria, tea room, club, or school. (New York City). The Christian Science Monitor, 21 E. 40th St., New York City.

ATTENDANT or personal maid, colored, will travel. Phone after 9. Morningside 6583 (New York City).

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BERNICE DRYER, 15 E. 46 St., N. Y. C.
 Commercial Agency of distinction where needs of patrons are discriminatingly handled. Registrations accepted only when filed in person.
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LOUISE C. HAHN, 280 B'way, New York City
 Opportunities for men and women seeking
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 To sell manufacturers' sterling silver ware
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Popular priced; suitable for retail jewelry stores, department stores and gift shops. Could be sold in connection with another nonconductive line of merchandise. Box J-98, The Christian Science Monitor, Boston.

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York City. Bryant 1168. Room 1107.

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LOS ANGELES, CALIF.—Experienced tutor
will take full charge of young girl, Protestant;
give thoughtful, understanding care; reasoned
discipline; references exchanged. M. B. DUN.
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FURS
 MARK DOWN SALE of Distinctive High
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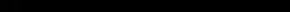
PUBLIC NOTICES
 COMMONWEALTH OF MASSACHUSETTS—
 COMMISSIONERS OF THE LAND OFFICE.

Division. Notice to contractors.—Sealed bids will be received at the office of the Metropolitan District Commission, 1 Ashburton Place, Boston, Mass., until 2 p. m. of Thursday, December 20, 1923, for constructing Section 72, New Mystic River Sewer, Mystic River, Massachusetts. The sewer will be constructed from a point in Washington Street, Winchester, northeasterly through private lands to Hill Street in Woburn, thence crossing Hill Street to a point in land of the Atlantic Gelatine Company, a distance of about

are lined with concrete. The following quantities were furnished by the Commission. Some particulars are estimated to be as follows: 2,382 linear feet of earth excavation and refilling in trench for 30-inch x 11-inch concrete sewer. 1,114 linear feet of earth excavation and refilling in trench and laying of pipe for 30-inch concrete sewer. 1,114 cubic yards of brick masonry in manholes and special structures. Portland cement mortar, 450 cubic yards of concrete masonry in trench and special structures. Portland cement mortar,

cubic yards of boulder concrete masonry in trench, Portland cement mortar, 150 cubic yards of concrete for retaining wall and 150 cubic yards of rock excavation in trench. Plans can be seen and specifications and forms of contract can be obtained at the office of the Chief Engineer of Sewerage Division at 1 Ashburton Place, Boston. Each bid must be accompanied by \$3,000 cash or check or three thousand dollars (\$3,000) payable to the Commonwealth of Massachusetts, and a bond in the sum of fifteen thousand dollars (\$15,000) will be re-

aired from the successful bidder. The Commission reserves the right to reject any or all bids, or to accept any bid, should the Commission deem it for the interest of the Commonwealth so to do. George Lyman Rogers, Secretary.



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ERNEST ANGERMAN, Mgr.
THE APPLIANCE SHOP
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WASHINGTON, D. C.

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Wiring
CHARLES F. FALING
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If you are particular about your meat we want your trade

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The reliable butcher, 2 phones, Arcade Market

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High grade watches and clocks repaired.
Reasonable Prices

GEO. H. COOKE
Florist
Connecticut Avenue and L Street

CHESSE
By F. von Warden

PROBLEM No. 329
By F. von Warden

Black 10 Pieces

White 9 Pieces

White to play and mate in two

PROBLEM No. 330
By G. Mott-Smith

Original: Composed specially for The Christian Science Monitor.

Black 7 Pieces

White 7 Pieces

White to play and mate in three

SOLUTIONS TO PROBLEMS

No. 329. 1. R-R. Qxh
2. B-B2h. P moves
3. B-K7
Prob. Comp. D. O. Bernard

PROBLEM COMPOSITION

Decet is primarily the characteristic of the "Try." In last week's problem, the concentration of block force against White's QKt suggests either R or B instead of the key to Kt2. B-K2 is also a good try, though less plausible. Tries often arise with the key piece obvious, but its disposition puzzling.

By G. W. M.

Black 9 Pieces

White to play and mate in two

Notes

Alexander Alekhine, on his arrival at Montreal, Canada, contested 37 boards at the National Chess Club, and showed the effects of his sea trip by losing 5, with 3 draws.

The seventh congress of the Swedish Chess Federation, held at Upsala, resulted in a tie for first between A. Nilsson and E. Olsson, with G. Nyholm second and E. Jacobson third.

The City of London C. C. Champion-

ship has been won by the veteran British amateur, J. H. Blake, from a field of 19, with the British Champion Sir G. A. Thomas second.

At the annual meeting of the Boston, (Mass.) C. C., held at the opening of the new quarters at 5 Park Street, the following officers were elected: Godfrey L. Cabot, president; Harold Perrin, vice-president; Sigmund L. Putnam, treasurer; George H. Rabbitt, secretary; Julius Heiberg, J. P. F. Perry (retiring president); Charles Norwood and Louis Harrison, directors. The simultaneous exhibitions on Saturday evenings were started by the club of champion, A. Sandberg, who won 11 and drew 4 out of 15 games.

The two following games were contested by the Teresian champion, E. Canal, in the Teresian tournament, where he came in second without losing a game and defeating the winner. As will be seen, his games are most aggressive and remind one somewhat of Pillsbury's style, which should give him a very bright future, considering this was his first international play:

SICILIAN DEFENSE

White: Canal Black: Teresian

1. P-K4 P-QB4 2. P-K3 P-B4 3. P-K3 P-B4 4. Kt2 P-K3 5. Q-K2 P-K3 6. Q-K2 P-K3 7. Kt2 P-K3 8. Kt2 P-K3 9. Kt2 P-K3 10. Kt2 P-K3 11. Kt2 P-K3 12. Kt2 P-K3 13. Kt2 P-K3 14. Kt2 P-K3 15. Kt2 P-K3 16. Kt2 P-K3 17. Kt2 P-K3 18. Kt2 P-K3 19. Kt2 P-K3 20. Kt2 P-K3 21. Kt2 P-K3 22. Kt2 P-K3 23. Kt2 P-K3 24. Kt2 P-K3 25. Kt2 P-K3 26. Kt2 P-K3 27. Kt2 P-K3 28. Kt2 P-K3 29. Kt2 P-K3 30. Kt2 P-K3 31. Kt2 P-K3 32. Kt2 P-K3 33. Kt2 P-K3 34. Kt2 P-K3 35. Kt2 P-K3 36. Kt2 P-K3 37. Kt2 P-K3 38. Kt2 P-K3 39. Kt2 P-K3 40. Kt2 P-K3 41. Kt2 P-K3 42. Kt2 P-K3 43. Kt2 P-K3 44. Kt2 P-K3 45. Kt2 P-K3 46. Kt2 P-K3 47. Kt2 P-K3 48. Kt2 P-K3 49. Kt2 P-K3 50. Kt2 P-K3 51. Kt2 P-K3 52. Kt2 P-K3 53. Kt2 P-K3 54. Kt2 P-K3 55. Kt2 P-K3 56. Kt2 P-K3 57. Kt2 P-K3 58. Kt2 P-K3 59. Kt2 P-K3 60. Kt2 P-K3 61. Kt2 P-K3 62. Kt2 P-K3 63. Kt2 P-K3 64. Kt2 P-K3 65. Kt2 P-K3 66. Kt2 P-K3 67. Kt2 P-K3 68. Kt2 P-K3 69. Kt2 P-K3 70. Kt2 P-K3 71. Kt2 P-K3 72. Kt2 P-K3 73. Kt2 P-K3 74. Kt2 P-K3 75. Kt2 P-K3 76. Kt2 P-K3 77. 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Father Knickerbocker Recalls Evenings at Home in Manhattan

By MARY GILPIN ARMSTRONG

1723-1923. FATHER KNICKERBOCKER admires the New York of two centuries ago so much that he cannot imagine why his children so seldom think of it. New Yorkers pay great prices for antique furniture because of its quaintness, its beauty, and the romantic associations at which it hints. He wonders, naturally, why they know so little of that age in the city's life of which many of these treasured relics are fragments. For the city of 1723 had a charm like that of a fine old mahogany highboy or a set of old china.

Houses of black and yellow brick, with high-stepped gables, and roofs of red tile, filled the lower end of the island solidly from the Battery to about the site of the Woolworth Building. Here they broke off suddenly and gave way to pasture, meadow, and woodland. The unpaved streets along which the loyal subjects of George I and their cattle pursued the even tenor of their way were the very ones which have become the busy canyons of downtown.

"Provincial," we might perhaps call this old New York. And yet a citizen of that day would have denied the charge. Was not New York the third largest city in the American colonies, with more than 7000 inhabitants? And there were other boasts besides these. It was wealthy, it was cosmopolitan, and it was abreast of the world.

The representative citizen dressed the part in the best of homespun and provided his house with the finest furniture to be had anywhere. His clothes were more lasting than our furniture, and his furniture than our houses, for things were thoroughly made in those days, and changes in fashion came once in a lifetime. Just at that period, however, an innovation in furniture was making its way: the use of mahogany and curved lines instead of straight. New York ran true to form and promptly bought the best, pleased with itself for getting ahead of rival cities.

There was one less thing to do in the morning, for there were no newspapers. If you were misquoted you

as the room, and capacious enough to have swallowed a twentieth-century kitchenette. Beside it was a great brick bake-oven with a smoke take-up in the upper part from which a flue connected with the fireplace chimney. A dazzling array of pewter, glassware, silver, wooden trenchers, brass and china added their weight to the establishment. In the cellar was kept a stock of provisions that would outclass a modern delicatessen. House-keeping in those days was an elaborate and serious business. It was lightened somewhat by a well-trained Negro servant.

This was the staid old New York of two centuries ago that Father Knickerbocker would not have us forget if we would be consistent in our love of the antique. It was a day when the household and family life were all there was to live for and the most was made of them.

[Manhattan 1623-1923 appeared Oct. 19. Manhattan 1823-1923 will appear soon.]

French 'Aristocrats' Loyal Republicans

Paris, France. Special Correspondence. SO INCONSPICUOUS is the existence of the nobility in France today that the foreigner who remains in the country long enough to experience its thorough Republicanism, finds himself questioning what rôle the nobles play in the Nation's life.

He remembers, perhaps, that after the French noblesse renounced their seigniorial rights in 1789, they retained their titles and coats of arms as their only privileges. He sees today scarcely more than two dozen titled names of brilliant social prominence. So it is natural that he deprecate the present-day significance of the nobility.

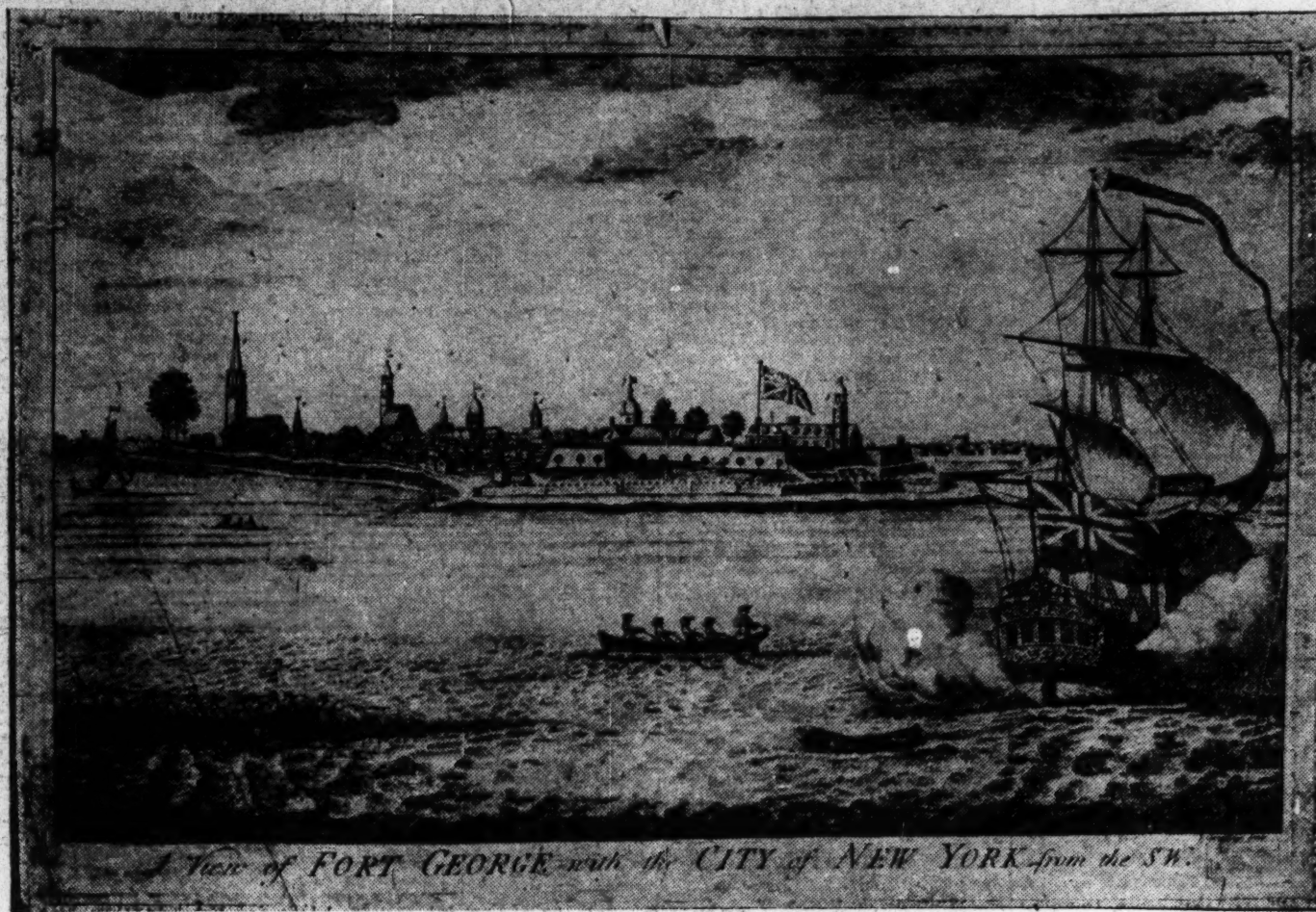
It is, for the most part, as stanch Republicans who ignore their titles that the nobles are active in France today. To believe that they are generally of Royalist sympathies is to

personal advantage, is being forced into business. He is entering commerce and fitting himself for big business enterprises. In many of the leading banks a large percent of the clerks are young men of noble birth.

That these youths choose business rather than political careers is easily understood when it is remembered that a nobleman never tolerates a

defending their well-loved soil. The titled Frenchmen who are landowners are adapting themselves to a life of quadrupled expense while the income from property has only increased a third since the war.

This straitened financial position is not causing a great change in their mode of living. The old nobility was



The New York Skyline Two Centuries Ago

Courtesy of L. N. Phelps Stokes

A Bield on the Borders

WE ARE living the simple life, just two of us, up here under the Cheviots: not the simple life as some people use the term, with men servants and maid servants, motor cars, and modern machinery transported to some outlying spot, but the real genuine article, without any trimmings. We are 750 feet up; we are 12 miles from a road, and six miles from a shop, and with no means of reaching either except our own feet.

Fortunately for us the tradesmen's carts come once a fortnight through the summer months to a spot two miles away, bringing us necessary supplies from the town. I say "carts" advisedly, for there are two, but as they persist in coming on the same day so as not to take each other's custom, there might as well be only one.

Our nearest neighbors, at the farm below us, are self-supporting; they even make their own candles. With a seemingly endless dipping of suspended wicks into the vats of tallow, they can make 400 candles in one day.

Our house is a sparsely furnished, three-roomed stone cottage, which would be occupied by a school teacher if the valley supplied enough children to justify her appointment. When it does, Elspeth will have to yield up her tenancy and make a reluctant quittal. Our very own burn, shared by none

so we hear both tongues spoken. We are in the true borderland, less than two miles from Scotland, with battle stones and battle moors on every side. Although we are 12 miles from a town, yet we can tell each other on a clear day that it would only take a two-hours' walk to get a sight of Edinburgh. From the top of Cheevot, as they call it here, Arthur's Seat and the smoke of "Auld Reekie" can indeed be seen, when atmospheric conditions are most favorable, with many an acre of Scottish husbandry spread out, and many a law and many a tor, and many a line of hills, rising up between.

There is a skunk farm down the valley, but the skunk, alas, have gone to Devonshire. Nevertheless we saw photographs of them, taken here, at their birthplace—skunks sitting up and begging for their food, or playing around in their pens. "Skitties" they call them in their pens. "Skitties" they call them here, out of delicacy, forbearing to use what has become such an opprobrious epithet; and "skitties" was the name to which the little creatures answered when they were called.

The skunk farm is even more isolated than we are. No sort of cart can reach it on its steep hillside above the burn, where it lies hidden in a small forest of nut-trees. Susan the donkey is the only means of transport, and up and down the hillside path she goes, with a Tate sugar-box strapped on either side of her in place of panniers. The young couple at the farm are Londoners, and have been a small librarian before the war, but he had heard the call of the open, and could not return to the bookshelves. She is not unappreciative of the beauty of the valley, and has done splendidly in the strange, new life, but it is easy to see that she really prefers movies to mountains, and would rather see a line of London showpans than the finest sunset in the world.

There are wild goats on these hills, and a herd of 20 or more may be seen tramping along, some black and white, some light gray and white, others a mixture of black and brown.

Of the common wild folk of the hills, and valleys we have the usual share; herons fish in the burns, and ravens croak on the Cheviot slopes. But I should omit the greatest charm of our valley if I said nothing of the kind, wise ways of the human dwellers in it. It is worth coming far to have such neighbors. And they are "not over rich," as the proverb puts it: four farms in six miles is not a very thickly sown population, as we see things in England. But their kindness knows no bounds. We have only to leave a fat sack of whins sitting pathetically by the wayside, and the first cart that goes down will bring it up for us and deposit it at our shed door. Our groceries reach us in the same way. Our knives get sharpened at one farm; homemade scones appear from another; and always there is what we value most, the kindly smile, the cheery greeting, that make one feel one is not an interloper in the valley, but a welcomed friend, and even as "yin o' themself."

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The New York Skyline Today

had only your friends to blame. Indeed, word of mouth was almost the only way of giving and hearing information. One occasionally indulged in letter-writing—if able to read and write—but even this was discouraging, with the slow deliveries and high rates of postage. One's personal desire for promptness had little to do with the case. Your letter, after being posted, was set aside until enough more mail had accumulated to make a trip worth while—a system which passenger elevators in office buildings seem to have copied. For a letter to reach Boston, for instance, it took 10 days after the mounted carrier had decided to start. The postage was a shilling. But if ever you were fortunate enough to receive mail it was no small event. The man who gave the sales letter to the world had not seen the light of day.

There was gaiety in New York, but not enough to make life over-stimulating. On May 28 occurred the King's birthday, an equivalent of our modern Fourth of July. There was a salute of guns at the fort—that pathetic structure that witnessed a century and a half and never fired an effective shot at an enemy—and a few salvos from any ships that happened to be in the harbor. The gala event, however, was the ball in the Governor's house in the fort. About 50 of the most select couples attended.

This, however, was the one exception to the stern rule against night life. Perhaps the absence of the Great White Way had something to do with the early hours colonial New Yorkers kept. The street lighting consisted of a lantern hung on a pole in front of every seventh house; inside each lantern was a candle.

The bedtime was 9; most evening functions were over at 8. No self-respecting function is under way at 9 now, and a debutante would as soon go in last season's frock as appear at a dance before 10.

Afternoon teas substituted doughnuts for cinnamon toast as the pièce de résistance. They were exquisitely dainty occasions in which the doughnuts were served in the same enormous dish in which they had been fried, and each guest, armed with a fork, speared out her own portion from the fat in which it floated.

The table was usually set in the kitchen, which was dining room as well, beside the great stone fireplace. The fireplace was a heroic old institution, 7 feet broad and nearly as high

misjudge a class whose tradition has always been to place its powers at the service of the country whether it was represented by King or State. Lafayette, Mirabeau, Noailles, Custine followed this tradition, and the democratic ideals of these young noblemen inflamed France to moral revolt and prepared the Revolution.

The Marquis de Vogué, President of the Société des Agriculteurs de France, the Marquis de Polignac, and Comte de Lubersac, are among the noblemen who are devoting themselves to the reconstruction of the devastated regions. The Marquis de Polignac, who was an active sportsman before the war and the originator of the Collège des Athlètes at Reims, has since been devoting himself to rebuilding that mutilated city. Under his direction it is being reconstructed with astonishing rapidity.

Comte de Lasteyrie, Minister of Finance, is one of the most remarkable men in the Poincaré Cabinet and one who is proving of incalculable worth to France.

An innovation destined to have far-reaching results is the "Annuaire Général de la France et de l'Étranger," published during the last year of the war under the direction of the Marquis de Dampierre. This noblemen, who is the titled head of one of the oldest families in France, responded to the quickened interest of the French nation for the peoples and customs of other lands by instituting this international year book, which is the first to be published in France.

No longer is the noblesse permitted to "vivre noblement," that is, to follow the ancient custom of living, not without work, but without earning money. He, whose pride it was to serve his country while seeking no

position that threatens his independence. To enter politics might mean the loss of his moral independence and this he regards more jealously than any other inherited tradition.

Yet there have been noblemen who entered politics without surrendering moral freedom. Maréchal Marquis de MacMahon, Duo de Magenta, as first President of the Third Republic, demonstrated his fearlessness of spirit by refusing to become the instrument of radicalism. The Marquis de Rochefort was another who followed a political career while treasuring the noble tradition that all opinions are permitted a gentleman, provided they are disinterested.

Today the majority of young noblemen, if they do not enter commerce, remain in the army, partly from necessity and partly from tradition. In many respects they are best adapted to this life, for their class has been nurtured since the early Middle

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always accustomed to an extreme simplicity of life. Comforts were considered a weakness, and the lavish expenditure of money was countenanced only if it benefited others.

So the nobles of France today are practicing, from necessity, the voluntary economy of another time, but with this added and very real privation, that they are unable to follow their ancient tradition of "noblesse oblige."

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The Isles That Men Have Loved

LAST night the sun set in those silver tones that I associate with the Pacific and with Japan. The horizon was inclosed everywhere, but through it now and then the pink and rose of sunset came out, and in the east lit up the highest of the clouds in every variety of pink and lilac, and purple and rose, shut in with gray. But the moon—Oh, Tsuki San!—had her turn presently. Then I realized where we were. All was becoming so dark that the horizon was quite veiled; but the light of the moon, in its full and high up, poured down on what seemed a wall embroidered of molten silver, stretching to the horizon. Itself was wrapped in clouds or veils, or such foldings as protect some great jewel; and when unveiled it had the roundness of some great crystal, with white fire laden.

It was so that John La Farge, artist with brush and pen, first saw the Hawaiian Islands; and I have gained the impression, speaking of the islands of Hawaii to men and women in many far places, that they, of all the world, constitute a land upon whose entrancing charms every one is agreed. I have found that they exert a lure-holding potency for every type of mankind; that artist and sailor, poet and pleasure-seeking tourist, is alike responsive to it.

Returning to a New England village, after a long sojourn in the Islands, I spoke of them to an old man who had been a whaler. He grew pensive, as my words brought recollections of his days at sea. "The 'Sandwich Islands,' eh?" he reflected. "Yes, I was there once or twice on whaling cruises, more than fifty years ago." After a bit of a pause he added, "And let me tell you that to get back and spend my last days there I'd walk across the Continent, old as I am!"

Extraordinary? Yes. Yet I have often heard similar sentiments, and Jack London, who spent most of his later years in and around Honolulu, wrote, in "My Hawaiian Aloha": "Of all the degrees and titles within the gift of man there is but one in the wide world for which I long. It is 'Kamaina,' word of five vowels, three consonants, five syllables. For it means 'child of the soil,' one who is indigenous. Ah, it means more than that! It means, rather, one belonging, as of the heart and spirit. It is the Hawaiian word for such; and to me it is the proudest accolade that any people can lay, with the love-warm steel of their approval, on any alien's back."

So London loved his islands; and, living there myself, quite frequently meeting this amazing man, I came to share his sentiment. His home on Waikiki Beach faced the sunset sky,

and such an evening as La Farge has pictured revealed itself almost every twenty-four hours. For Hawaii, the "Sandwich Islands" of our grandfathers and those before them, is a land that men have loved; and it has figured in the literature of more than a century, potent theme to the writers of many lands ever since the Englishman, Captain Cook, published in London, in 1784, the first description ever recorded. Seven years after that the initial American account of the Islands was written by an American naval officer in the "Journal of the Voyage of the Hope," a work now in the possession of the State Department. The Hope was the first American ship authentically recorded as having touched at the Islands. Soon afterward a vessel of the Russian Navy arrived; and Captain Lieutenant Joary Lisianski contributed to Russian history and literature an enthusiastic recital of the charms and joys of such a fairyland as he never before had reached.

Twenty years later, Otto von Kotzebue, came along. In the course of a voyage around the world, likewise to fall a victim to the "spell of the Tropics," as experienced at Hawaii, and likewise to record his impressions glowingly. In "Eine Reise nach Hawaii," another well-known German soon afterward produced a book of the Islands which made a marked impression in Europe. Fitting tribute has been paid, too, by the French writer, Jean Jacques Blaise Racine who, in a book published in London half a century ago has dealt at length with all phases of Hawaiian life and beauty. Charles C. de Varigny published in Paris, in 1874, a somewhat similar book, entitled "Quatorze Ans aux Iles Sandwich." No more complete work on Hawaii exists than this recording of fourteen years of life there.

Robert Louis Stevenson's short stay in the Islands is part of their history; and old inhabitants love to tell pleasing tales of his affection for the child-princess, Kaiulani, who, after an education in London, was brought back to the Islands as a possible heir to the throne, soon to be vacated in the revolution of 1892. Stevenson had a home on Waikiki Beach; and the lovely stretch of white shingle, so popular with the tourists of today was a favorite playground for the fragile Hawaiian girl and her friend, Stevenson, in one of his books, describes his chartering of a schooner, the Casco, in San Francisco, for the purpose of cruising to the Islands of the South Seas. Of such islands, all-inclusive of Hawaii, Samoa, the Societies, Marquesas, and others, he wrote: "There are first experiences, first love, first sunrise, first sight of the South Sea Islands, that are never to be forgotten. 'Few men,' he went on, 'who come to such Islands ever leave them. . . . The palm shades and the trade-winds fan them. Though they cherish a fancy of a visit home, the visit is rarely made, as rarely enjoyed, and still more rarely repeated. No part of the world exerts the same attracting power upon the visitor. The time of my voyages passed like days in fairyland. And I decided to remain.'"

Many another has "decided to remain," a decision reached after no great deliberation, nor necessity thereof. From the whalers of Melville's day to the wanderer and globe-trotter and tourist of our time the story is the same. Charles Warren Stoddard, in his "South Sea Idylls," and "Lazy Letters from Low Latitudes," repeats it, as Frederick O'Brien does, and William McFee, and any number of lesser modern writers. Indeed, the flood of such voluminous proportions as to arouse the satirists and introduce the inevitable Captain Traprock and his masterpiece, "The Cruise of the Kawa."

These above all others are the Isles that men have loved.

M. T. G.

Cleiton's Got

This is Cleiton's humble cot. Tiny is the well-tiled field. Scant the little woodshed's yield. Yet with his home content. Eighty years has Cleiton spent. —Leonidas, translated from the Greek by William C. Lawton.

With Form and Without

Poets and poetry are, and always have been, of two kinds. You may make the division on many lines, but the results will not be very different. On the one side there is revolution, on the other acceptance; on the one freedom and willfulness, on the other art and labor and learning; on the one conservatism, tradition, sobriety, the quietness and confidence of ancient ways in thought and form and language, on the other the pleasures and dangers of originality and novelty, the confidence of youth, impatient at the lethargy of custom, eager to make all things new, and sure that making them new is the same thing as making them better. Poetry is the most intimate speech of humanity and the most universal; and it would not be that unless it represented these two universal types of men.

Yet, necessary as both aspects or qualities are, for poets as for men, it is plain enough that they are very unequally distributed. Poets have their natural temperaments, like other men; and that word covers all the varieties which lie between its opposite kinfolk, temper and temperament. Anyhow, there the division lies; one sort on one side and one on the other; each, perhaps, partaking a little of the qualities of its opposite, but still being itself and not its opposite; letting the balance lean decidedly on the side of form and craftsmanship and tradition, and that temperance which for the Greeks was no negation, but an active and positive virtue; or, again, on the other side, the side of defiance and experiment, originality and rebellion.

There they confront each other down the centuries: Sophocles and Euripides, Horace and Lucretius, Pope and Blake, Tennyson and Browning, Heredia and Verlaine, Whitman and Whitman. Of course, the craftsmen have much more than craftsmanship, and the iconoclasts are not without form, or they would not be remembered at all. But there is a wall, however thin, between them, and neither the greatest nor the most cherished and read are all on one side of it. . . . The thing to insist on is that there is room for both.—The Times Literary Supplement (London).

Downland Roads
Written for The Christian Science Monitor
The Downland roads are dusty—they wind toward the skies
And lure you on with twist and turn, with dip and pitch, and rise.
The Downland roads are dusty—but oh! the air is sweet
With orchid, rose and campon, and thyme beneath your feet!
The Downland roads are dusty—they're cut from out the chalk

But oh! on those dear dusty ways how blithely I would walk! Spurning the sheltered valleys—alone, untrammelled, free—I'd set my feet upon the chalk, my face toward the sea!
The Downland roads are dusty, they twist and turn and wind.
But oh! the lovely look of them is ever in my mind.
Steeped in the soft Down's silence, dreaming of ancient days,
Strong is the lure, and shall endure, of those dear Downland ways!
M. B. S.



"Little Sister." From a Pastel Drawing by Cornelia F. Maury

"Le Soutien de la Vie"

Traduction de l'article anglais de Science Chrétienne paraissant sur cette page

There is a fallacious belief that a woman artist must answer the call of the child, whereas the motive is often frankly technical. It is proportion of stature, unconscious action and perhaps the delightfully fetching apparel of the modern child; frequently this is all. Merson once said to an artist that women could paint children because they had more patience. The motif here is of the simplest—a big sister with the baby near an open window, teasingly holding his feet so that he cannot jump while in pose.

Native talent with the training of a mid-western school, and the Paris ateliers are the contributing factors in the artistic accomplishment of Cornelia F. Maury, the painter whose portrayal of child life is here shown. Born in New Orleans, it is no wonder she has imbibed some of the charm of that old city of Franco-Spanish atmosphere—dark, moss-grown courtyards, clanking oak doors, and green battened shutters faded to blue. "Le Vieux Carré," restored, is the unique bit of old world in the heart of a modern North American city, an inspiration to artists, writers, actors, who love its gridded galleries, narrow streets and plaintive cathedral chimneys.

Whatever it is, porte-cochère or child, Miss Maury feels the "lure of the line," lost or revealed, as the vital stem upon which the whole life of a composition depends. Such is the nature of the above charcoal pencil drawing touched off with warm pastel colors. Etching, she approaches in the same attitude of thought—the line firm or subtly emergent. Though a recent arrival in the field, her prints have been on exhibit with several museums and etching societies. Pastel delineations of this character have also admitted her to the Paris Salon, several international exhibitions and many of the best exhibitions in the United States, and deserved honors have ensued. "Little Sister," now in the permanent collection of the City Art Museum, St. Louis, was the bequest to the museum of a former director, Prof. Halsey C. Ives.

There Is a Solemn Wind Tonight

There is a solemn wind tonight That sings of solemn rain: The trees that have been quiet so long Flutter and start again.
The slender firs, the heavy trees, The fruit trees laden and proud, Lift up their branches to the wind That cries to them so loud.
The little bushes and the plants Bow to the solemn sound. And every tiniest blade of grass Shakes on the quiet ground.
—Katherine Mansfield, in The Adelphi.

L'ANCIEN dictionnaire: "Bread is the staff of life" [Le pain est le soutien de la vie] considère la vie d'un point de vue absolument matériel. Il conçoit la vie comme inhérente à la matière, dépendante de la matière et soutenue par elle. Il est évident que ce point de vue exclut la pensée que la vie est spirituelle—pensée que l'on commence à accepter d'une façon générale. Les matérialistes qui soutiennent que Dieu est la "force cosmique" considèrent la vie comme énergie continue et indestructible, n'ayant ni commencement ni fin et se servant de la matière comme d'un moyen pour s'exprimer: la réjection cependant lorsqu'elle se lui est plus utile. Pour ces matérialistes, le pain matériel peut sembler être "le soutien de la vie," puisqu'il constitue la nourriture la plus nécessaire pour soutenir le sens mortel de l'existence.

Il y a longtemps, le patient Job vit clairement que Dieu lui était plus proche et plus cher que ne pouvait l'être la nourriture matérielle; il fut donc à même de déclarer qu'il avait fait plus de cas des paroles de Sa bouche que de la nourriture qui lui était nécessaire. Toutefois, c'est l'enseignement du Nazaréen qui fait mieux comprendre le sens spirituel de la situation. Christ Jésus dit à ses disciples que Moïse n'a point donné le vrai pain aux enfants d'Israël dans le désert. Il déclare: "Je suis le pain de vie; celui qui vient à moi n'aura jamais faim et celui qui croit en moi n'aura jamais soif."

Par ces paroles, Christ Jésus faisait allusion aux faits de l'être véritable, faits qu'il faut néanmoins éclaircir pour les comprendre parfaitement. Evidemment, le Jésus humain ne pouvait être le pain dont la nourriture pût donner la vie éternelle; mais lorsqu'on apprend, dans la Science Chrétienne, que Jésus exprimait le Christ, c'est-à-dire l'idéal spirituel, le problème s'explique, et l'on comprend que celui qui mangera le pain du ciel ne mourra pas. Les paroles du Maître sont d'une si grande importance qu'elles impliquent précisément les faits fondamentaux de l'être. A la page 468 de "Science et Santé" est la Clef des Ecritures." Mrs. Eddy dit: "La Vie est le Principe divin, l'Entendement, l'Amour, l'Esprit. La Vie est sans commencement et sans fin"; puis, à la page suivante, elle ajoute: "La Vie n'est ni dans, ni de, la matière. . . . La Vie est l'Entendement divin. La Vie n'est pas limitée." Voici des déclarations

"The Staff of Life"

Written for The Christian Science Monitor

THE old saying, "Bread is the staff of life," contemplates life on a wholly material basis. It conceives of life as inherent in matter, as depending upon matter and supported by it. This point of view, obviously, excludes the thought of life as spiritual, a view which is coming to be commonly accepted. Those materialists who hold that God is the "cosmic urge" think of life as continuous, indestructible energy without beginning and without ending, using matter as an instrumentality of expression, yet casting it aside when its usefulness is over. To these materialists, material bread may seem to be "the staff of life," since it is the chief article of food which supports the mortal sense of existence.

Job, the patient one, long ago so clearly saw that God was to him nearer and dearer than material food could possibly be, that he could declare, "I have esteemed the words of his mouth more than my necessary food." It is through the teaching of the Nazarene, however, that the situation is best seen in its spiritual sense. Christ Jesus told his disciples that Moses gave not true bread to the children of Israel in the wilderness. "I am the bread of life," he declared. "He that cometh to me shall never hunger; and he that believeth on me shall never thirst."

In these words Christ Jesus hinted at the facts of true being, which, however, need elucidation in order to be fully understood. Manifestly, the human Jesus could by no possibility be the bread from the eating of which eternal life would be gained; but when it is learned in Christian Science that Jesus expressed the Christ, or spiritual ideal, the problem is explained; and it is learned how he who would eat of the bread of heaven shall not die. The words of the Master are so momentous that they involve the very fundamental facts of being. Mrs. Eddy declares in "Science and Health with Key to the Scriptures" (pp. 468-469): "Life is divine Principle, Mind, Soul, Spirit. Life is without beginning and without end"; and on the next page she says: "Life is neither in nor of matter. . . . Life is divine Mind. Life is not limited." Here are definite statements as to the character and quality of Life. Since Life is God, and God is infinite, Life cannot be confined in matter; for the infinite would thereby become finite.

But, one may ask, how then does life vie? révèle la vie éternelle, que celui qui gagne la vraie conception de la Vie n'aura plus jamais faim! Le vrai pain, qui descend réellement du ciel, le nourrit. Ce pain est le véritable soutien de la vie. A mesure que les Scientistes Chrétiens acquièrent cette conception, ils sont nourris par le vrai pain qui guérit les malades et régénère les pécheurs; qui console les affligés et secourt les pauvres; qui amène le salut et la joie éternelle.

On a Martinique Plantation

We return to the plantation of a friend, just such a plantation as that of Almée's father might have been. A wide view of the sea, the distant beat of the surf, the simple house with long verandas, detached kitchen and servants' quarters, a peaceful house where nothing happens—and where little has ever happened. . . . Everyone seems peaceful and contented. Our friends are charming French people with an added graciousness that seems typical of Martinique. . . .

Gisèle, the youngest of the girls, is bewitching as a pixie. Her little gossip of the plantation and its people is fascinating. She finds an endless delight in the painting. With three brush strokes of red, white and blue, Madame draws a little French flag on her palette. Gisèle hails it with joy. Madame asks her if she knows the American flag.

"No, what does it look like?" Gisèle asks. Madame sketches the Stars and Stripes on her palette. "Oh, yes," clapping her hands, "I saw that in the parade in Fort-de-France on Armistice Day."

"Ah, Madame," she continues, "you should have seen it. It was sunset. The golden lights striking the colors of the flag, and the costumes—"

With a vivid flash of pantomime, she seems to evoke again unforgotably the joyous parade surging down the street, the flags of the Allies blowing in the sunlight.

"Never, Madame, was anything in the world so beautiful." While the painter is at work under the big bread-fruit tree near the sugar mill, some of the Negroes hover about to watch the painting. They can understand the interest in the gayer clothes and the turbans, but when it comes to painting the old hat of one of the women, they can't understand why. One says to another: "Pourquoi veut-elle dessiner ce vieux chapeau-là?" The other repeats it to the next one. "Ce vieux chapeau-là?" "Non, non, non, c'est un autre." "Ce vieux chapeau-là," and so it goes through the questioning group like a roundelay, the chanting in French of "Why does she want to paint that old hat?" In a moment it seems like the refrain of a song.

For all we know, there may be now a song in Martinique still asking, "Why does she want to paint that old hat?"—Benjamin A. Morton, in "The Veiled Empress."

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By

MARY BAKER EDDY

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"First the blade, then the ear,  then the full grain in the ear"

BOSTON, TUESDAY, DECEMBER 11, 1923

EDITORIALS

Mussolini's Appeal to the People

MUCH of the widespread doubt as to the entire patriotism of Mussolini will be dispelled by his determination, reported today, to dissolve the Italian Parliament and appeal to the people for support in an orderly election. That as a dictator he has accomplished deeds of incalculable benefit to his country is unquestionably true. What he has done, has in the main secured world-wide applause. How he secured the power to do it, is a matter which has at the same time awakened world-wide suspicion. Unquestionably at the moment when he sought and obtained power, the method of the usurper was the only one which would have enabled him to have attained authority which has been highly advantageous to his country. Yet by his usurped dictatorship he set a precedent which has been regarded with grave suspicion in other countries, although it has been imitated in some. Spain, for example, turned from the normal processes of a constitutional monarchy to a dictatorship, and only recently the two dictators conferred at Rome, with a degree of harmony that inspires some apprehension in nations, still clinging to the old-fashioned forms of democracy, as to whether the practice of seizing governments is to become widespread. That the two foremost Roman Catholic states should be thus united, with the seeming approval of the Vatican, is significant.

There is a sententious saying, very popular in United States business circles, to the effect that results count. In the main, results obtained by the Mussolini program have been enormously advantageous to Italy. There is but little doubt that a great majority of the Italians today approve of the Mussolini régime, and it is wholly probable that the appeal to the country which he is about to make will result in a verdict favorable to him. It is not necessary to accept fully the captious criticism that the form of election law which he has imposed upon Italy would be pretty certain to give him renewed authority, even though an actual majority did not render him its support. As matters stand today, he is the outstanding figure, and the popular figure, among a people which looks upon him as a savior from Labor domination and ultimate Communism.

The real danger in such a career as that of Mussolini is that the habit of autocracy grows on a dictator. Fascist as he is, basing his rise to power on his successful opposition to Communism, Mussolini is today strongly sympathetic with Soviet Russia, where a Communistic dictatorship rules. It is but a short step from the position of the popular idol, which a dictator must at the initiation of his dictatorship hold, to the conviction that he is in fact divinely appointed and superior to all forms of democratic control. The Scriptural injunction that he that taketh the sword shall perish by the sword still holds good, and the man who seizes power by violent means very seldom is wise enough to use that power in such a way as to restore the orderly processes of democratic government, and place his nation beyond the power of the next shrewd organizer, who may himself desire to become a dictator. Perhaps Mussolini is big enough and wise enough to do this. Perhaps in this second stage of the development of his character will rest the proof as to whether he is in fact a farseeing statesman and patriot, or merely a man who seeks power for personal aggrandizement, and for the glory of exercising an autocratic control over a nation which is ostensibly democratic in government.

WHILE the farmers of America, who complain that at present prices wheat growing is being carried on at a loss, are endeavoring to bring about the adoption of higher tariff rates on foreign wheat and a reduction of railway freight rates, the 60,000,000 residents of the cities and towns are wondering why there has been so slight a reduction in the price of bread. Figures compiled by the United States Department of Agriculture indicate that the consumers have not fairly profited by the great decline in wheat prices during the past three years, the reports of bread prices showing that there has not been a decline proportionate to the lower prices paid the farmers for their wheat.

On behalf of the bakers, it is claimed that the cost of making and delivering their product has not declined, but in some cases has actually increased. Wages of labor in the industry are still high; coal is much dearer than before the war-inflation period, and delivery costs have not been materially lessened. The cost of flour is only one factor in the price of bread at retail, and it is claimed that the profits of the bakers have not been augmented at the expense of the consumer.

That the problem is largely one of distributive costs is clearly shown in the matter of retail prices. Thus a popular brand of what is known as "whole-wheat flour" sells at retail at 30 cents for a 3½-pound package, or about 8½ cents per pound. The farmer receives for the wheat 1½ cents per pound. There is little or no waste in making this particular kind of flour, since practically all the grain goes into the finished product. The millers assert that they receive only a very small fraction of a cent per pound for grinding the wheat. The cost of cotton bags, and boxes for packing, adds something more. There remains the very wide difference between cost of production of the flour, and the retail price at which it sells, to be divided between wholesaler's and retailer's profits, freight charges, and local distribution costs. Somebody is getting that difference.

It may be difficult to show just how a saving in the cost of getting the flour into the consumer's hands can be effected, even through the much-talked-of co-operative

marketing that is being urged as a remedy for excessive distributive costs. The examples usually given of co-operation—the success of the fruit growers of California and other states in selling their products—fail to show that there has been any reduction in retail prices to the consumer. Co-operation that results in fairer prices to the producer is desirable. Equally needful is an improvement in merchandising conditions that will eliminate some of the excessive burdens on the consumer.

SECRETARY HOOVER'S report concerning living conditions in Germany corroborates the news published, and the opinions expressed frequently by the Monitor, in recent weeks. The Secretary finds a vast proportion of pitiful destitution, approaching actual starvation, among the people, particularly of the larger cities. Unless aid is forthcoming for these sufferers, their condition during the pending winter will be cruel. And a peculiar feature of this condition is that it is the outcome of foolish, almost criminal, governmental action. The Germans face starvation, not as did the Russians a year or two ago, because of the failure of crops, but simply because of the failure of their Government to foresee the inevitable results of a fiscal policy which has deprived the whole Nation of a currency possessed of any purchasing power whatsoever.

Neither food from abroad nor food from the German farms can be purchased by the people of the cities, because the only currency they possess is looked upon with suspicion and even contempt by those who have food for sale. That this condition is aggravated by the situation in the Ruhr is unquestionably true. The policy there of passive resistance to the French broke down the entire industrial system, with the result of almost complete idleness in that territory and resultant unemployment in other portions of Germany, dependent upon the output of the Ruhr to keep their factories active.

But in the fact that governmental incompetence, or governmental fatuity, is the cause of this general distress there is to be found nothing to console the sufferers, or to meet the needs of the present situation. Neither does it afford to the philanthropic people of other nations a reason for withholding charity, which is so vitally necessary if great numbers of innocent people are not to be exposed to starvation and possibly widespread death. The United States can very properly, and will, we are sure, very eagerly extend the helping hand of philanthropy at this moment, without thereby being committed to approval of the course by which the rulers of Germany have brought her people to their present hapless state.

REMARKABLE evolutions have marked the theoretical study of transportation problems in the United States during the last half-century. Originally it was admitted by students and experts who professed to be able to solve the problems presented that in competition alone was to be found a promise that the public would receive the best possible service at the lowest possible expense. Anything suggesting a combination of competing carriers was frowned upon by the Government and by the people.

But with the extension of the rate-making power by the states and by the federal Government, through legislative enactment and the almost unanimous decisions of the courts, direct competition among rival carriers became impossible. Evasions were for a long time frequent by means of rebates and special privileges granted to favored patrons, but finally these were almost wholly stopped by the strict enforcement of laws prohibiting them, with the result that the earning power of all carrying railroads and steamship lines within the borders of the United States has been arbitrarily fixed or limited by either federal or state law.

Thus it has come about that changed basic conditions have made necessary a complete reversal of theory regarding the operation of the railroads, if the welfare of the public, as well as that of the carriers themselves, is to be promoted and protected. Secretary Hoover, of the United States Department of Commerce, goes fully into the matter in his annual report to Congress. He explains how consolidations or amalgamations by regional or connecting lines will overcome, especially for the weaker railroads, and incidentally for industries dependent upon them, the difficulties which now beset them.

The incentive to voluntary consolidation which prompted the formation of mergers which were dissolved by the courts, as in the Northern Securities case, does not appear to exist, however, under the provisions of the federal plan to embrace in such consolidations the weaker and stronger carriers within a given territory. Voluntary or preference amalgamations, it appears, would, if allowed, still permit not what once was regarded as healthy competition, but destructive methods which would render practically valueless and inefficient many of the weaker railroads in the territory served by the more powerful organization. Thus it is proposed by Secretary Hoover that, unless a voluntary consolidation of regional or connecting lines is brought about, steps be taken to compel, under a just provision of the law, a federalization of the railroads, under private ownership, with strict government supervision of rates, as at present, and of all matters affecting the rights of stockholders and investors.

The people of the United States should not make the mistake of supposing that the transportation problems can be solved when the profitable operation of the trunk lines is assured, with the rights of the public therein protected and properly safeguarded. It is made quite plain that the plight of the weaker roads, along whose lines much of the country's freight originates, is a matter for serious consideration. The rate structures cannot be reorganized properly or upon a fair basis until the prosperity of these smaller carrying systems has been assured.

UNDER the heading "Current Comment," in a recent issue of the Journal of the American Medical Association, there is an article entitled: "Clinical Investigation on Private Patients." In it are contained some statements which are startling, to say the least, to the average unprejudiced lay reader—who, doubtless, however, is not expected to see them.

One such assertion is the following: "Physicians, in practice, experiment every time they give a dose of a drug or, in fact, therapy of any kind, for patients differ in their reactions to substances that may be administered." Then where is the so-called science of medicine? The statement is unequivocal: "Every time"—so that it is all a matter of guesswork!

Not often does a medical authority such as the Journal in question so naively play into the hands of those at whom it is in the habit of casting the same aspersions. The arguments, that is to say, which are so frequently used against any methods of healing that differ from those accepted by the orthodox school of allopathy center largely around the alleged uncertainty and experimental nature of the procedures employed. And now comes along the Journal with an unqualified statement that "every time" a drug is given, the physician is experimenting on his patient. Of course, using the words in the headline, "clinical investigation," modifies the extreme baldness of the subject somewhat, but there is an old adage about a rose by any other name smelling as sweet, and "experimentation," under the caption "clinical investigation," carries the same unsavory associations for the average individual.

The article goes into even greater detail, however, and urges the cultivation of the patient's own co-operation. It is advocated that the physician shall explain to the patient that he is experimenting, and thus obtain the latter's enthusiastic assistance, with a view to learning all possible from the "clinical investigation." "Private patients," says the article, "may be allowed to appreciate these facts, and when they do, are usually eager to participate in the honor and glory of the work." Maybe, and then again maybe not. The average patient who is under the doctor's care likes to feel that his attendant knows what he is doing. Indeed, if he thinks differently he will probably dismiss him. Now, however, is opening the glorious era in which doctor and patient will experiment together!

ALL through the month of November in central Canada, when the followers of outdoor winter sports begin to look forward eagerly to the coming change in the landscape, from autumn gray to the blanket of white under an azure canopy, the fall weather lingered with the mildness almost of harvest time. It seemed sometimes as though a generous slice of Vancouver Island's wonderful climate had been shipped east, on the transcontinental lines around the north shore of Lake Superior, but for the fact that Canadian freight cars were all fully occupied with the business of hauling Canada's record grain crop to the water fronts.

Now it is well into December. Winter has sent along a few genial advance notices. But they go again after such brief visits that people are beginning to wonder if this is going to be a green Christmas. In the cities where enterprising clubs have indulged themselves with the machinery for making artificial ice, skating rinks are in full swing. But the skaters who were ready weeks ago to enjoy the fun outdoors, to practice new graceful curves and figures, and write their names on the ice, are coming to believe that the tooth of Canada's winter wind has lost its keenness.

Illustrated papers from England actually show the schoolboys tobogganing at Buxton, while the schoolboys in Ottawa can hardly discover sufficient snow to supply ammunition for a minor snowball engagement, let alone to build or storm a fort. As for skiing, although ski boots, poles, and harness have doubtless been overhauled ready for the first joyous cross-country hike, in those Canadian homes where the whole family turns out on skis, only the superoptimists believe that there will be anything like a good foot of snow in time for the approaching holiday opportunity. But when it finally comes, winter inland in Canada is usually very reliable. It does, however, seem tardy a-coming.

Editorial Notes

RATHER a picturesque phrasing was conceived the other day by United States District Attorney Haywood in his address before the Government Club in New York, when he declared that Americans who openly flout the dry laws are "selective anarchists." Mr. Haywood has scarcely any more use for the so-called moderate wets, for he added:

If light wines and beer were legalized, respectable people would go to their front doors to buy wine and beer and to their back doors to buy illicit whisky, gin and rum.

It is decidedly encouraging to see such a frank facing of the facts.

Those who are willing to see good wherever it exists, even if in so doing they are obliged to recast their set opinions somewhat, will welcome the news that Russia has established a pale for gamblers, obnoxious speculators and other similarly occupied citizens. It is reported that a wave of moral reform has spread over the Communist leaders, who are inclined to blame the extravagance of gamblers and speculators for the failure of some of the Government's commercial enterprises. Provided these regenerative efforts are being honestly conducted, no prejudice should be permitted to stand in the way of giving honor where honor is due.

The Right Concept in Industry

By ATHERTON BROWNELL

HERE is an "inside story" of an episode of a great strike of not very long ago which, as nearly as it is possible to find, an application of the right concept to industrial disturbances, and likewise an application of the fundamental thought of the new dispensation in industry.

For no apparent cause, and without a coherent statement of any grievances, a great body of employees of an enormous industrial plant "walked out" and left its wheels idle. It is not of particular moment that the strike was not approved by 100 per cent of the men. The fact simply remains that this 100 per cent participated in it, whether they approved it or not.

One of the directors—in fact, the director immediately in charge of, and responsible for, the operation of this particular unit—was in California, and was summoned for a conference with his fellow directors. In his own words, in describing his frame of mind as he was hurried eastward, "All the time the wheels of the train were rumbling, 'Fools—fools!' For these men have, for no cause, broken the continuity of their employment with us. They have been building for years a credit toward old-age pensions that would retire them in comfort for the rest of their lives when they could no longer work. All of which they have thrown away. It was a definite bargain, that in return for their continuity of labor we would take care of them later on in life. Exact justice demands of us that, as they have not kept to their part of the agreement, we can do no other than cancel all the time credits they have built up, and begin all over again."

It was in this spirit of exact justice that this director went into the meeting with his fellow directors, and there, at once, this question came to the front. No announcement of any intention to take such an attitude came out of that meeting, and shortly thereafter, by voluntary action on the part of the more sober-minded men, the strike was broken and declared off.

No suggestion was ever made public that the directors had even considered demanding the equal and exact justice called for by the attitude of the director quoted, nor were any old-age pensions forfeited or time credits lost.

To another director the question was later put as to whether consideration was given to this phase of the problem. "Yes," was his answer, "we did have that question to meet, and I am bound to say that there was considerable sentiment expressed in favor of demanding that the men live up to their obligation strictly and accept the penalty for their own act. Of course, there was the element of justice, as we understand it, behind the contention. But some of us thought that there was another angle to be borne in mind. We sometimes find it necessary to employ economic pressure to carry our points and maintain our position. These men who were in our employ have but one economic weapon to use—the strike. We have never denied them that right. By not denying it we have tacitly admitted it. What right had we, therefore, to penalize them for making use of a right which we had virtually admitted, by withdrawing from them something else that we had freely granted? So we decided that the equal and exact justice that had been talked about did not take the form of a forfeiture of the credits the men had gained by their work."

The point that should be stressed here is the fact that the thought underlying the new dispensation in industry was already then at work—the thought that it is the prime duty of the management to see that the two other parties to the industrial endeavor—the capitalists and the workers—function together to the best interests of both. Beside this, all other questions sink into insignificance. This is justice of a higher type than that which comes at once to mind molded in the old order, which exacts "an eye for an eye and a tooth for a tooth."

A further point in connection with this course is that at no time nor in any way were the men ever advised that such a consideration had taken place. No "capital" was made out of the attitude of the directors, and no ground was given to the chronically and professionally dissatisfied to twist and turn it under the eyes of suspicion into some deeply seated plan to hold the men in subjection by force.

Yet is it possible for anyone to say that the thought generated and expressed in that directors' room was not directly responsible for the action of the saner-minded men in giving to the situation the same character of thought from their own point of view, and leading the others to the correction of a condition which had ill-advisedly been brought into existence?

At the second industrial conference called by President Wilson, in which representatives of a very large percentage of the employing power of this country were numbered, a very significant finding was reached, which was embodied in the final report in these words: "The right concept of human relations in industry, which should be the primary impulse of management, is of full value only when it permeates the entire administrative force."

The greatest significance lies in the fact that the phrase, "which should be the primary impulse of management," was introduced after the report had been drafted without it, and even then only after a full discussion by men who were themselves responsible for management. It is worth considering for a moment what this single thought means to all industry. What influence would it have upon all industrial relations if it were known and fully realized that this right concept of human relations in industry was accepted by the management, not as a secondary thing to follow the prime object of making money, but the primary consideration to be given in the fulfillment of the function of trustees for a great institution?

This thought is acting today as a leaven in the industrial world. It will not find its full expression over night, for the new generation of executives will not come into full control at any precise moment, such as marks the change of a political administration. It will not function adequately, to say nothing of fully, until this thought of the trusteeship of management dominates and controls a sufficiently large number of corporations to influence the whole; nor, further, until the employees themselves realize and understand their part and responsibility toward what has very properly been called "the joint endeavor."

Money in the Panama Canal

THAT the Panama Canal is a paying proposition is indicated by a statement in the Advocate of Peace, which declares that during the present year, "From the financial standpoint, the Panama Canal netted a profit of \$12,063,880 from all sources, excluding the Panama Railroad Steamship Line, as compared with \$9,201,613 in the fiscal year 1922, and traffic operations increased on a scale that has brought the waterway to a point of 'rapidly overhauling the Suez Canal.' The net income from tolls and other miscellaneous receipts grouped under the head of 'transit revenue' was \$10,001,066 in 1923, as compared with \$3,466,674 the preceding year."